

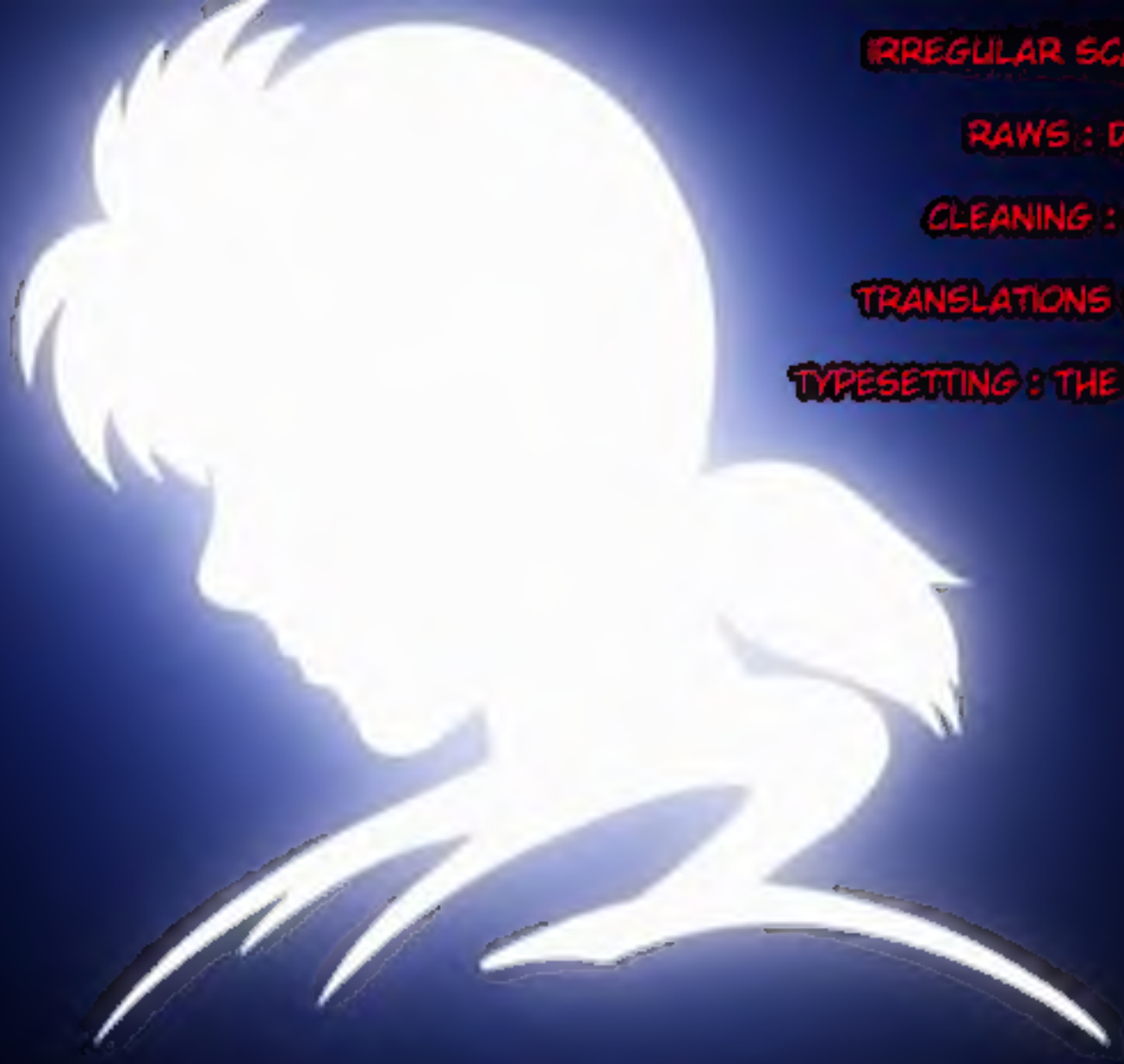


NO NOOSE IS GOOD NOOSE

TOKYOPOP



story
Yozaburo Kanari
art
Fumiya Sato



IRREGULAR SCANS CREDITS

RAWS : DELUX83

CLEANING : GOKI408

TRANSLATIONS : SCARLETT13

TYPESETTING : THE WATCHFUL GENT



W-WHERE...
WHERE IS IT
COMING FROM?!

I-IT'S THAT
LULLABY
AGAIN!!

VOLUME 8

THE SCHOOL OF THE HANGING NECKS MURDER CASE - FILE 5

FROM THAT
ROOM?!



W-WHAT?!

THE LULLABY
IS COMING
FROM INSIDE
THIS ROOM!



IT'S
LOCKED
TIGHT!

DAMN IT,
IT WON'T
OPEN!!



KENMOCHI-
OSSAN!

KINDAICHI,
WHAT'S
GOING
ON?!



AND
PUSH!



GOOD!

KINDAICHI, IT'S
A LITTLE
LOOSE NOW!



!?



U-UGH!!

WHAT IS
THIS SMELL?!



ギ
ギ
ギ

むわっ...



YAICHI...

Y-YA...

!?

Hushabye,
Hushabye!
My good
Baby,
Sleep!



Where did my
boy's baby-sitter
go? Beyond that
mountain, back
to her home.

ウ

*T/L NOTE : THE CHARACTER IS THE KATAKANA 'U'





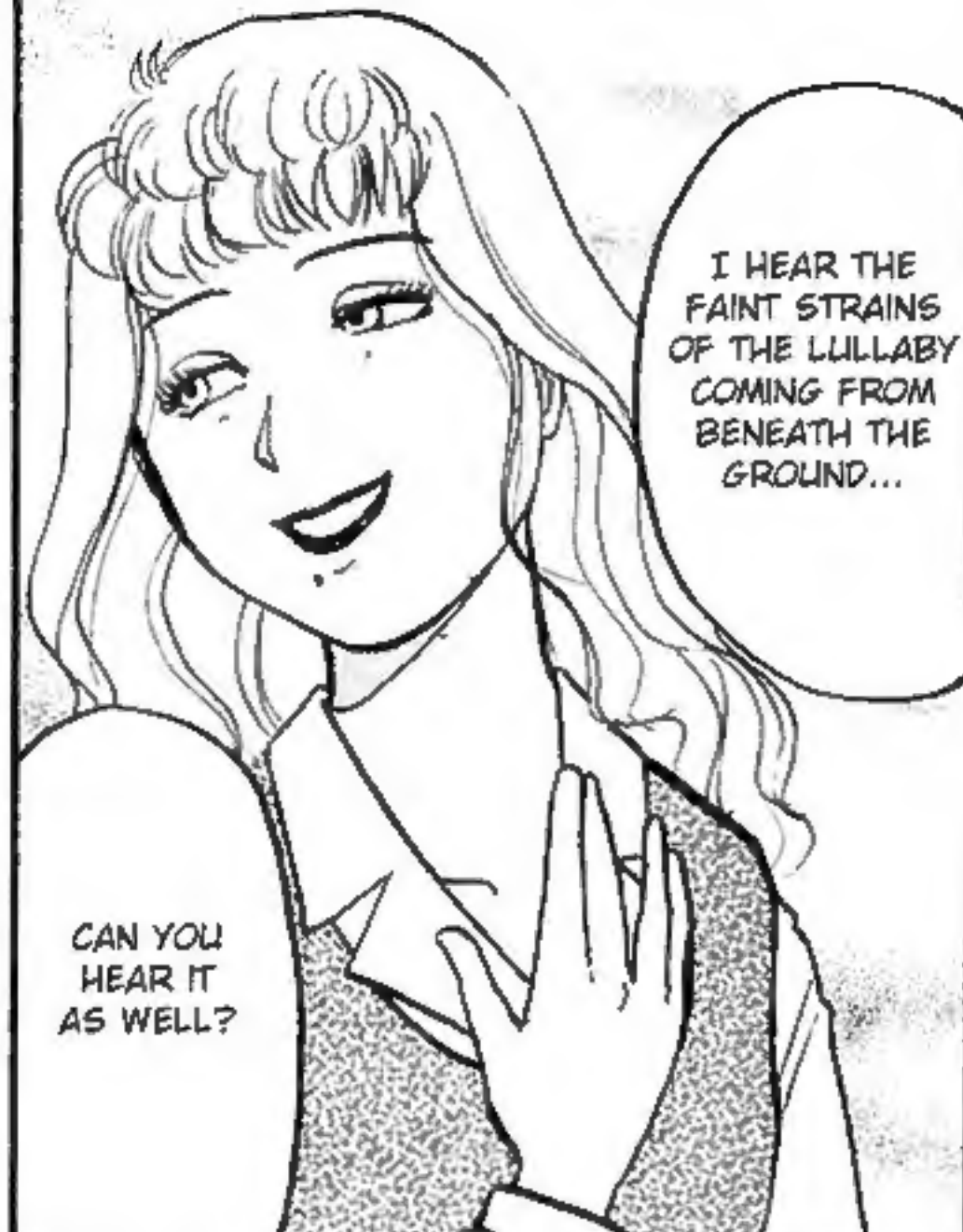


URGH!!!



THE SONG
WHICH
MITSURU-
KUN IS...

.....
ぞわ



I HEAR THE
FAINT STRAINS
OF THE LULLABY
COMING FROM
BENEATH THE
GROUND...

CAN YOU
HEAR IT
AS WELL?



I... AM
MITSURU.

LITAKO...?
I AM NOT
LITAKO...



LITAKO-
SAN?!

WHAT IS IT,
LITAKO-SAN?
ARE YOU
HURT?

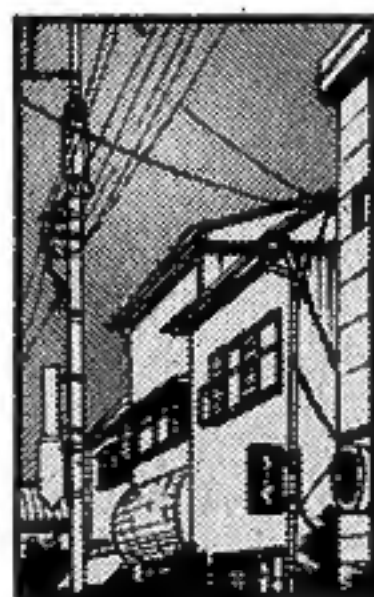


JUST ONE MORE
PERSON... AND
THE LULLABY WILL
BE COMPLETE!

ONE MORE
PERSON...



ハァ?!





EH?

T-THE
THING
IS...

I'VE SEEN
THEM TOO.



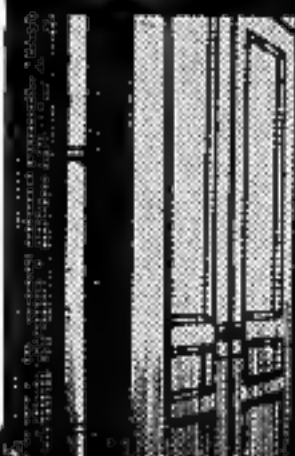
WHAT'RE
YOU TALKING
ABOUT?

THIS
ISN'T
THE
WORK
OF A
SPIRIT!

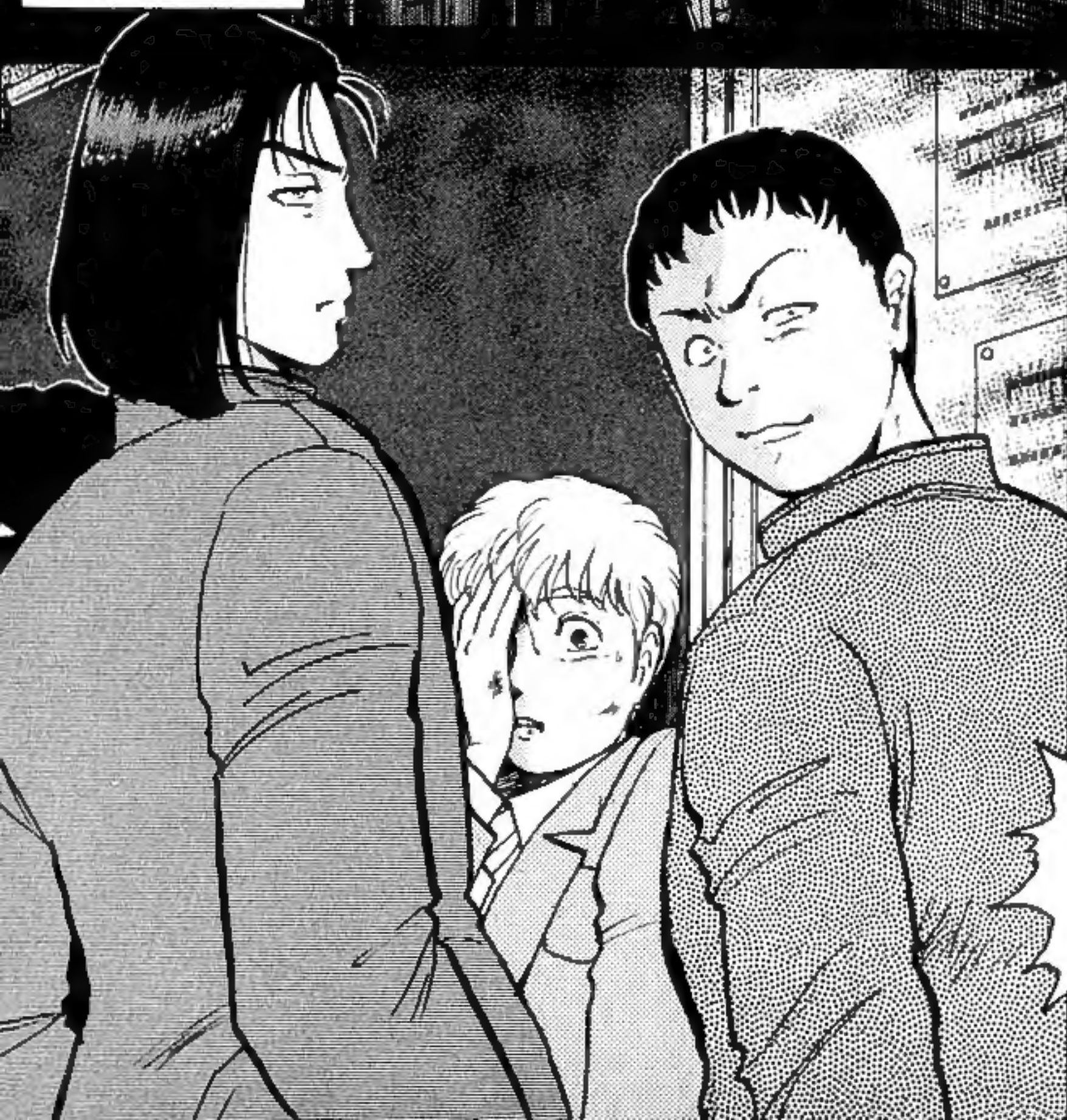


YOU KNOW HOW
AKIRA TOLD YOU
ABOUT HOW
NAOKI'S GROUP
BULLIED
MITSURU?

I'D FORGOTTEN
SOMETHING IN CLASS
AND I WAS HURRYING
BACK TO GET IT...

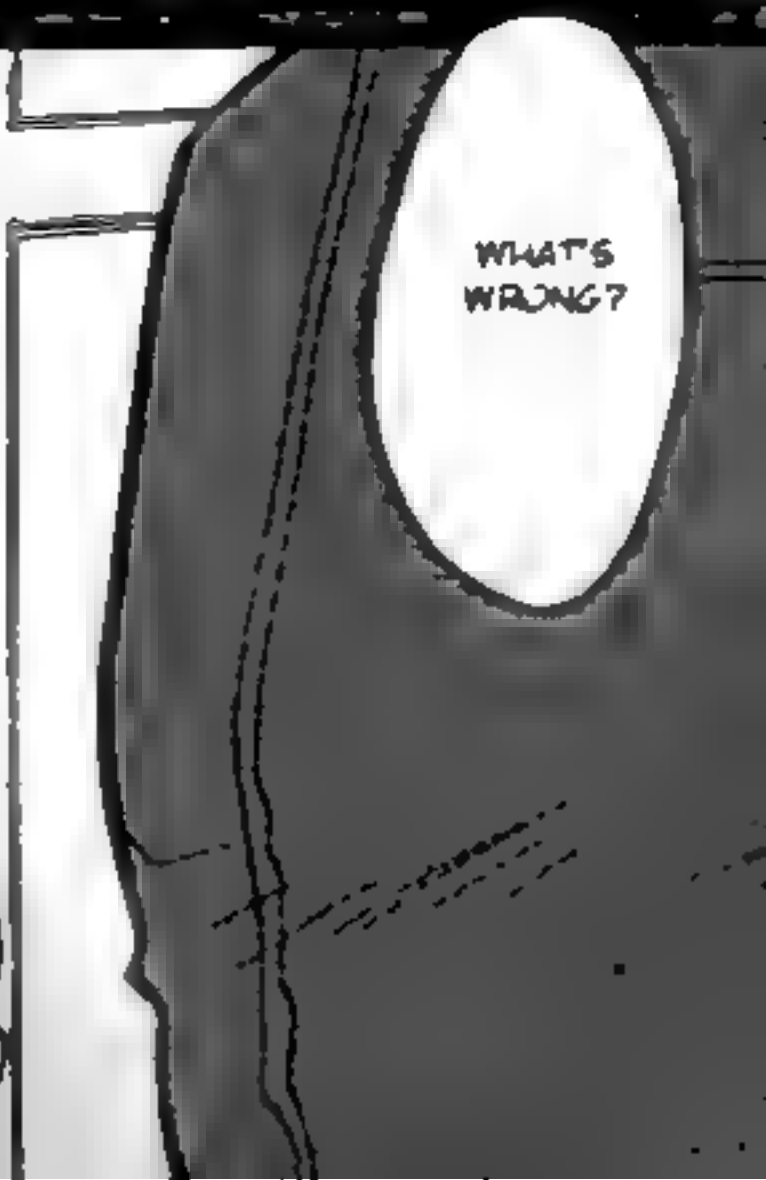
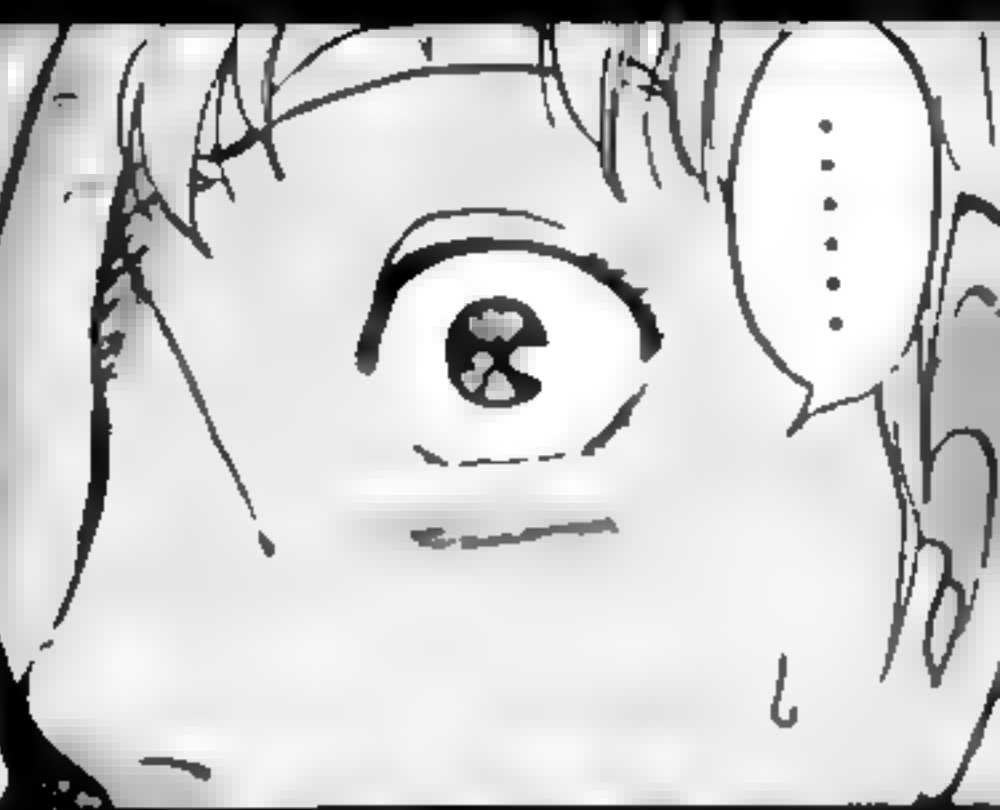
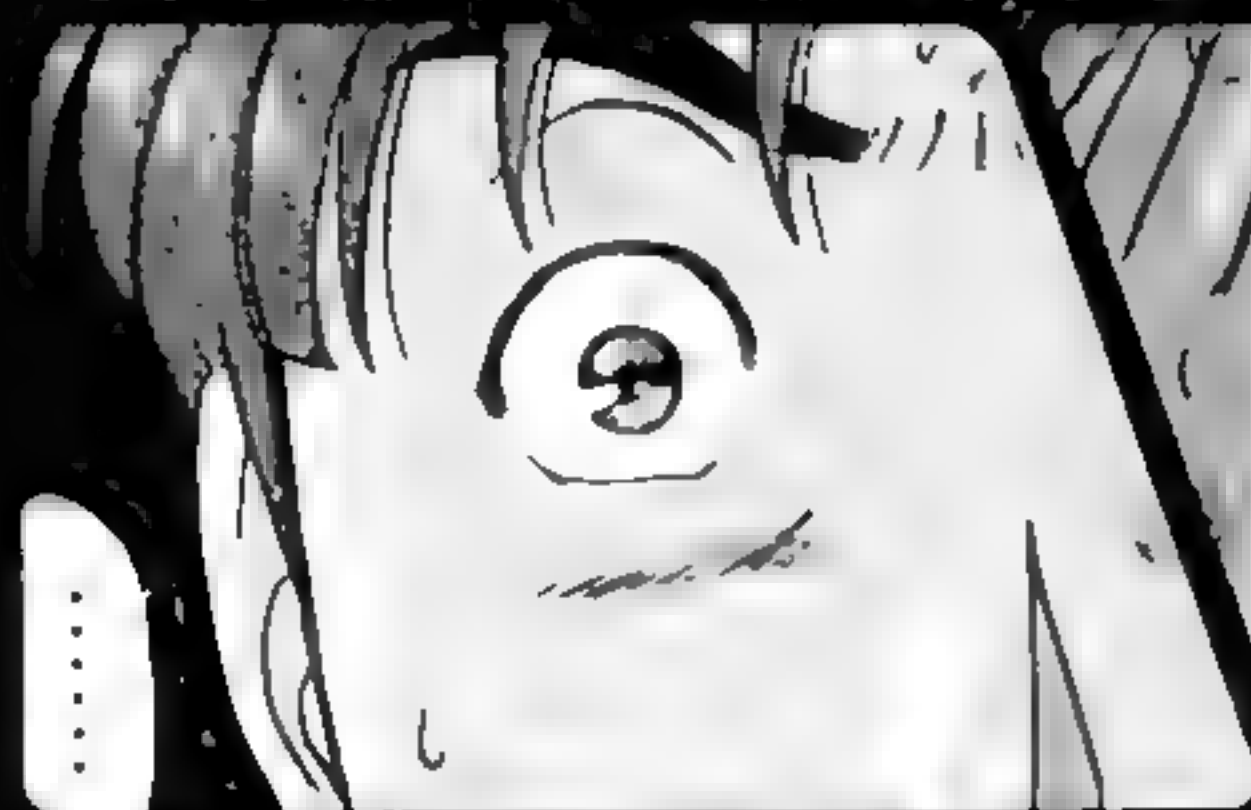


IN SPRING
LAST YEAR,



WHEN
I SAW,

!?







...

WILL BE ME?!

M-MAYBE THE LAST PERSON WHO WILL DIE TO COMPLETE THE LULLABY...



SO .. YOU REALLY DONT CARE ABOUT THE TWO STUDENTS WHO WERE KILLED, DO YOU,

KUNIO-SAN?



I DISAGREE. SHE HAS BROUGHT PEACE TO THIS SCHOOL!

YOKO-SENSEI MUST BE DISCHARGED IMMEDIATELY.

REGARD-LESS OF WHETHER IT IS RIGHT OR WRONG,

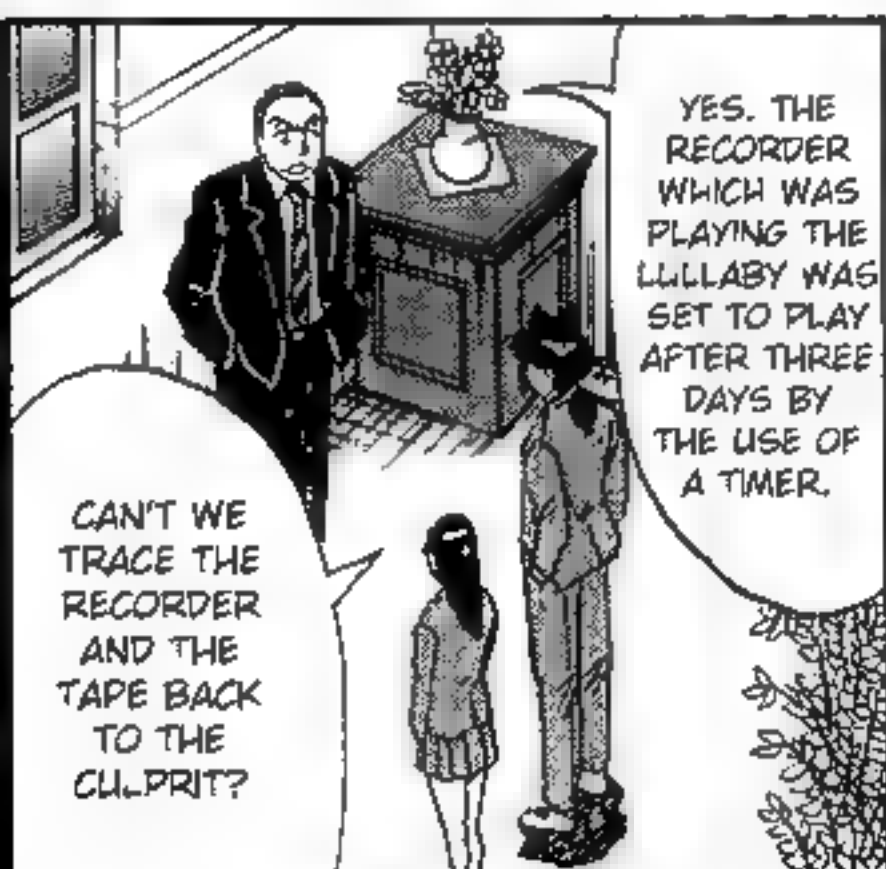


PLEASE
EXCUSE
ME.



I WILL
FIGHT AS
HARD AS
I CAN.

TO ENSURE
THAT YOKO-
SENSEI'S
SACRIFICE
DOES NOT
GO IN VAIN,



CAN'T WE
TRACE THE
RECORDER
AND THE
TAPE BACK
TO THE
CULPRIT?

YES. THE
RECORDER
WHICH WAS
PLAYING THE
LULLABY WAS
SET TO PLAY
AFTER THREE
DAYS BY
THE USE OF
A TIMER.



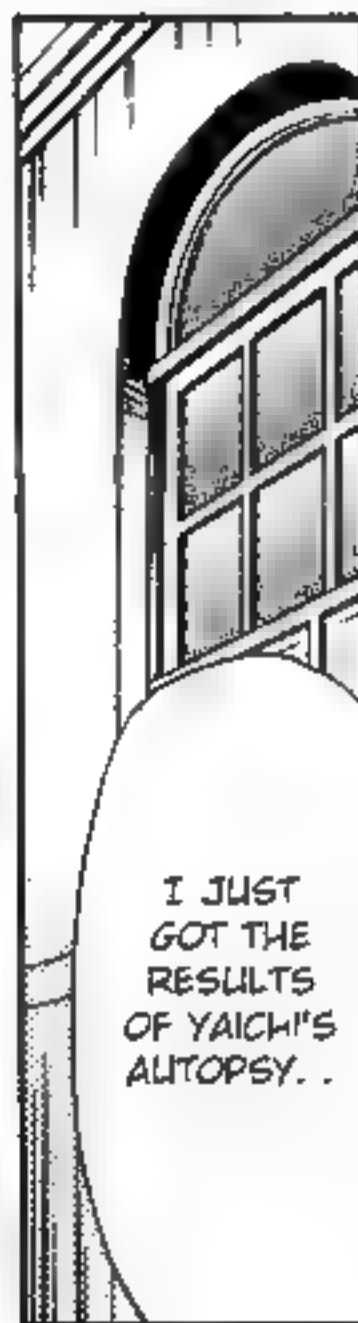
AND THERE'S
NOTHING TO
SUGGEST
IT WAS
STOLEN.

NO, THEY ARE
BOTH VERY
COMMON ITEMS,
JAPAN HAS
PROBABLY A
HUNDRED
THOUSAND OF
THEM...



CAUSE OF DEATH IS
LIKE NAOKI'S HE WAS
SUFFOCATED. THE TIME
OF DEATH IS MUCH
MORE DIFFICULT TO
ASCERTAIN, BUT HE'S
DEFINITEY BEEN DEAD
FOR MORE THAN A DAY,
PERHAPS BETWEEN
6 P.M. THREE DAYS
AGO AND THE
DAY BEFORE
YESTERDAY.

THAT'S
AROUND
THE TIME
WHEN NAOKI
WAS KILLED!



I JUST
GOT THE
RESULTS
OF YACHI'S
AUTOPSY...



HIS STOMACH
WAS EMPTY,
SO PERHAPS
HE WAS KILLED
BEFORE DINNER.



SO WE CAN'T
NARROW
DOWN THE
TIME OF
DEATH?

WELL,
YOU SAW
HOW THE
CORPSE
WAS,
DIDN'T
YOU?



WERE
KILLED
ON THE
SAME DAY.

SO IN ALL
PROBABILITY,
IT LOOKS
LIKE BOTH
NAOKI AND
YACHI...



WHICH MEANS
WE'RE LOOK-
ING AT THE
SAME KILLER!

THAT'S
RIGHT!!



AND WE THINK
WE'RE ON TO
SOMETHING. IT'S
A SPECIAL TYPE
OF ROPE USED
FOR HANGING
CURTAINS AND
IS ONLY SOLD
IN CERTAIN
SHOPS...

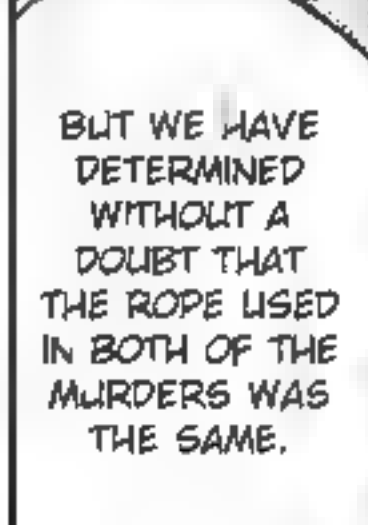


APART FROM
THAT, WE'VE
ANALYZED THE
ROPE USED TO
HANG NAOKI
AND YAICHI...

KILLED
BEFORE
DINNER?



RIGHT NOW, MY BEST
MEN ARE INVESTIGATING
THE SOURCE OF THE
ROPE. HOPEFULLY,
WE'LL BE ABLE TO
NAB OUR GUY.



BUT WE HAVE
DETERMINED
WITHOUT A
DOUBT THAT
THE ROPE USED
IN BOTH OF THE
MURDERS WAS
THE SAME.



IN ALL PROBABILITY, HE
BOUGHT THE ROPE WITH
HIS FACE COVERED.

PERHAPS. BUT THAT
MIGHT STILL TURN
OUT TO BE A DEAD
END. FROM WHAT
WE KNOW OF HELL'S
LULLABY...



I FOUND SOMETHING
VERY UNEXPECTED.



I WAS JUST
ASKING IF
THERE IS
SOMEONE WHO
HOLDS A
GRUDGE
AGAINST
HER.

BUT YOU
SHOULD
KNOW, WHEN
I WAS INVESTI-
GATING HER
PAST...



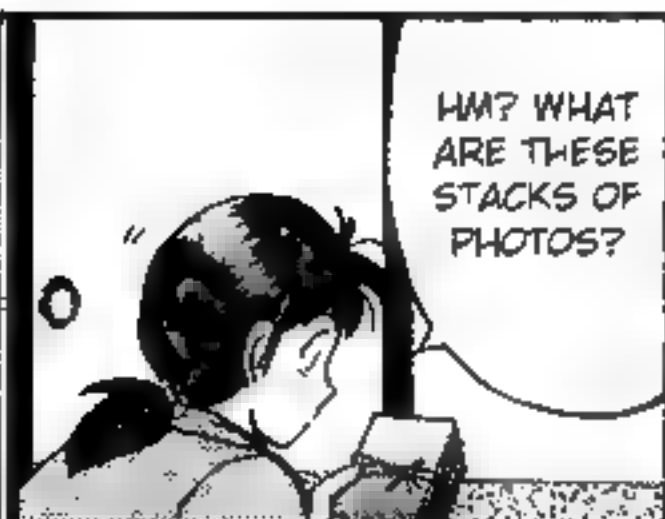
UM, WHAT
ABOUT
YOKO-
SENSEI?

DON'T
WORRY,
SHE CAN
GO HOME
SOON.





THEY ARE
PICTURES OF
STUDENTS I'VE
TAUGHT TILL
NOW...



HM? WHAT
ARE THESE
STACKS OF
PHOTOS?



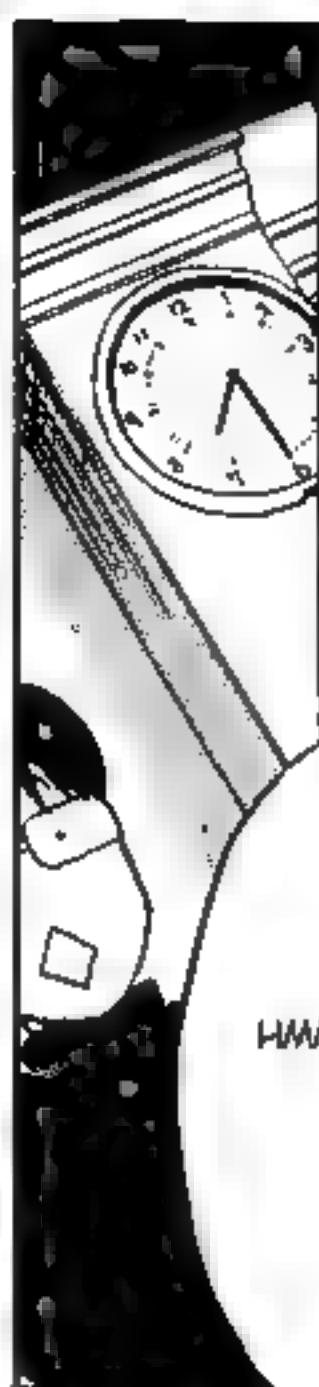
THAT'S WHY I
WAS JUST
ORGANIZING
STUFF SO I
CAN PACK LATER.



AND I INSIST TO HAVE
THEIR PICTURES TAKEN.
IT'S GOOD TO REMEMBER
NAMES AND FACES.



AFTER DINNER DURING
GRADUATION DAY, I
HAVE THEM MEET ME
ONE BY ONE...



HMM, IS THAT
SO...



WOW, SO
WHAT IS
THIS
ALBUM??



WELL, IT'S
THE LEAST
I CAN DO FOR
YOU STUDENTS
WHO DREAM
SO BIG.

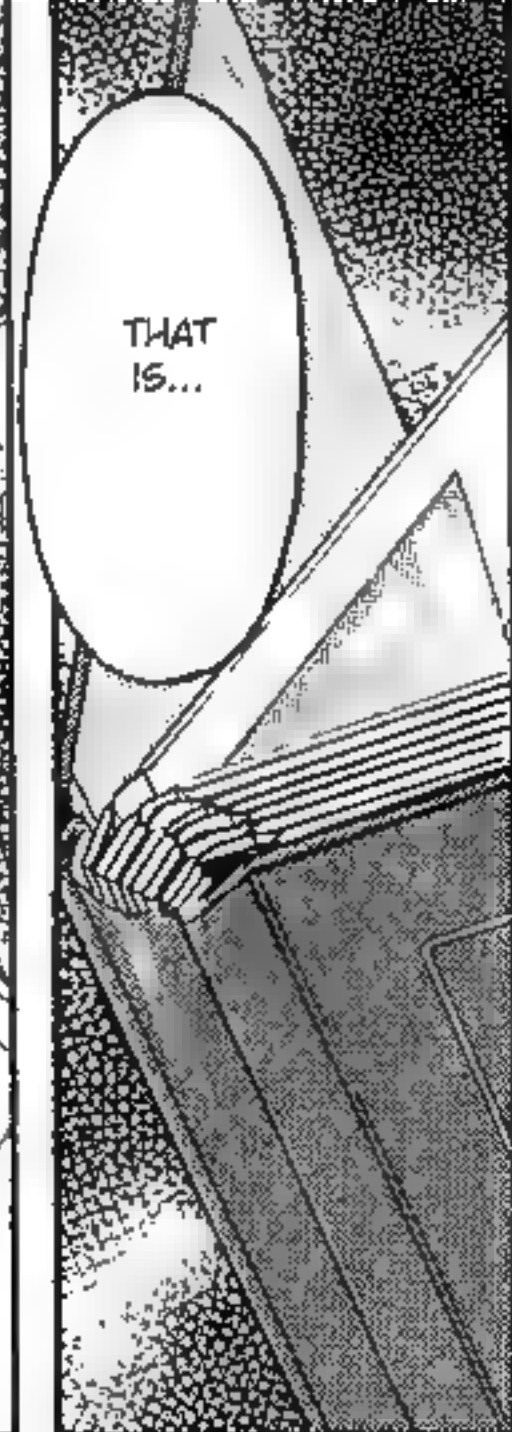


TO TOKYO
UNIVERSITY,
IT SAYS! THAT'S
SO NICE OF
YOU!

EH, YOU'VE
WRITTEN A
RECOMM-
ENDATION?!



AN ALBUM WHICH
CONTAINS THE
PHOTOGRAPHS OF
STUDENTS WHOM
WE HAVE KILLED
UNTIL NOW.



THAT
IS...



STUDENTS WHOM
YOU HAVE KILLED?!

H-HUH?!



B-BUT THEY
KILLED THEM-
SELVES OUT
OF STRESS
OF WRITING
THE EXAM,
RIGHT?

IT'S NOT
LIKE YOU
KILLED
THEM!!



SO EACH
OF THE
PHOTO 'N
THAT ALBUM,

IS A STUDENT
WHO COMM-
ITTED SUICIDE.

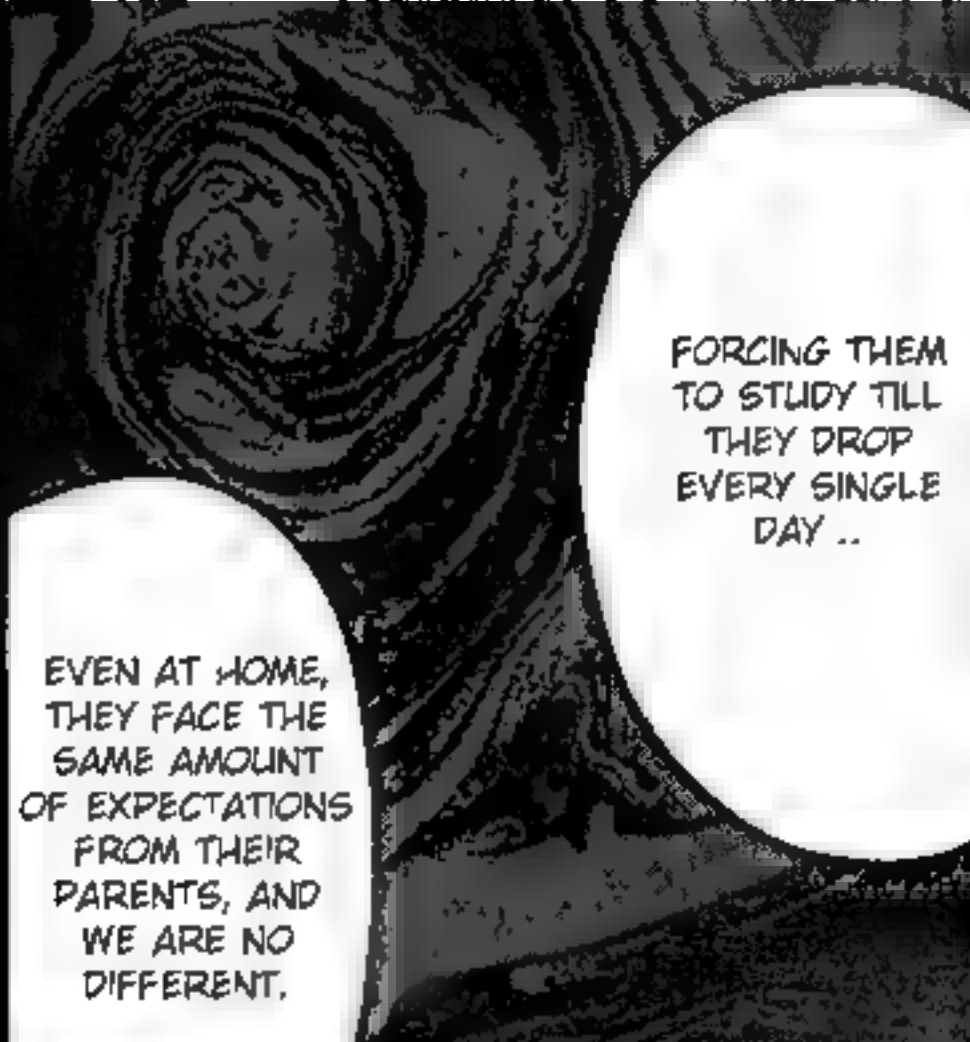


YOU DO KNOW
THAT THE
SCHOOL IS
CALLED THE
SCHOOL OF
HANG NG
NECKS. YES?



WELL, EVERY
YEAR, DURING
EXAM TIMES,


AT LEAST
ONE STUDENT
DIES BY
HANGING...




EVEN AT HOME,
THEY FACE THE
SAME AMOUNT
OF EXPECTATIONS
FROM THEIR
PARENTS, AND
WE ARE NO
DIFFERENT.

FORCING THEM
TO STUDY TILL
THEY DROP
EVERY SINGLE
DAY ..


THEY ONLY
CHOSE THE
WRONG WAY
BECAUSE WE
DIDN'T OFFER
THEM PROPER
MOTIVATIONAL
SUPPORT...




WHILE IT'S
TRUE THAT
THEY WERE
STRESSED...




BUT
NANASE-
SAN...



AND OVERWHELMED
BY PRESSURE ON
EVERY SINGLE SIDE,
THEY CHOOSE WHAT
THEY THINK IS THE
EASY WAY OUT.



IF ONLY SOMEONE
HAD TAKEN A
MINUTE OUT OF
THEIR LIVES
TO TALK TO
THIS CHILD...



HOWEVER
STRESSED
OR RACKED
WITH PRESSURE
A PERSON IS...

BUT, IT'S
TOO LATE
NOW...

THIS WOULD
NOT HAVE
HAPPENED.

IF THEY JUST
HAD SOMEONE
THEY COULD
DEPEND ON,
THEY WOULD
NEVER GO
DOWN THIS
TERRIBLE PATH.



WHAT ABOUT?

M-MAY I ASK YOU SOMETHING?



THIS ALBUM IS LIKE THEIR GRAVESTONES TO ME.



SINCE THEY ARE NO MORE IN FRONT OF ME...



THAT YOUR GRANDFATHER WAS ONE OF THE SOLDIERS WHO PARTICIPATED IN THE MASS SUICIDE IN THE PRISON THAT IS NOW SHINOKURA CRAM SCHOOL.

I HEARD FROM INSPECTOR KENMOCH OF THE POLICE...



I'M COMMITTING THE CRIMES BASED ON HOW MY GRANDFATHER DIED.

AND NOW I'M SURE THEY THINK...



DO YOU THINK THE SAME WAY, KINDAICH-KUN?



YES, IT IS TRUE. MY GRANDFATHER WAS NEEDED IMPRISONED THERE AS A PRISONER OF WAR...

I WAS SHOCKED WHEN THE POLICE TOLD ME...



IS THAT TRUE?

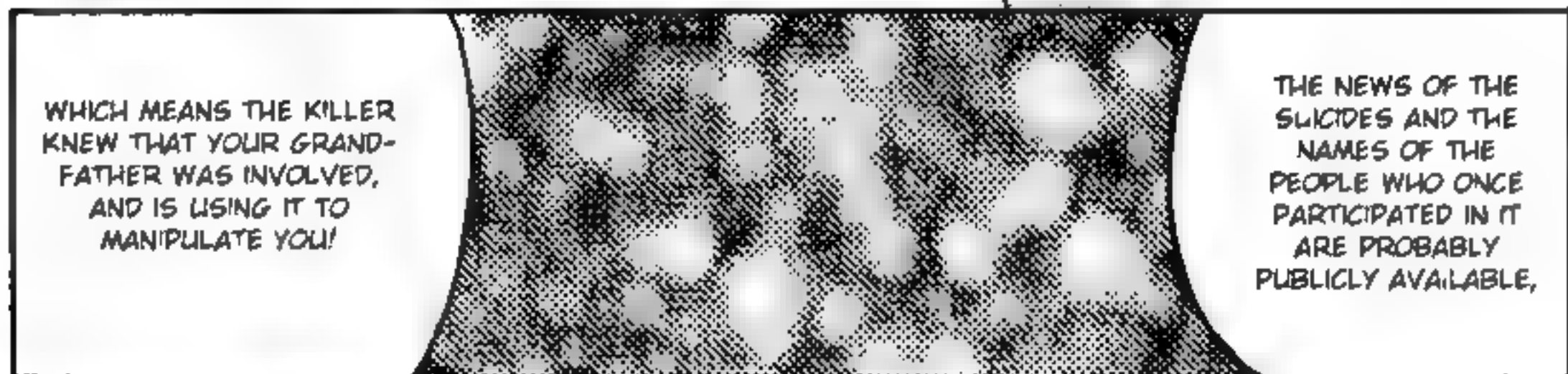


IT'S CERTAINLY
TRUE THAT
YOUR FAMILY
WAS INVOLVED
IN THE MASS
SUICIDE CASE...

EH?



NO, I DO
NOT THINK
THAT WAY
AT ALL!



WHICH MEANS THE KILLER
KNEW THAT YOUR GRAND-
FATHER WAS INVOLVED,
AND IS USING IT TO
MANIPULATE YOU!

THE NEWS OF THE
SUICIDES AND THE
NAMES OF THE
PEOPLE WHO ONCE
PARTICIPATED IN IT
ARE PROBABLY
PUBLICLY AVAILABLE,



IN THE NAME
OF MY
GRANDFATHER!

I WILL CATCH
THE REAL
CULPRIT BEFORE
YOU LEAVE THE
SCHOOL, YOKO-
SENSEI...



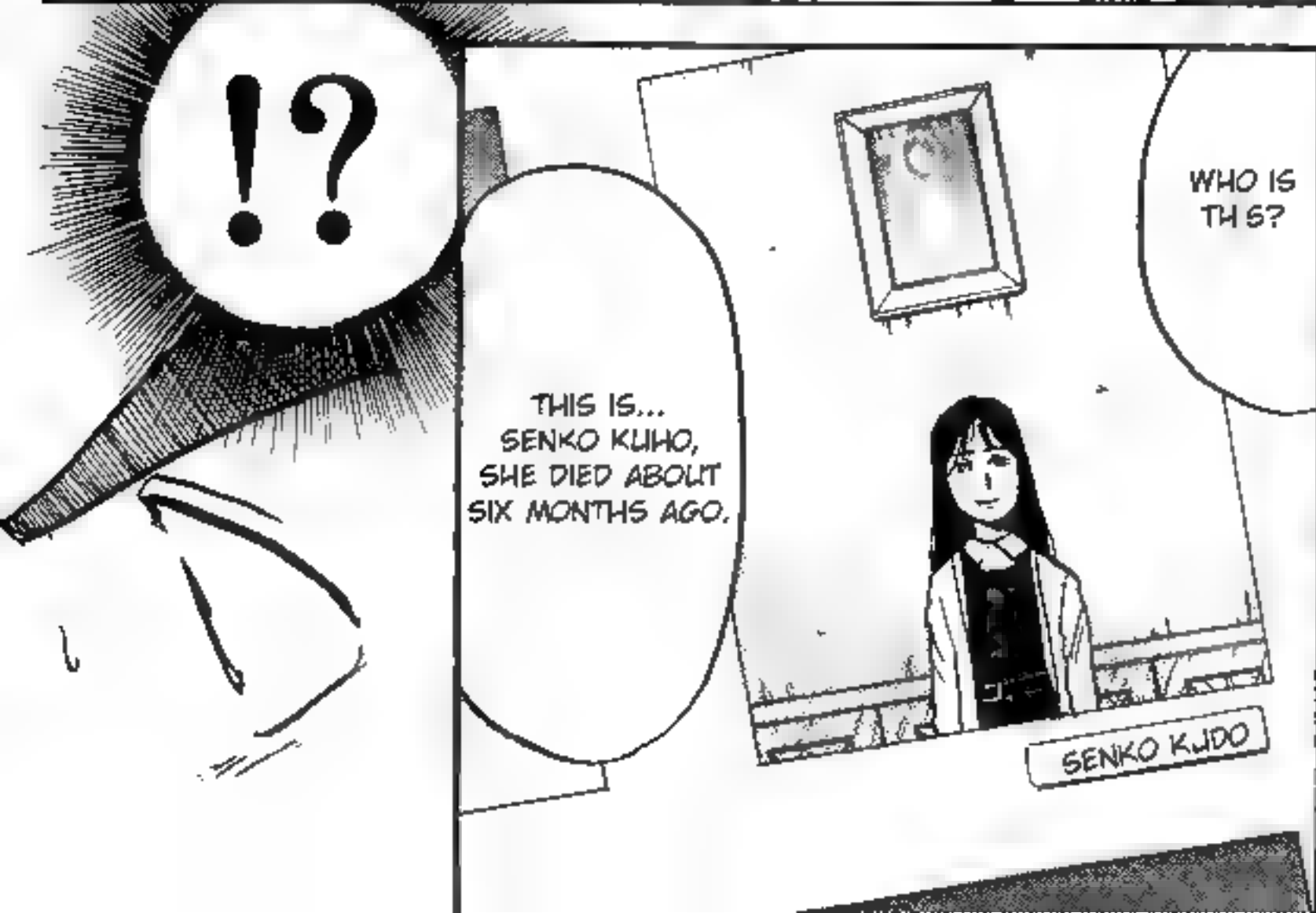
SO THE
CULPRIT
THOUGHT
THAT FAR
BACK?

IT DOES
APPEAR
SO...



KINDAICHI-
KUN.


THANK YOU
SO MUCH...






EHHH?!

H-H-HER HAIR!!
THE HAIR OF THE
WOMAN IN THE
PAINTING REALLY
BECAME LONGER!!




THE WOMAN'S HAIR
IS SURELY SHORTER
COMPARED TO WHEN
WE SAW IT YESTERDAY!

L-LOOK FOR
YOURSELF!
THE PAINTING
IN THE BACK-
GROUND OF THE
PHOTO, PAINTED
BY MITSURU!



I-IMPOSSIBLE...
THERE HAS TO
BE SOMETHING...



THIS PAINTING
IS HAUNTED
BY THE SPIRIT
OF MITSURU!

SOME KIND
OF TRICK!!

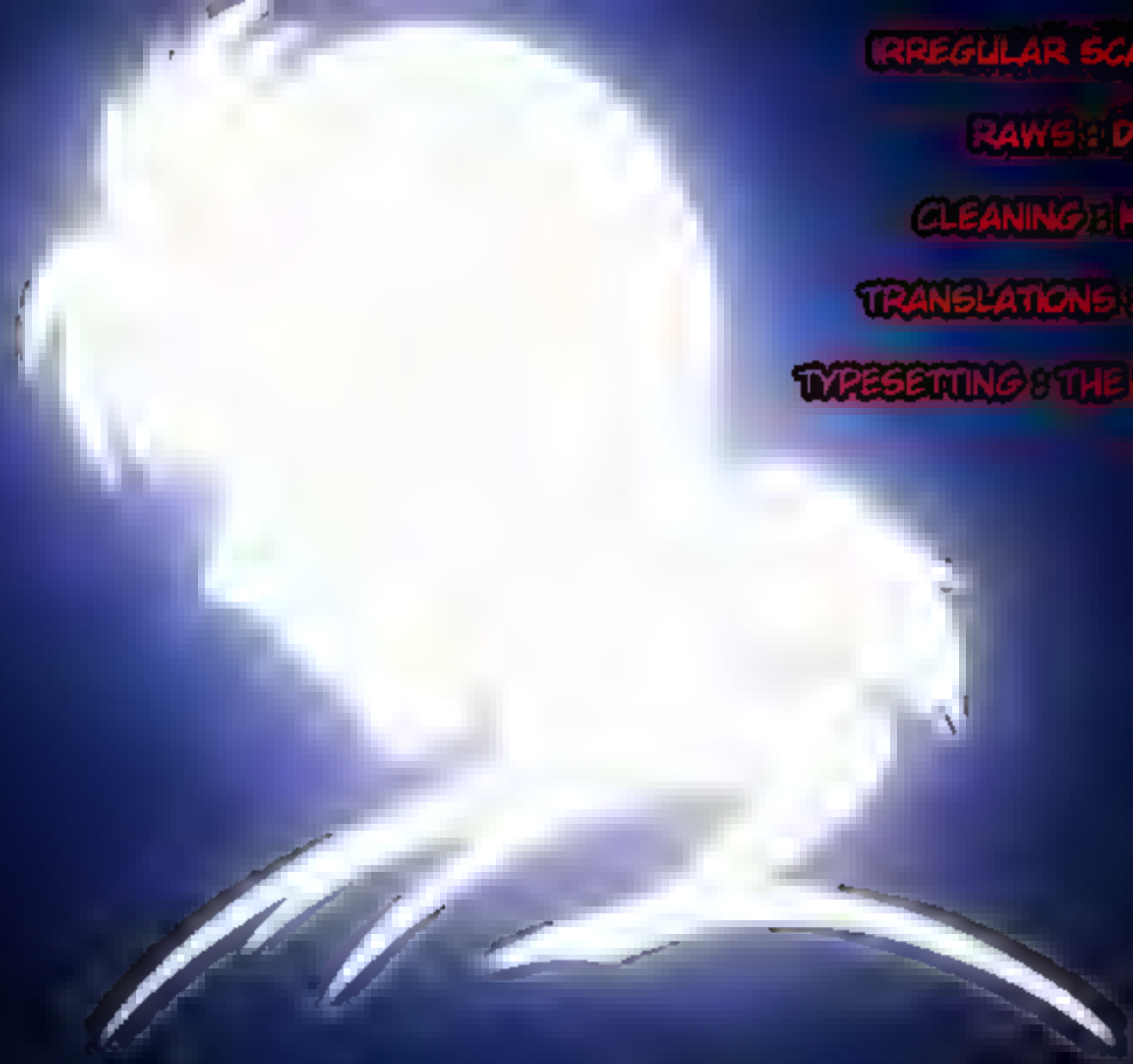


NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS: DELX83

CLEANING: KUMANZZZ

TRANSLATIONS: SCARLETT13

TYPESETTING: THE WATCHFUL GENT

HOW DID THE HAIR
OF THE WOMAN IN
THE PAINTING DONE
BY MITSURU FUKU-
MACHI GROW LONGER?!



IS THERE A CONNECTION
BETWEEN THIS PAINTING
AND THESE MURDERS?!

JUST WHAT ON
EARTH IS GOING
ON HERE?!

VOLUME 10, CHAPTER 74 :

THE SCHOOL OF THE HANGING NECKS, MURDER CASE - FILE 5

WHAT DO YOU
MEAN THERE
S A CONNE-
CTION?



WELL, IT'S
TRUE,
RIGHT?



AKIRA?!



OF COURSE
THERE S!

は、



LULLABY!!




BECAUSE THE
NAME OF THIS
PAINTING DONE
BY MITSURU IS,


W-WHAT?!




!?




BECAUSE MITSURU
HAS NOT STOPPED
SINGING... THAT
LULLABY.




YOU GET IT, DON'T
YOU? THIS IS
REVENGE. PURE
AND SIMPLE
REVENGE FOR
ALL OF THE
PEOPLE...



WHO
BULLIED
MITSURU!




YES... THE
KILLINGS
ARE NOT
OVER...




D-DO YOU
REALLY
BELIEVE
THAT,
AKIRA-
KUN?




My good
Baby,
♪ Sleep!



Hushabye,
♪
Hushabye!




Beyond that
mountain...
back to
her home.
♪



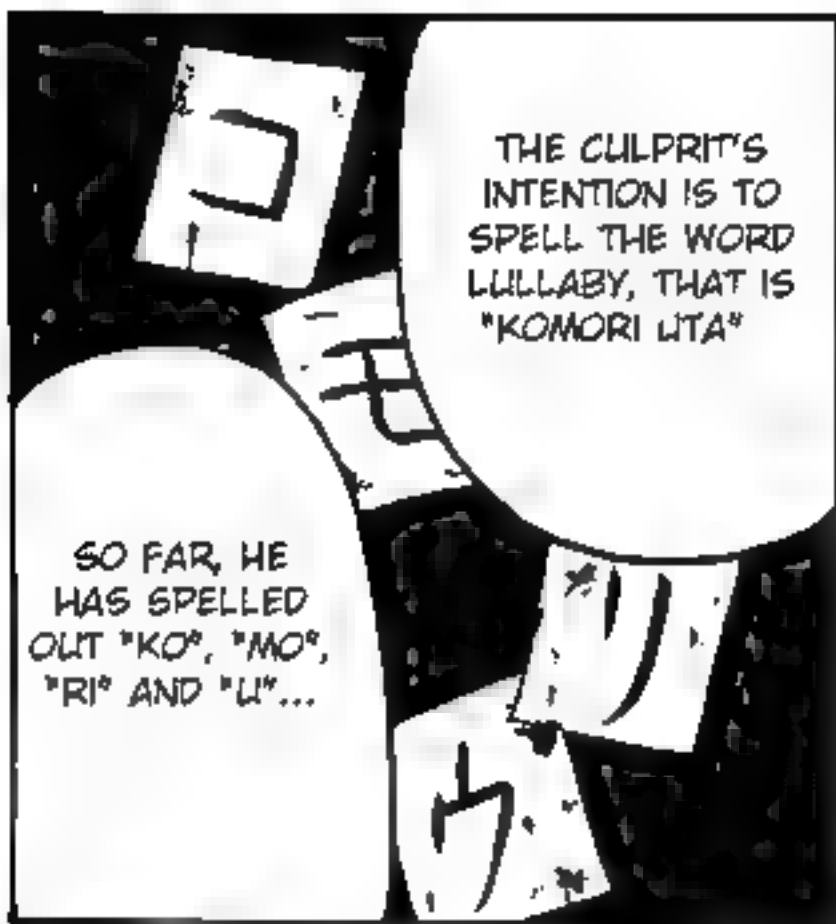
HE HE
HE HE
HE...



where did
my boy's
baby-sitter
♪ go?



ooooh
♪ where?



THE CULPRIT'S INTENTION IS TO SPELL THE WORD LULLABY, THAT IS "KOMORI UTA"

SO FAR, HE HAS SPELLED OUT "KO", "MO", "RI" AND "U"...



I THINK AK RA IS RIGHT...

THE LULLABY IS NOT YET OVER...



A MURDER PLAN TO LEAVE BEHIND THE FINAL "TA"...

IS BEING PREPARED RIGHT NOW!



I AM SO CONFUSED, I JUST CAN'T UNDERSTAND IT.

BUT WHY IS THE CULPRIT GOING TO ALL THIS TROUBLE OF SPELLING OUT THE LULLABY AND STUFF?



YES, I BELIEVE SO.

SO... WILL THERE BE ANOTHER VICTIM, HAJIME-CHAN?



BUT THEN, WE FIGURED OUT THAT THESE TWO COULD VERY WELL POINT TO ANOTHER, MORE RECENT INCIDENT.

YES, THE SUICIDE OF MITSURU FUKUMACHI BY HANGING, AND THAT PAINTING OF HIS, WHICH IS CALLED 'LULLABY'.



FROM TWO THINGS, THE LULLABY AND THE HANGING BODIES...

WE THOUGHT THE CASE WAS RELATED TO THE MASS SUICIDE IN THIS PLACE WHICH TOOK PLACE FIFTY YEARS AGO...



INDEED. FIRST, LET'S COLLABORATE ALL THE DATA WE HAVE GOT TILL NOW

FIRST, THE MOTIVE!



IT EXPLAINS WHY NAOH AND YAIH WERE THE ONES WHO WERE KILLED,

AND IT ALSO CONNECTS THE BLOODY LETTERS LEFT BEHIND AS WELL AS THE TAPE OF THE LULLABY.



RIGHT!

IF THIS CASE IS INDEED A REVENGE AGAINST THE PEOPLE WHO BULLIED MITSURU...



BUT THEN, IF MITSURU'S DEATH IS THE MOTIVE, WHAT CONNECTION DOES THIS CASE HAVE TO THE SUICIDES OF 50 YEARS AGO?

IT COULD BE SOME SORT OF SICK TRIBUTE TO THE PAINTING DONE BY MITSURU, WHICH IS ALSO CALLED LULLABY,



SO CLEARLY, THE
CULPRIT WANTS
YOKO-SENSEI TO
BE INVOLVED IN
THIS CASE!

I KNEW IT,
HE'S TRYING
TO FRAME
YOKO-SENSEI!



IN ALL FOUR OF
THE CASES, THE
BLOODY EXAM
SHEETS WHICH
WERE LEFT LYING
AROUND WERE
TAKEN FROM
YOKO-SENSEI...

PLUS, YOKO-
SENSEI ALSO
HAS A CONNEC-
TION TO THE
CASE FROM
50 YEARS AGO,



IS A
COINCID-
DENCE?

MAYBE THE
SIMILARITIES
BETWEEN TH S
CASE AND
THE FIFTY
YEAR OLD
ONE...



NO, IT
COULD ALSO
BE THE
CULPRIT'S
PLAN!



I ACTUALLY
THINK IT'S THE
OPPOSITE!!

NO, THAT'S
NOT IT,
MIYUKI...



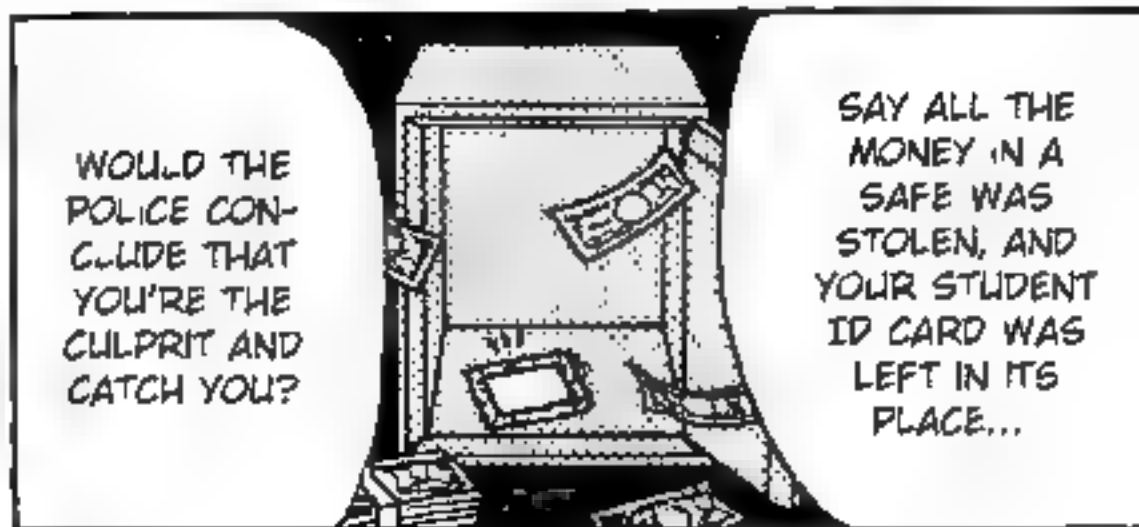
NO WAY! SOME-
ONE COULD HAVE
STOLEN MY ID
CARD AND PLACED
IT THERE TO MAKE
IT LOOK LIKE
I DID IT!!

EXACTLY!!



TAKE THIS
EXAMPLE,

EH? WHAT
DO YOU
MEAN?



WOULD THE
POLICE CON-
CLUDE THAT
YOU'RE THE
CULPRIT AND
CATCH YOU?

SAY ALL THE
MONEY IN A
SAFE WAS
STOLEN, AND
YOUR STUDENT
ID CARD WAS
LEFT IN ITS
PLACE...



LEFT BEHIND
TOO MUCH OF
EVIDENCE LINKING
HER TO THE CRIME!

THE THING IS,
THE CULPRIT,
AFTER
COMMITTING
THE CRIME,
WANTING TO
IMPLICATE
YOKO-SENSEI,

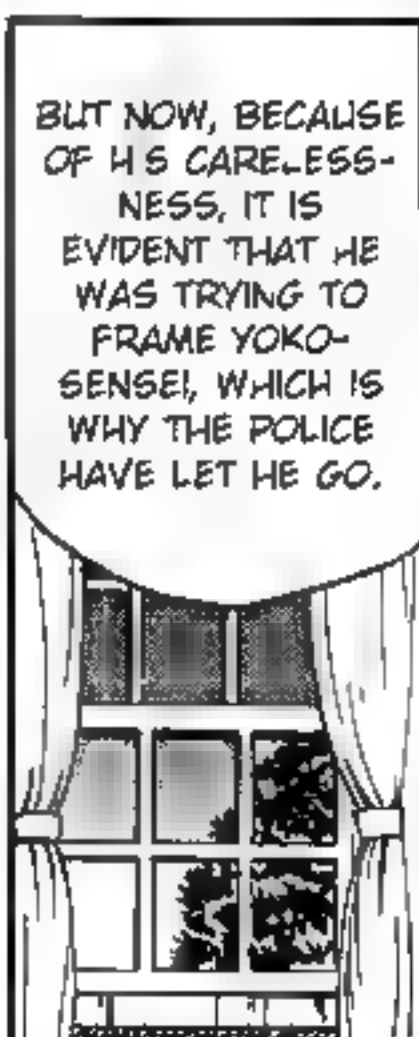
ONCE THE
POLICE INVE-
STIGATE, THEY
WILL OBVIOUSLY
FIND THAT YOKO-
SENSEI HAS A
CONNECTION
TO THE MASS
SLUCIDE...

THAT ONE OF
THOSE WHO
DIED BACK
THEN WAS
HER GRAND-
FATHER.



BUT WHY
DID THE
CULPRIT
DO THAT?

I DON'T
KNOW...



BUT NOW, BECAUSE
OF HIS CARELESS-
NESS, IT IS
EVIDENT THAT HE
WAS TRYING TO
FRAME YOKO-
SENSEI, WHICH IS
WHY THE POLICE
HAVE LET HE GO.



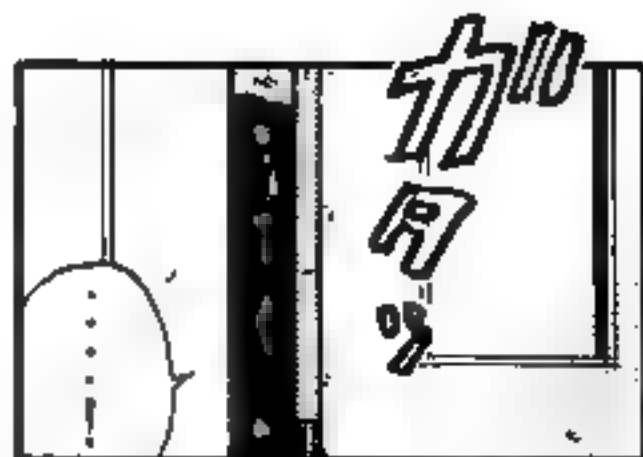
THAT'S
RIGHT!

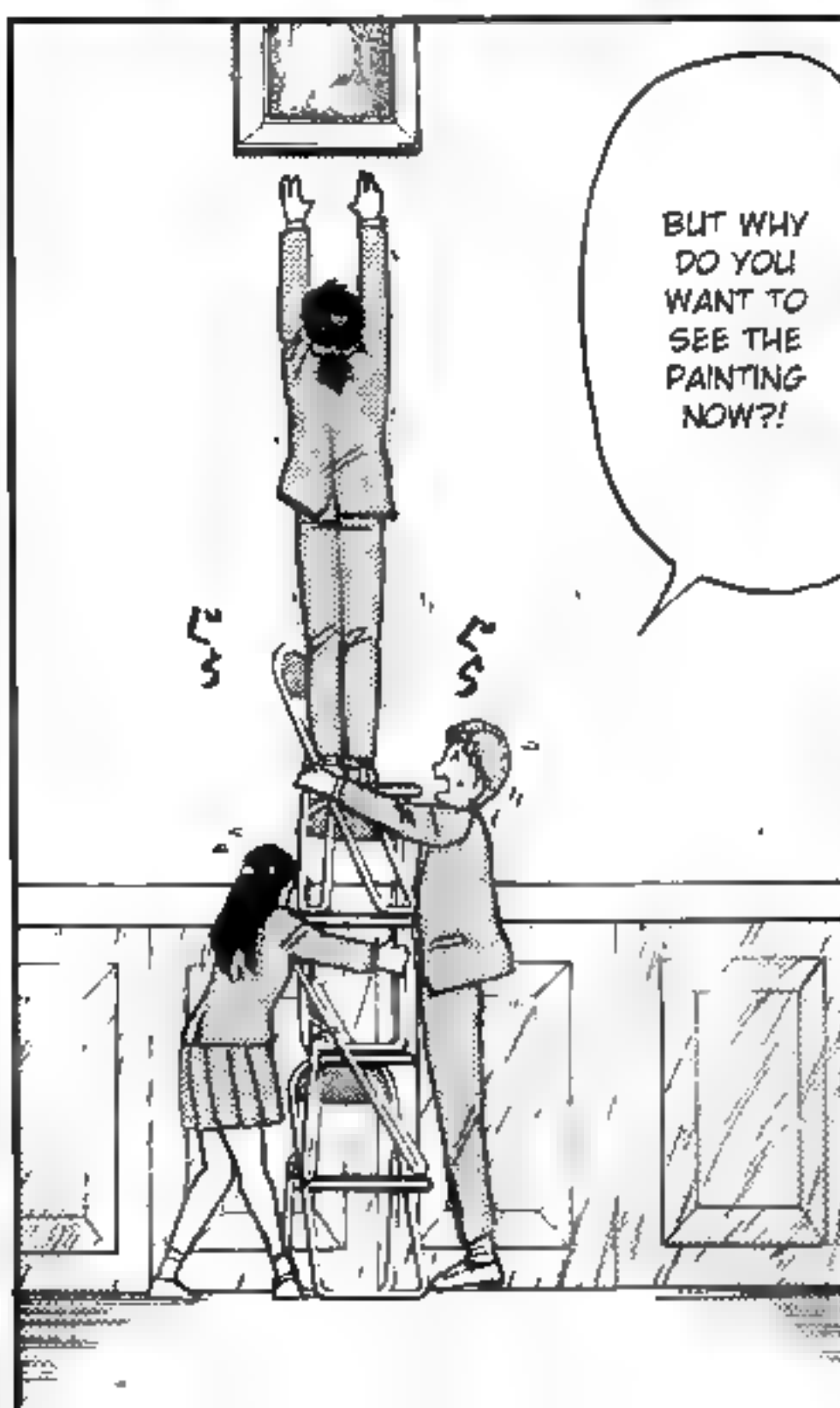
IF HE'D
ONLY LEFT
ONE OR TWO
PIECES OF
EVIDENCE,
THE POLICE
WOULD HAVE
CONCLUDED
THAT YOKO-
SENSEI HAD
A HAND IN
THE CRIME...



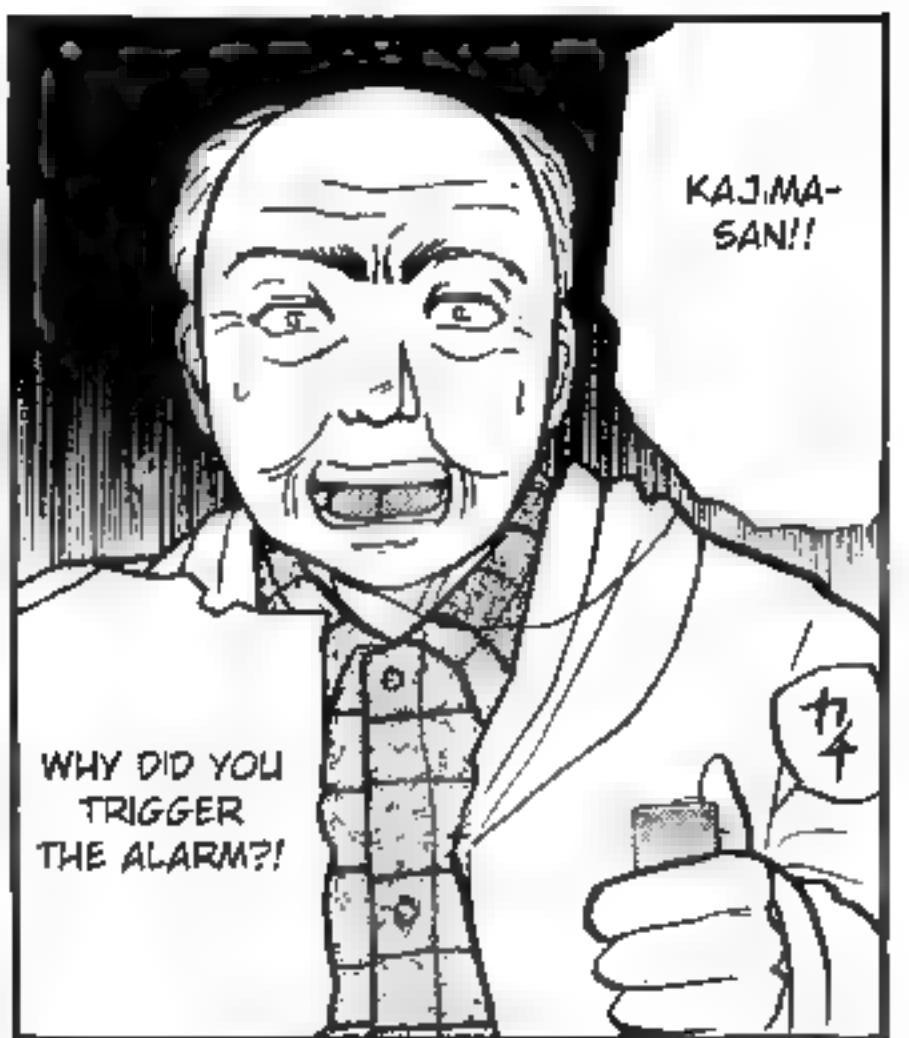
T-THAT THE
CULPRIT'S
TRUE AIM
WAS....!!

W-WAIT A
MINUTE!!
C-COULD
IT BE...











MAYBE THE TRUTH IS IN AN UNEXPECTED PLACE.

DON'T GET SO ANGRY, KINDAICH.



WHAT F...

AN UNEXPECTED PLACE?



THEN HOW DID THE HAIR OF THE WOMAN IN THE PAINTING GET LONGER?!



IF THE OLD GUY INSTALLED AN ALARM THAT'LL GO OFF IF ANYONE EVEN TOUCHES THAT PAINTING,

SO THAT MEANS, NO ONE COULD HAVE TAMP-ERED WITH IT!!



I'VE BEEN THINKING ABOUT THIS LULLABY A BIT TOO MUCH?



THE TAPE OF THE LULLABY LEFT BEHIND,

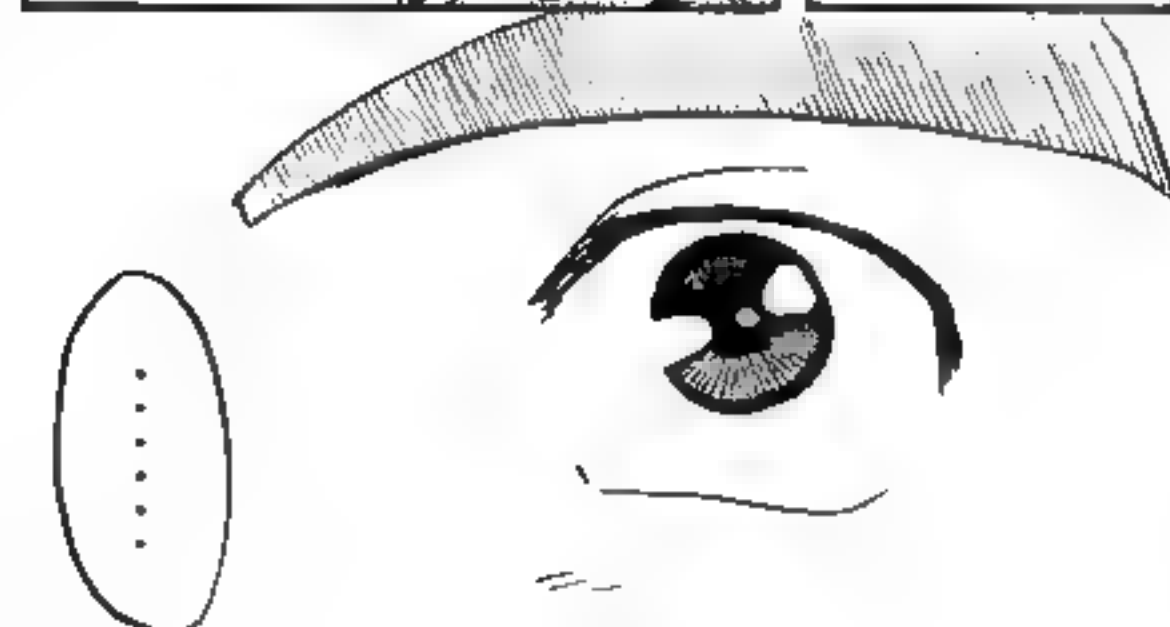
AS WELL AS THE BLOODY LETTERS...



THE TWO MAIN DETAILS OF THIS CASE,



HANG ON A MINUTE,

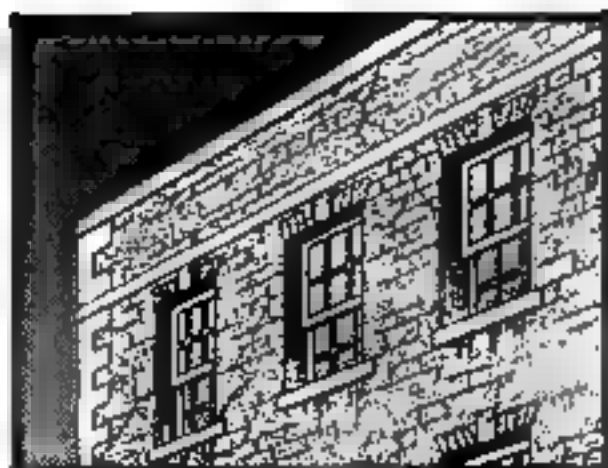


WHAT IF THEY MEAN TWO DIFFERENT THINGS?!

BECAUSE MITSURU
HAS NOT STOPPED
SINGING... THAT
LULLABY.

YES, THE
KLINGS
ARE NOT
OVER...

...



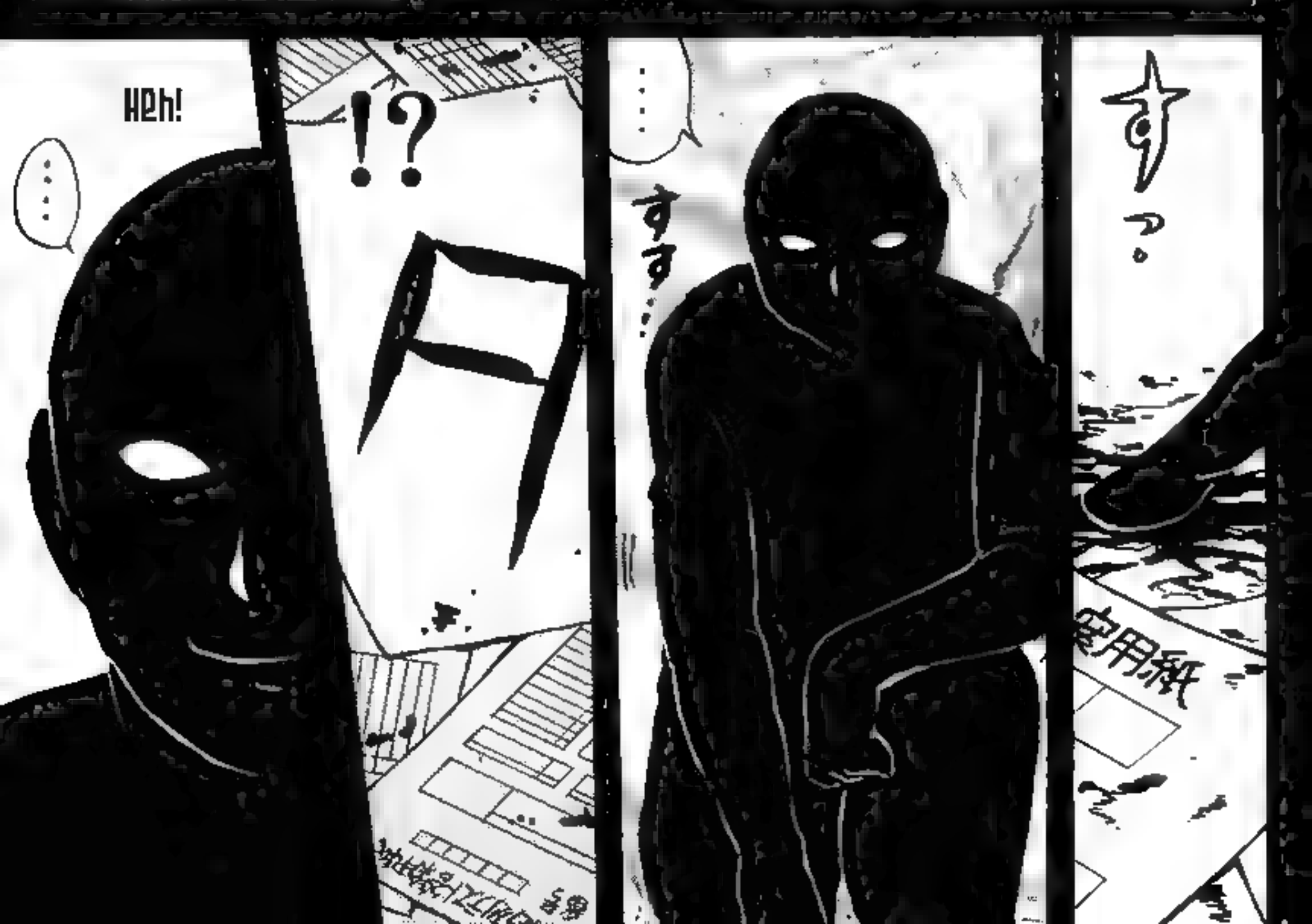
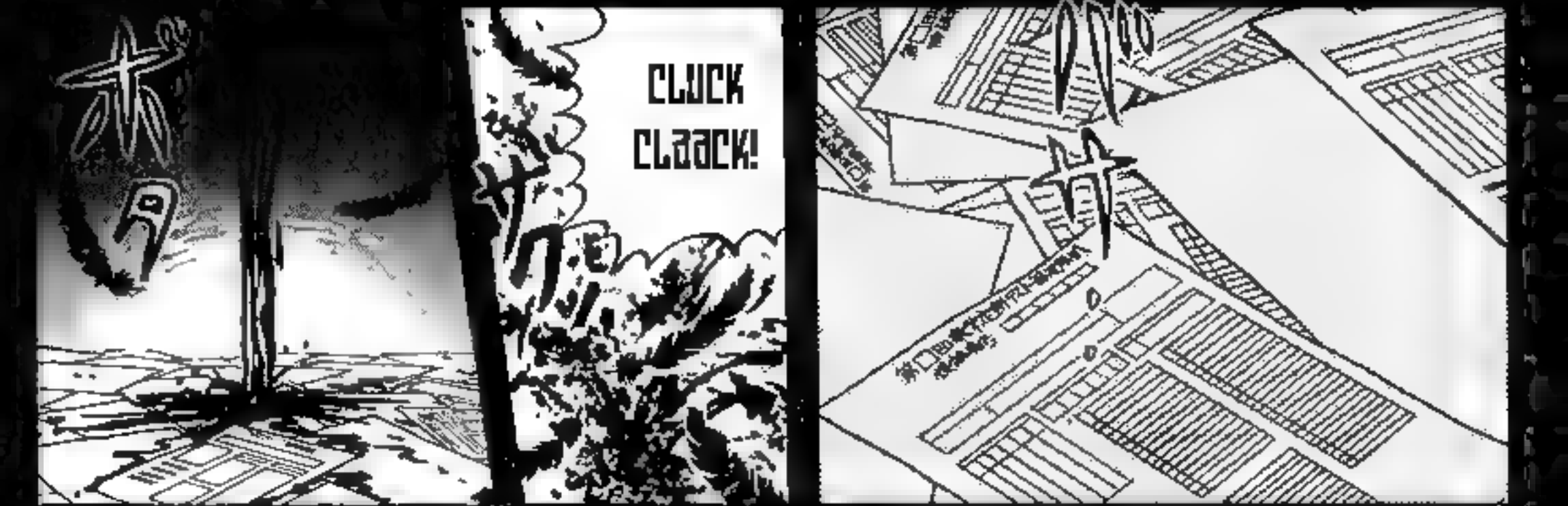
BECAUSE
OF THAT,

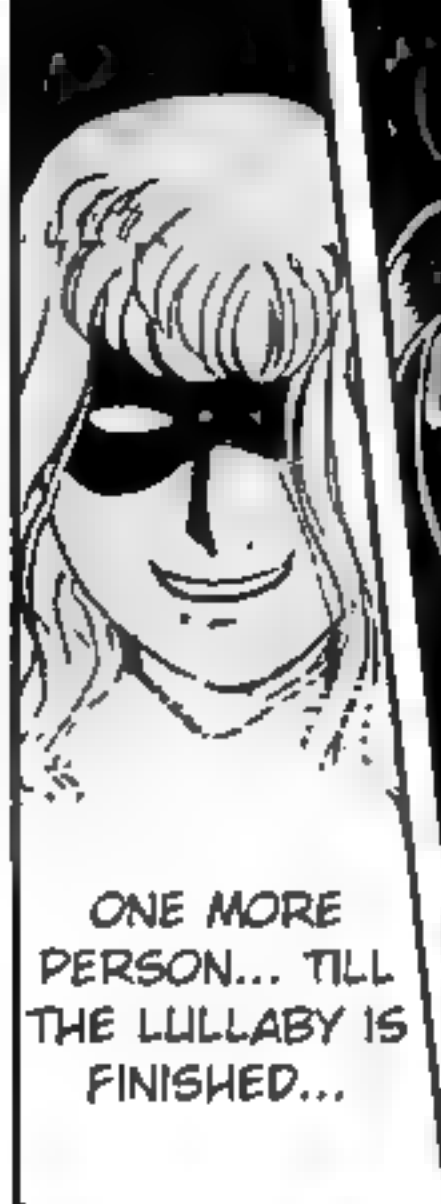
THIS
SENTENCE
HERE
MEANS...

FOR WHOM IS THE
LAST LETTER OF
THE "KOMORI LITA"
BEING KEPT?!

WHO IS THE
CULPRIT'S
NEXT VICTIM?







ONE MORE
PERSON... TILL
THE LULLABY IS
FINISHED...



WHY
SHOULD
A GOOD
TEACHER
LIKE HER
BE FORCED
TO DO THIS?

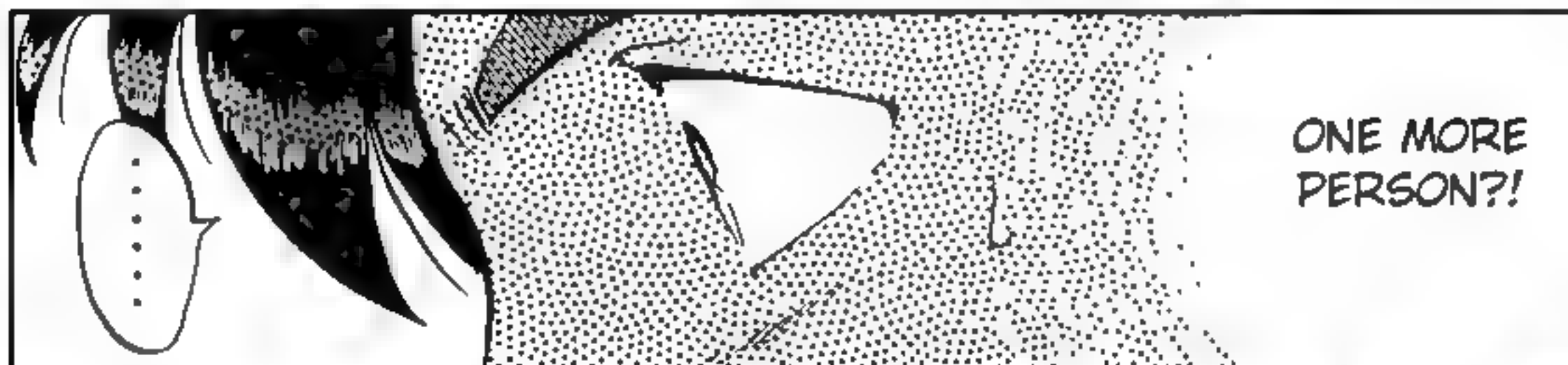


SO, YOKO-
SENSEI WAS
NOT COME
TODAY, HUH?



MAYBE
SHE'S
STOPPED
FROM
TODAY.

YEP.



ONE MORE
PERSON?!



YOKO-
SENSEI
IS IN
DANGER!!

HUHHH?!



CRAP!!
IT'S BAD,
SHE
IS NOT
ANSWER-
ING!!



O-O,
KINDAICHI!



WHAT'S
UP?!
YOU'RE
ACTING
WEIRD!



HUH?
WHAT'S
WRONG,
HAJIME-
CHAN?



IT'S THE LAST
MOVE OF THE
CULPRIT! TO
PERMANENTLY
TAKE YOKO-
SENSEI OFF THE
SUSPECT LIST!

BUT WHY
YOKO-
SENSEI?!



HAJIME-
CHAN!

WAIT UP,
KINDAICHI!



H-HUH?!
H-HE WANTED
THEM TO LET
HER GO??

BECAUSE
HE WANTED
THE POLICE,

TO LET YOKO-
SENSEI GO FREE!



THAT'S WHY
HE DID ALL
THOSE THINGS
AND LEFT
BEHIND TOO
MUCH EVI-
DENCE!!

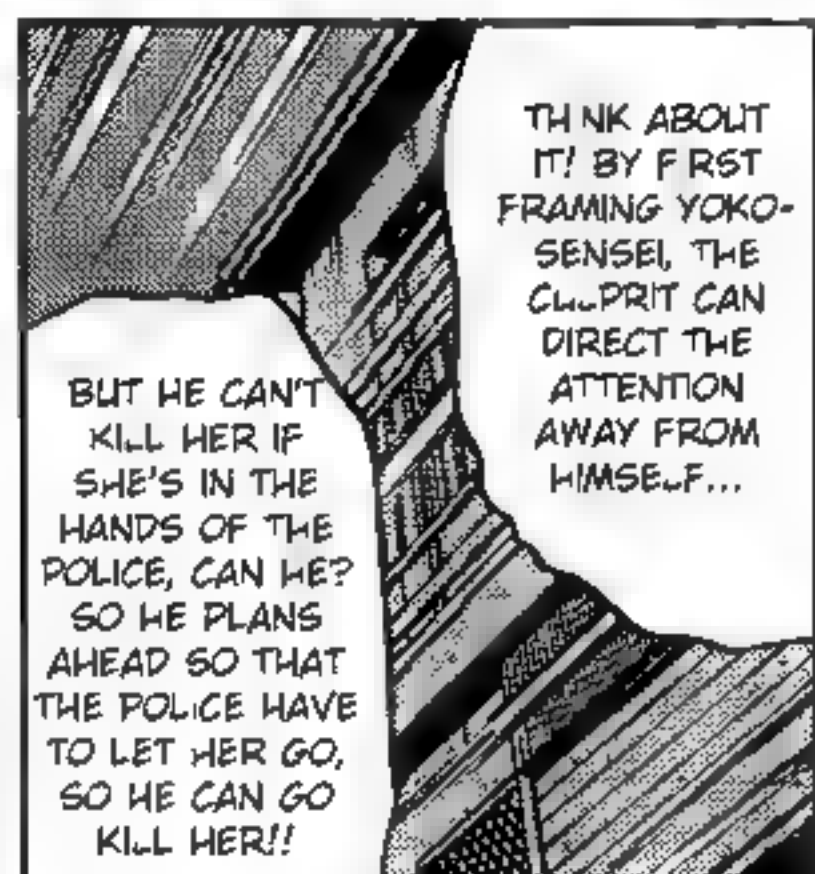


HUH?
WHY?



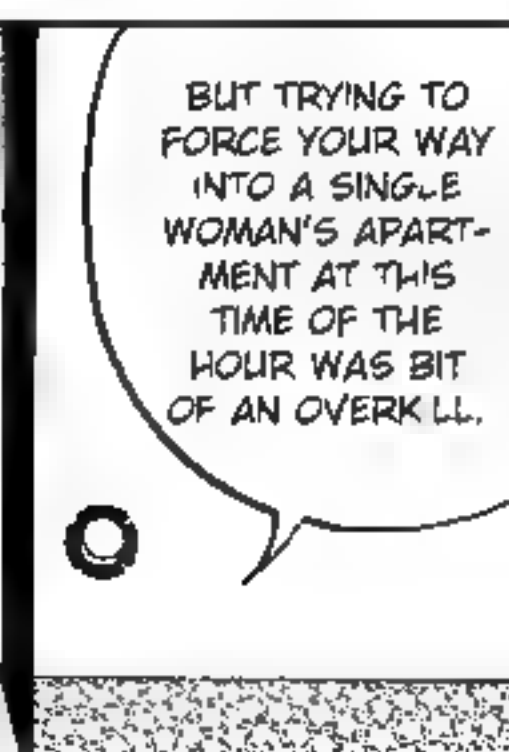
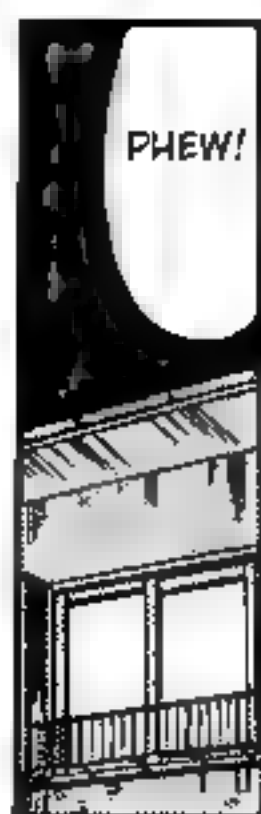
THAT'S RIGHT!
AND NOW HE'S
GOING TO KILL
HER! WE'VE GOT
TO HURRY!!

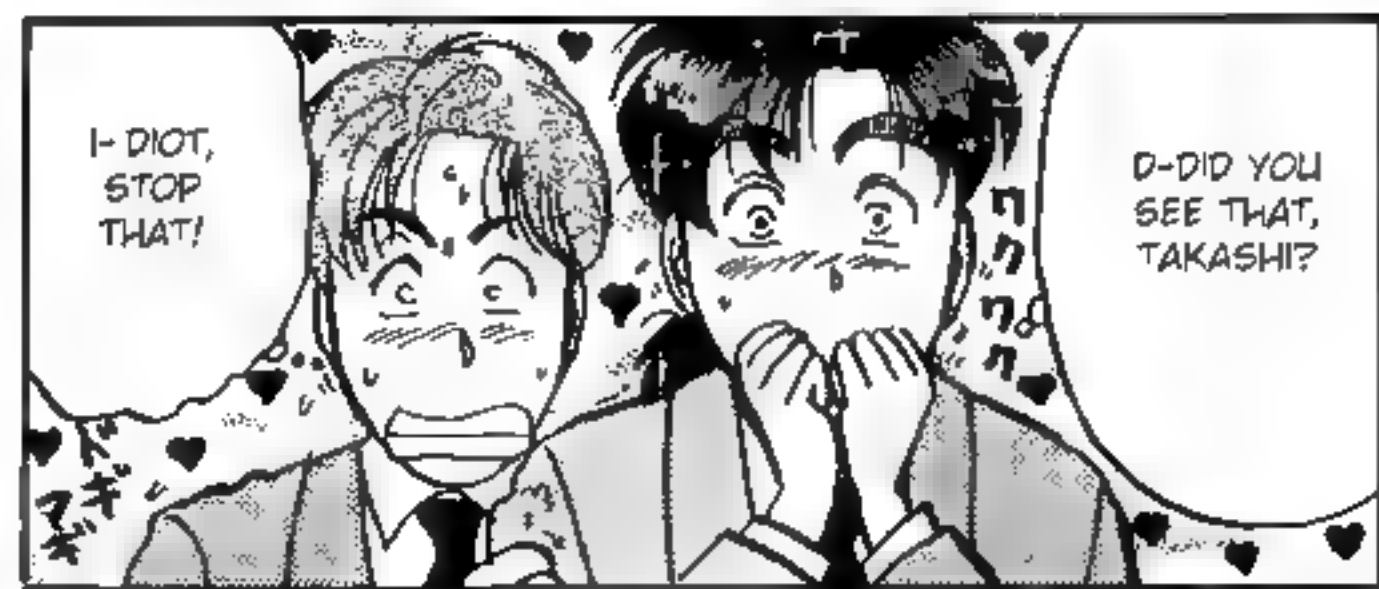
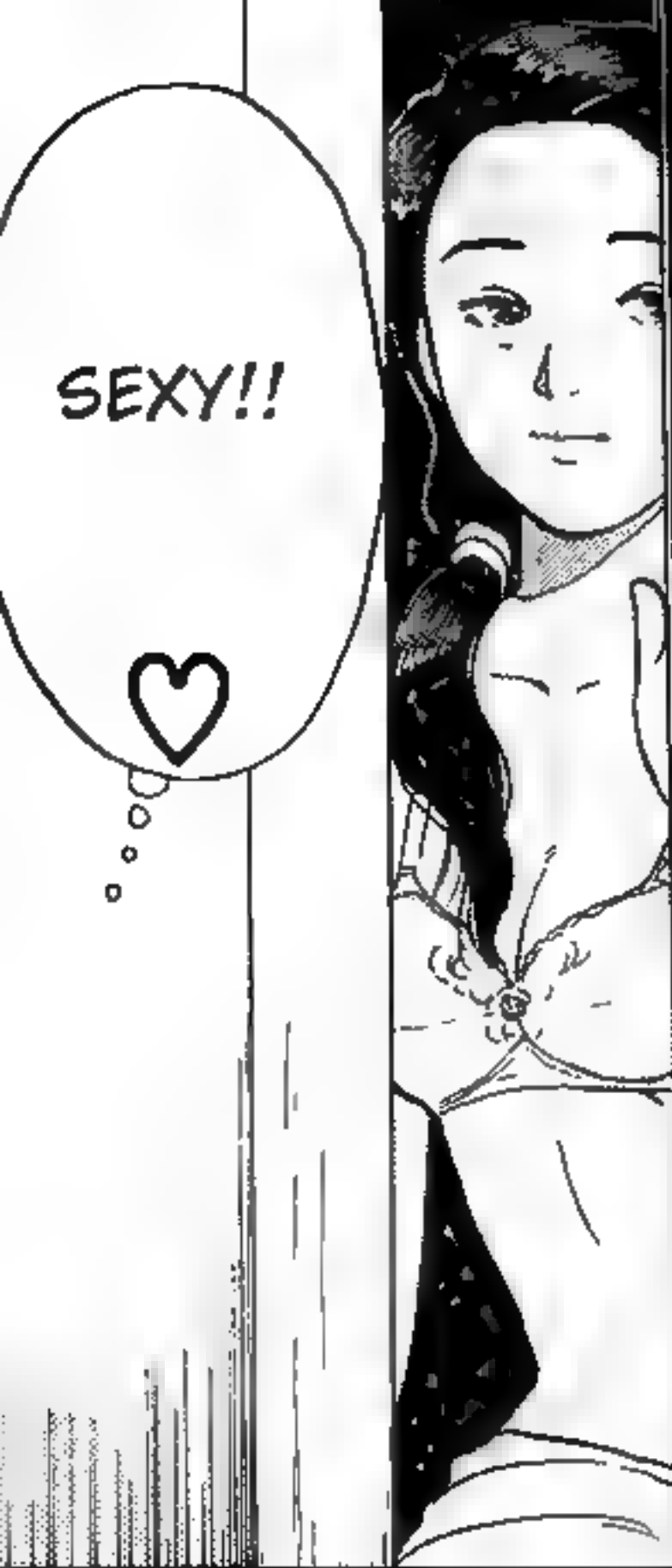
SO THAT'S WHY
HE LEFT BEHIND SO
MUCH EVIDENCE?
HE WANTED THE
POLICE TO KNOW
HE'D FRAMED HER
SO THEY'D LET
HER GO?



THINK ABOUT
IT! BY FIRST
FRAMING YOKO-
SENSEI, THE
CULPRIT CAN
DIRECT THE
ATTENTION
AWAY FROM
HIMSELF...

BUT HE CAN'T
KILL HER IF
SHE'S IN THE
HANDS OF THE
POLICE, CAN HE?
SO HE PLANS
AHEAD SO THAT
THE POLICE HAVE
TO LET HER GO,
SO HE CAN GO
KILL HER!!







I SEE...

SO THAT'S
WHY!



HM?
WHAT'S
WRONG?



I'M SORRY
TO MAKE
YOU WAIT.



WE HAVE TO
GO BACK TO
THE PREP
SCHOOL!!



TAKASHI!!
MIYUKI!!



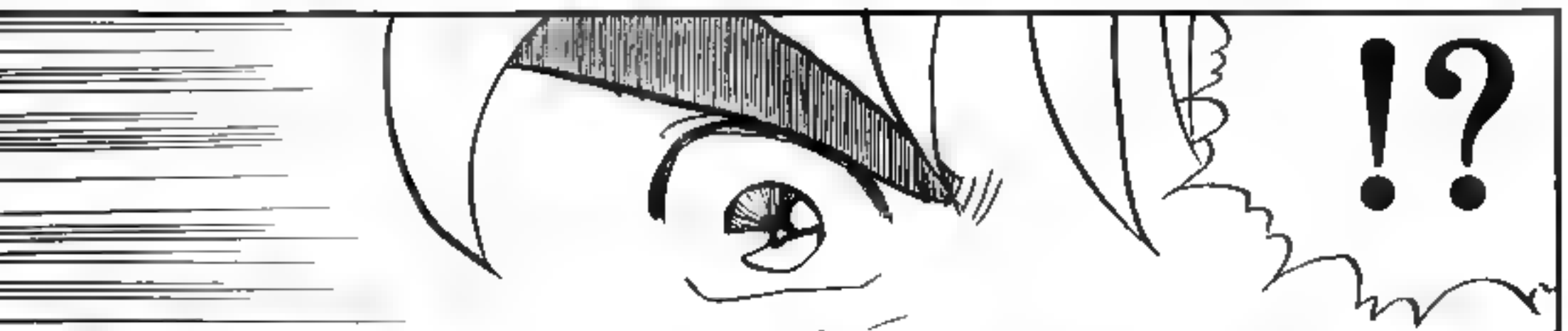
HUH?!

?

THE MYSTERY
OF THE LOCKED
ROOM?!



I THINK I
CAN SOLVE
THE MYSTERY
OF THE LOCKED
ROOM!!






GATHER
EVERYONE
WHO IS
INVOLVED!



THAT
MEANS...!

S-SO...



THE ONE WHO
CALLS THEM-
SELVES AS
HELL'S LULLABY!

BECAUSE I AM
GOING TO REVEAL
THE IDENTITY OF
THE CULPRIT...

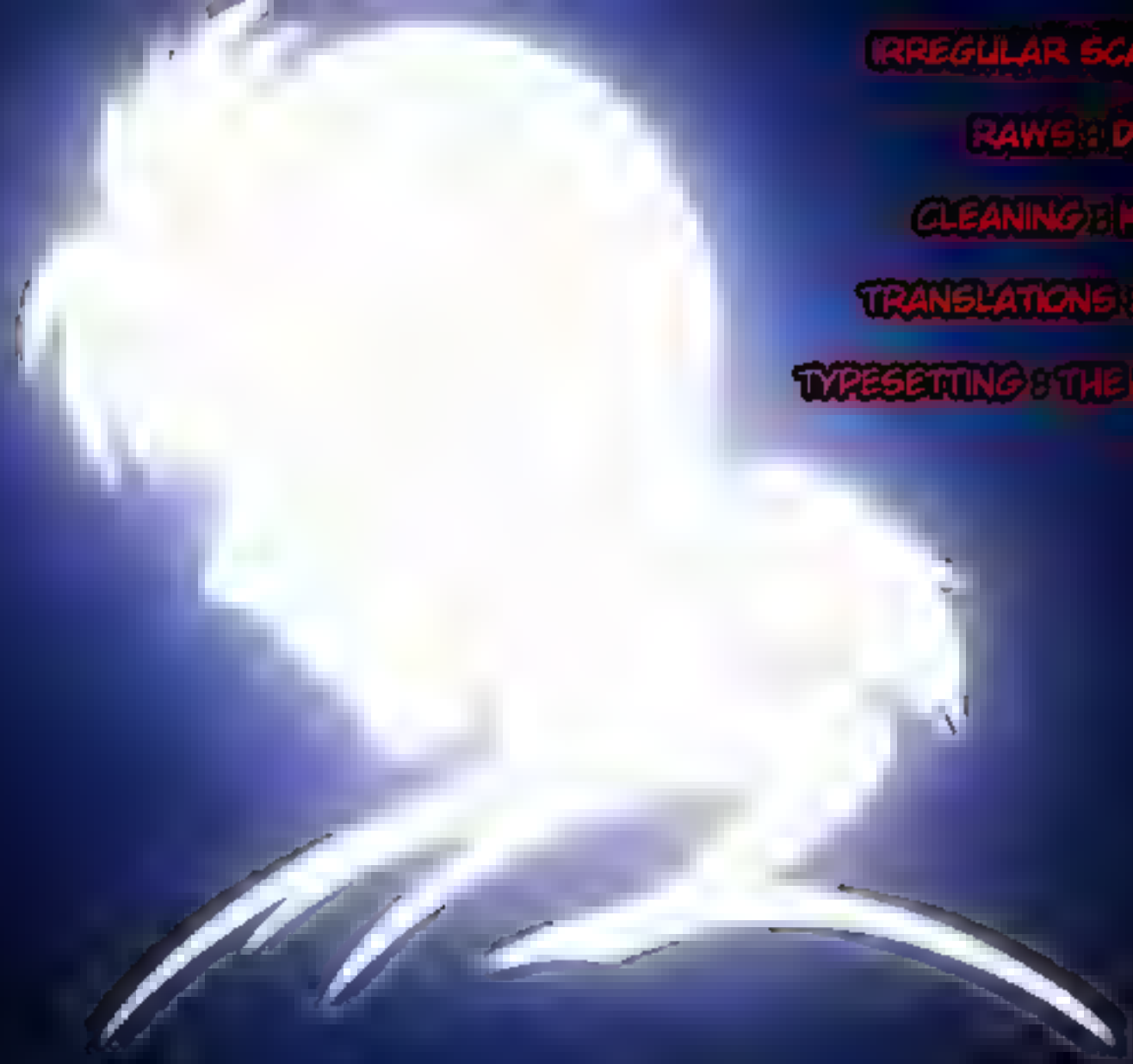


NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS: DELX83

CLEANING: KUMANZZZ

TRANSLATIONS: SCARLETT13

TYPESETTING: THE WATCHFUL GENT



KINDAICHI?!

DO YOU REALLY
KNOW WHO THE
CULPRIT IS...

THE CULPRIT
IN THIS CASE,

IS AN
UNEXPECTED
PERSON!!

YES! ALMOST
ALL OF THE
TRICKS HAVE
BEEN SOLVED!

VOLUME 10, CHAPTER 76 8

THE SCHOOL OF THE HANGING NECKS MURDER CASE - FILE 7

HERE!
THIS IS IT
RIGHT?

WHAT?!

YOKO-
SENSEI IS
NOT THE
CULPRIT!

HAJIME-
CHAN!

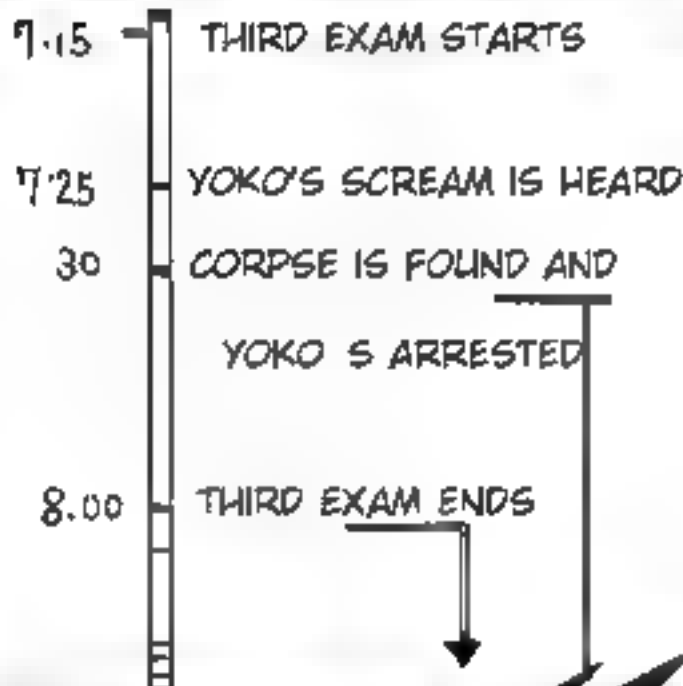
AND I
HAVE
PROOF!

BEFORE WE FIRST
FOUND NAOKI'S
CORPSE, THERE WAS
AN EXAM IN THE
THIRD HOUR.

WHAT'S WITH
THIS THING?

THIS
IS...

SO, WE
CAN CONCLUDE
HE WAS ALIVE
UNTIL AFTER
THE THIRD
EXAM WAS
OVER,
RIGHT?



FROM THIS
ANSWER
SHEET,
WE KNOW
THAT YAICHI
HAD
ATTENDED
THE EXAM.

MATHS EXAMINATION
YAICHI MUROI 3112027

YAICHI'S
EXAM
SHEET?

WHICH MEANS
THERE IS NO
WAY SHE COULD
HAVE KILLED
YAICHI AFTER
THE THIRD HOUR!

BUT, YOKO-SENSEI
WAS ARRESTED
RIGHT AFTER
NAOKI'S CORPSE
WAS FOUND, WAY
BEFORE THE
THIRD HOUR...



THAT'S
RIGHT!!

AHH!!



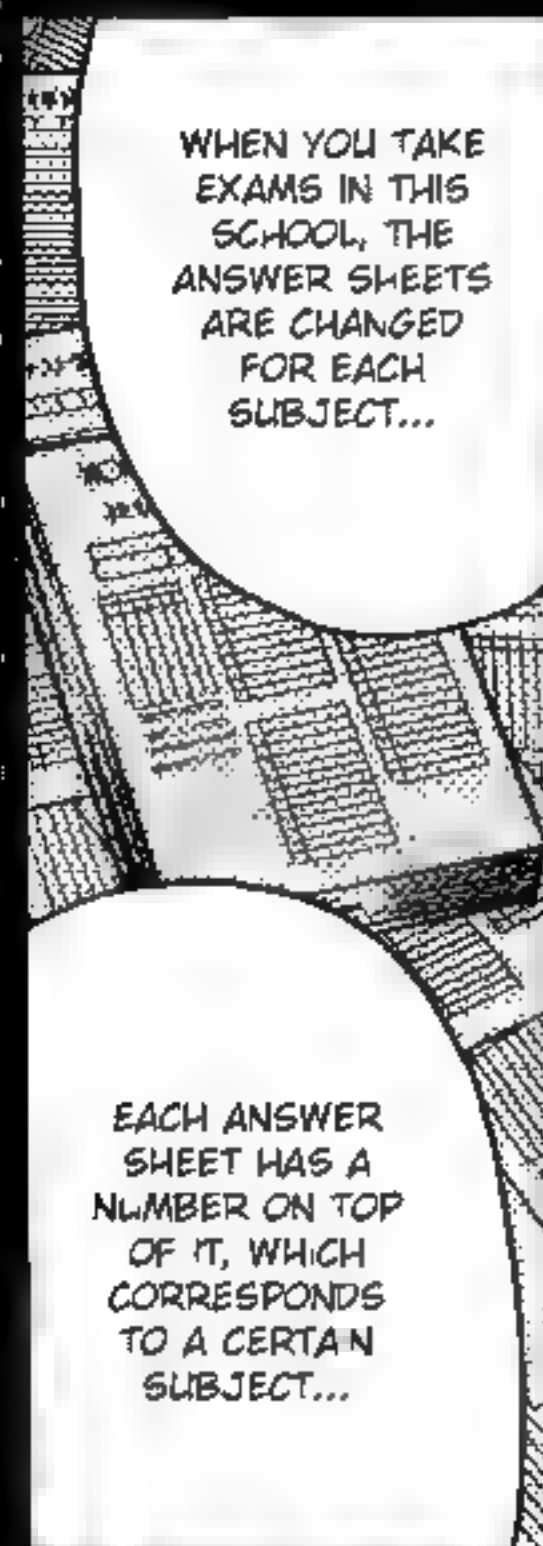
IN OTHER WORDS,
THIS IS PROOF
THAT YAICHI WAS
ALIVE IN THE THIRD
HOUR, AND THAT
YOKO-SENSEI IS
NOT THE CULPRIT!

第17回 数学テスト
受験番号 3112122



NUMBER 17,
WHICH IS
ON THIS
SHEET IS THE
NUMBER FOR
MATH EXAM
IN THE THIRD
HOUR ON THE
DAY THAT
NAOKI WAS
KILLED,

AND IT'S BEEN
WRITTEN ON
WITH A PEN,
WHICH MEANS
IT CAN'T BE
CHANGED...



WHEN YOU TAKE
EXAMS IN THIS
SCHOOL, THE
ANSWER SHEETS
ARE CHANGED
FOR EACH
SUBJECT...

EACH ANSWER
SHEET HAS A
NUMBER ON TOP
OF IT, WHICH
CORRESPONDS
TO A CERTAIN
SUBJECT...



ON THE
DAY THAT
NAOKI WAS
MURDERED.

FIRST, WE
WILL TAKE
A LOOK
AT THE CHRONO-
LOGY
OF THE CASE...



ASK THEM TO
CHECK IF
THIS REALLY
IS YAICHI'S
HANDWRITING!

YES!

QUICK, HAND
THIS OVER
TO THE
HANDWRITING
ANALYSIS
TEAM!



I'LL EXPLAIN
THAT NOW...

B-BUT IF
THAT'S THE
CASE, THEN
WHO IS THE
CULPRIT?

AND FOUND THE HANGING CORPSE OF NAOKI AND YOKO-SENSE WHO HAD COLLAPSED ON THE FLOOR.



AFTER 6 OR 7 MINUTES, WE CAME TO THIS ROOM...

ON THE DAY THAT NAOKI WAS KILLED...

AND SHE SAID THAT SOMEONE HAD HIT HER, CAUSING HER TO FALL DOWN.

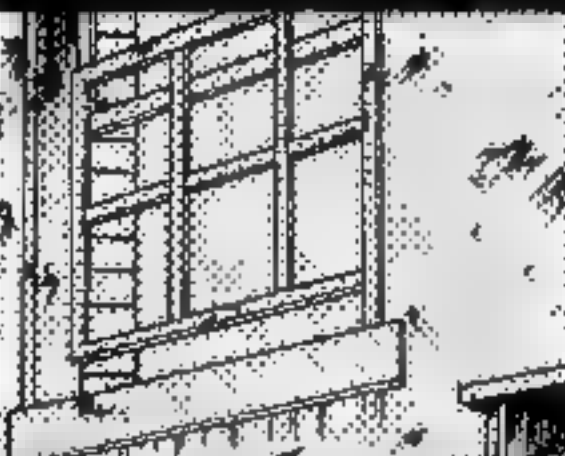


YOKO-SENSEI CAME TO THIS ROOM BECAUSE SHE HEARD THE LULLABY...

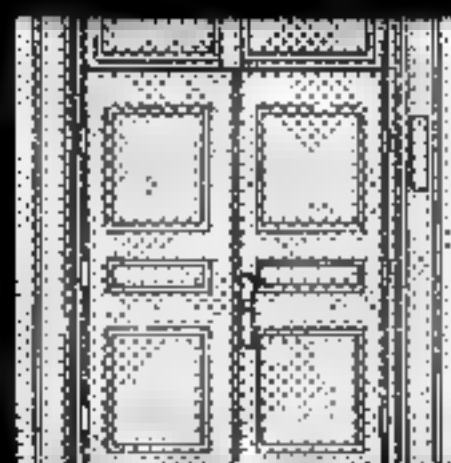
AROUND 7:25 PM, WE HEARD THE SOUND OF THE LULLABY AND YOKO-SENSEI'S SCREAM...



LEAVING AN OPEN GAP OF ABOUT FIVE INCHES.



THE ONLY WAY TO ESCAPE WAS THROUGH A WINDOW, BUT THAT TOO WAS NAILED SHUT FROM BOTH THE INSIDE AND THE OUTSIDE...



BUT WHEN WE GOT THERE, THE DOOR WAS LOCKED FROM THE INSIDE,



REMEMBER I SAID THERE WAS A FIVE INCH GAP UNDER THE WINDOW?

THAT FIVE INCH GAP IS THE WAY OUT OF THE ROOM!



RIGHT! SO IN OTHER WORDS, WHEN YOU ALL ARRIVED AT THE SCENE...

IT WAS A COMPLETELY LOCKED ROOM!



NOT, NOT COMPLETELY.

HUH? WHAT DO YOU MEAN?





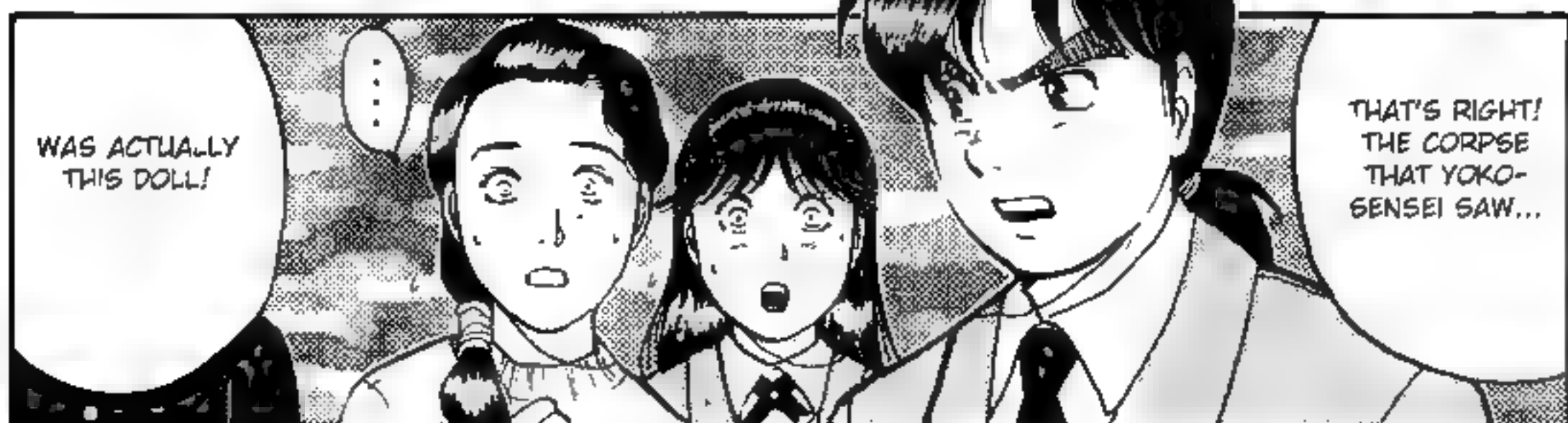


IT'S JUST
A DOLL!

BUT IT'S
WEARING
OUR SCHOOL
UNIFORM?!



A... A
DOLL?!



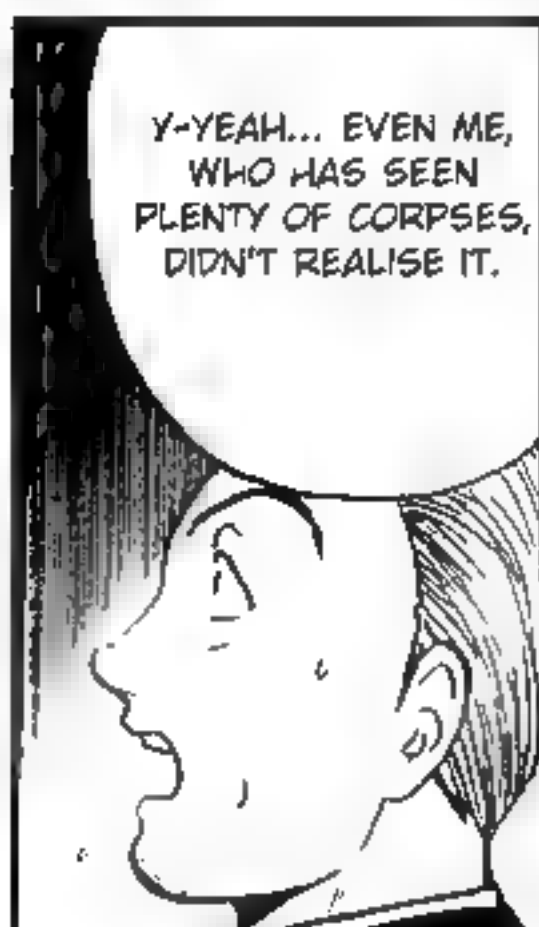
WAS ACTUALLY
THIS DOLL!

THAT'S RIGHT!
THE CORPSE
THAT YOKO-
SENSEI SAW...



YOKO-SENSEI,
WHEN YOU
SAW THE
CORPSE, DID
YOU MAKE
SURE IT WAS
NAOK?

N-NO, I
DIDN'T.



Y-YEAH... EVEN ME,
WHO HAS SEEN
PLENTY OF CORPSES,
DIDN'T REALISE IT.



AS WE JUST
SAW, IT'S
DIFFICULT
TO DISTIN-
GUISH.

BETWEEN
A DOLL AND
A CORPSE
OF A
PERSON
INSIDE A
DARK ROOM!

SHE WAS
HIT FROM
BEHIND AND
MADE TO
COLLAPSE!



IN OTHER WORDS,
WHEN YOKO-
SENSEI STOOD
STUNNED AT THE
SIGHT OF THE
DOLL, THINKING
IT WAS A CORPSE,

I KNEW
IT!

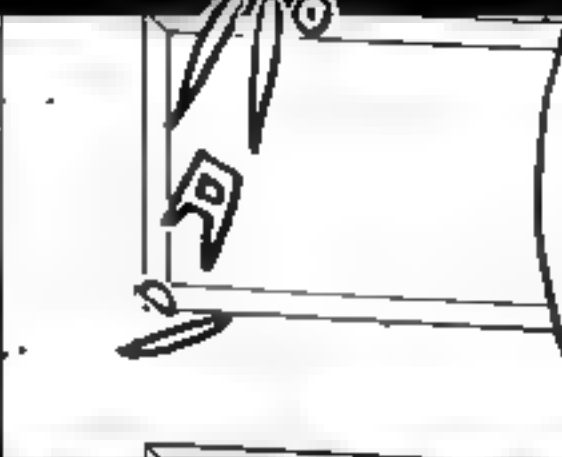


JUST WHEN
I WAS
ABOUT TO,
SOMEONE
HIT ME FROM
BEHIND.

MAKING IT A
LOCKED ROOM!



AFTER THAT, THE
DOOR WAS THEN
LOCKED FROM THE
INSIDE...



THE
DOLL?!

THE DOLL
WAS THE
ONE THAT
ESCAPED!



THE CULPRIT
DIDN'T
ESCAPE.



EH? THEN
HOW DID THE
CULPRIT
ESCAPE?



NOW THIS
WILL FIT IN
THE FIVE
INCH GAP,
RIGHT?



FIRST, THE
CULPRIT
TOOK OUT
A SHARP
TOOL...



AND
POKED
A HOLE
IN THE
DOLL..



WHICH MEANS
THE ONLY ONES
LEFT IN THE
ROOM WERE
NAOKI AND
YOKO-SENSEI.

THE CULPRIT
STUFFED THE
DOLL INSIDE A
GARBAGE BAG
SO IT DIDN'T
STAND OUT...

S-SO THAT
MEANS, THE
PROOF WHICH
YOU FOUND IN
THE BACKYARD,

WAS THE
DOLL?!

W-WAIT... SO
THAT MEANS,
THE CULPRIT
IS...

AND THAT IS
HOW THE FIVE
INCH GAP WAS
MADE INTO AN
ESCAPE ROUTE!

WHAAAT?!

THAT'S RIGHT!
THE CULPRIT
WAS NAOKI
FURLIYA HIMSELF!

N-NAOKI WAS
THE CULPRIT?!



NAOKI PLAYED
THE ROLE OF
THE CULPRIT
AND AS THE
VICTIM...

F-FAKING
A SUICIDE?!

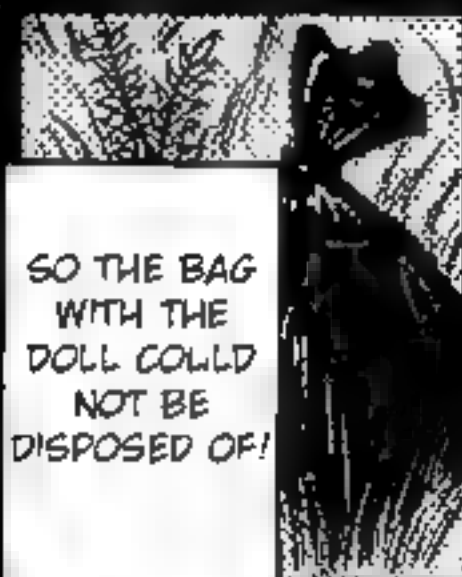


THIS ISN'T
A LOCKED
ROOM TRICK
AT ALL!

HE USED THE
DOLL TO MAKE
US THINK THERE
WAS A THIRD
PERSON!



BUT IT WAS
A SKILLED
'FAKING A
SUICIDE'
TRICK!



SO THE BAG
WITH THE
DOLL COULD
NOT BE
DISPOSED OF!

BUT IT TURNED
OUT THAT NAOKI
ACTUALLY DID
COMMIT
SUICIDE...

COULD
BE.

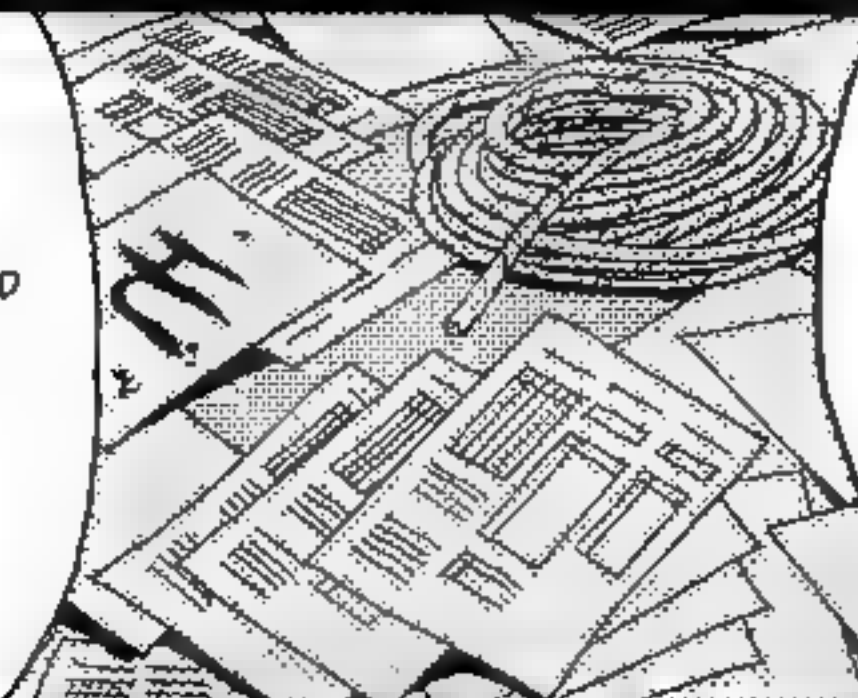
SO...
YAICHI
KILLED
HIMSELF
AS WELL?

BUT THAT THEORY
GOES OUT OF THE
WINDOW WHEN YOU
CONSIDER THE
FACT THAT SOME-
ONE HIT YOKO-
SENSEI!



ACCORDING TO
THE POLICE
INVESTIGATION,
NAOKI KILLED
HIMSELF BY
COMMITTING
SUICIDE...

IT MAKES SENSE
IF THEY CONSPIRED
TO COMMIT
SUICIDE!



THE FACT
THAT THE
ROPE WAS
CLUT IN THE
EXACT SAME
LOCATION FOR
THE BOTH THE
DEATHS OF
NAOKI AND
YAICHI...



I SEE,
SO ALL
OF THE
OTHER
THINGS
ALSO
MAKE
SENSE!

U-UHHH,
THAT IS...

BUT STILL, WHY
WOULD THEY
KILL THEM-
SELVES IN
THE FIRST
PLACE?

AND ALSO
THE EMPTY
STOMACH OF
YAICHI!

A
SET-
UP?

MAYBE IT WAS
A SET-UP?

IF HE KNEW
HE WAS GOING
TO KILL HIMSELF,
HE'D HAVE
TROUBLE EATING,
OBVIOUSLY!

NAOKI AND
HIS GANG
WANTED TO
SPELL OUT
THE WORD
'KOMORI
UTA'...

THE LETTER
'TA' HAS NOT
YET BEEN
SPELLED OUT,
WHICH MEANS
THERE'S ONE
MORE PERSON
WHO WILL
COMMIT
SUICIDE.

WELL, NOW
THAT THEY'RE
DEAD, WE CAN'T
POSITIVELY
SAY WHAT
THEY WERE
THINKING.

NO, IT'S
NOT OVER
YET.

THOSE GUYS
REALLY DIDN'T
LIKE YOKO-
SENSEI, THEY
HATED HER
GUTS...

SO MAYBE
THIS WAS ALL
A SET-UP TO
FRAME YOKO-
SENSEI AS A
MURDERESS?

KUNO-
SENSEI!
CALL THAT
STUDENT'S
HOME AT
ONCE!

GOT
IT!

NOBUYUKI NITO.
HE WAS A LOYAL
FOLLOWER OF
NAOKI AND
YAICHI...

IF THIS IS
INDEED A PLAN
MASTERMINDED
BY NAOKI, THERE
IS NO WAY HE
ISN'T A PART
OF IT ALL.

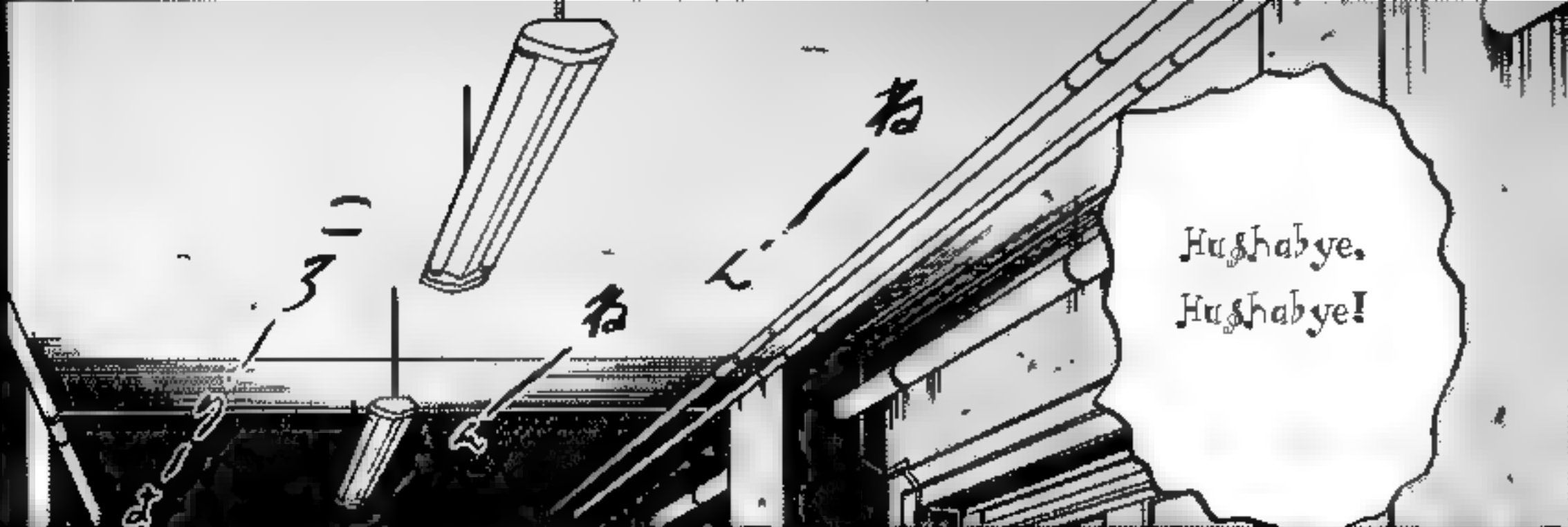
IF WE CAN
ARREST HIM
BEFORE HE
DIED, THEN
EVERYTHING
WILL BE MADE
CLEAR!

BUT WHO
IS IT,
HAJIME-
CHAN?

PERHAPS
NOBUYUKI?

EH?





Hushabye,
Hushabye!



OVER THERE!
FROM THAT
ROOM!

IT'S THE
LULLABY!!

CRAP!
WHERE'S
IT COMING
FROM?!



My good
Baby,
Sleep!

Where did
my boy's
babysitter
go?

!?

W-WE'RE
TOO LATE!

Beyond that
mountain, we
to see some.

♪

NOBLYUKI!!

THE ROOT OF
THIS WAS THE
STRUGGLES WE
FACED IN A
SCHOOL LIKE
THIS.

ALL MY FRIENDS,
WE ARE SORRY
TO BE THE CAUSE
OF ALL THIS
TROUBLE.

HUH?
WHAT'S
THIS?

A NOTE?

FOR US, EACH DAY
ONLY BROUGHT
SUFFERING UPON
SUFFERING.



AMONG THE INTELLECTUALS
OF OUR SOCIETY, WE WERE
BUT THREE AVERAGE
STUDENTS WHO WERE
FORCED TO SPEND OUR
LIVES IN THIS SCHOOL TO
ENTER INTO A UNIVERSITY
NONE OF US WANTED
TO GO TO ..

THIS IS
PENANCE FOR
MITSURU'S
SUICIDE.

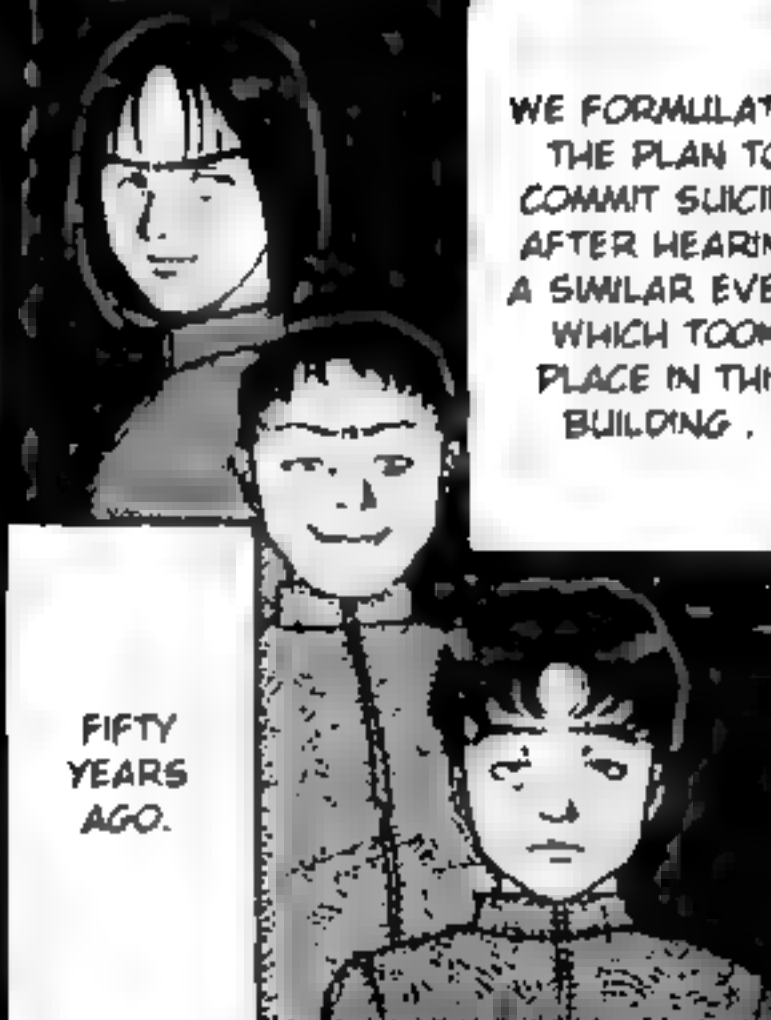


BUT THESE
SUICIDES
HAVE YET
ANOTHER,
DARKER
REASON.

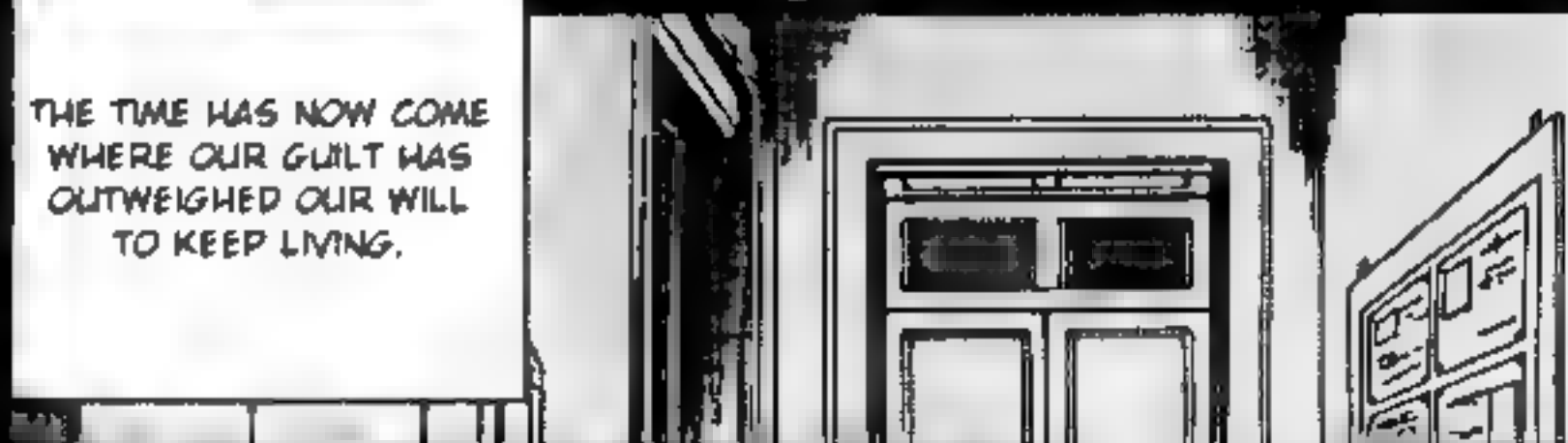


WE FORMULATED
THE PLAN TO
COMMIT SUICIDE
AFTER HEARING
A SIMILAR EVENT
WHICH TOOK
PLACE IN THIS
BUILDING .

FIFTY
YEARS
AGO.



THE TIME HAS NOW COME
WHERE OUR GUILT HAS
OUTWEIGHED OUR WILL
TO KEEP LIVING.



WE KNEW THAT IT WAS
OUR BULLYING WHICH
LEAD HIM TO COMMIT
SUICIDE, AND THAT WAS
A CROSS WE BORE
FOR A YEAR .

WE FRAMED YOKO-
SENSEI FOR THE
CRIMES BECAUSE
WE DIDN'T LIKE THE
WAY SHE FORCED
HER VIEWS UPON US,

IN ORDER TO FREE
OURSELVES FROM
THIS CUTTHROAT
WORLD WHICH ONLY
SEEKS TO COMPETE,
AND TO REDEEM
OURS SINS TOWARDS
MITSURU...

IF SHE WERE A
SUSPECT, SHE
WOULD NOT COME
TO THE SCHOOL
FOR A FEW DAYS,
AND WE COULD
LIVE OUR LAST
DAYS IN PEACE.



WE
CHOOSE
TO DIE.



A MESSAGE THAT
OUR EDUCATION
SYSTEM IS ROTTEN,
AND A PLEA THAT
YOU, AT LEAST,
SHOULD NOT GO
DOWN THE SAME
WAY AS US.



AND DYING DURING
THE TIME OF AN
EXAM WERE ALL
MESSAGES TO
YOU, MY FRIENDS,

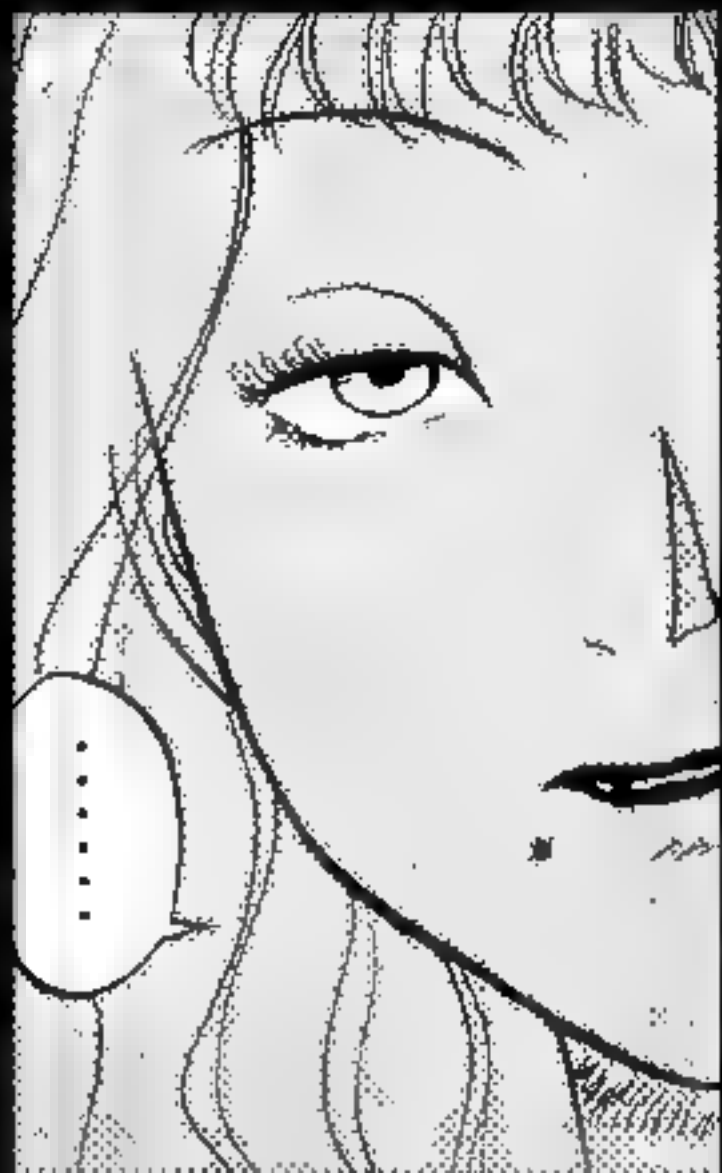
OUR ACTS OF
SPILLING BLOOD
OVER THE EXAM
SHEETS...



IT LOOKS LIKE
THEY DID THE
ONLY THINK
THEY COULD.



M-MY GOD...
I HAD NO
IDEA HOW
MUCH THEY
WERE ALL
SUFFERING.





...

RIGHT,
HAJIME-
CHAN?



GOES TO SHOW
HOWEVER EVIL
PEOPLE ARE,
GUILT IS SOME-
THING THEY CAN
NEVER ESCAPE
FROM...



PHEW, IT'S
FINALLY
ALL OVER!



WHO KNEW
THEY WERE
STILL
FEELING
GUILTY
ABOUT
MITSURU?

THE POLICE
HAVE
CONFIRMED
THE HAND-
WRITING IS
NOBUYUKI'S.



H-HUH?
YEAH,
WHAT IS
IT?



HAJIME-
CHAN!



NO...

ARE YOU
ANGRY AT
SOMETHING?



IT'S OVER,
YOU CAN
RELAX
NOW.



WHAT'S
WRONG?
YOU'RE
LOST IN
THOUGHT.

WHAT'S
UP,
KINDAICH?



COULD
IT BE...

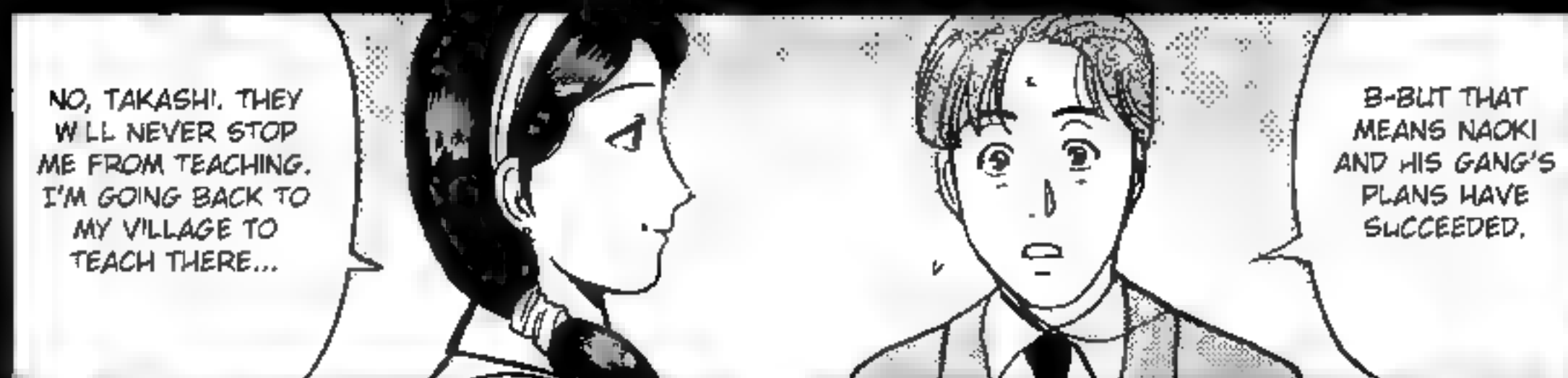
THAT I'VE
MADE A
HUGE
MISTAKE?



WHY...
WHY IS
IT...

LETTER
LIFE
SOMETHING
IS TRYING TO
WALK ME...

thru a...





IMPOSSIBLE!

WITH THEIR DEATHS, MY GRUDGE HAS ALSO DISAPPEARED.

I'M PICKING NIGHT-GLORY FLOWERS,



AK RA... T-THAT NIGHT-GLORY FLOWER..



AND I'M GOING TO PLACE THE, IN FRONT OF MITSURU'S PANTING.



AND IT'S COMPLETELY DIFFERENT FROM MORNING GLORY, WHICH IS FROM THE BINDWEED FAMILY.



NIGHT GLORY IS FROM THE GOURD FAMILY,



W-WHAT ARE YOU TALKING ABOUT?



IS IT THE SAME AS A 'MORNING GLORY' FLOWER?!

IS THAT KIND OF FLOWER?!

I-IMPOSSIBLE... SO THAT FLOWER...





DON'T YOU HAVE AN ENCYCLO-PAEDIA AT HOME?!



MIYUKI, LET'S DO THE ANALYSIS FROM THE START...



SO IT'S A MORNING GLORY WHICH BLOOMS AT NIGHT.



IF I'M RIGHT, THIS CASE...



NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS : DELUXE

CLEANING : PANGAKEREAPER

QC-ING : KUMANZZZ AND GOKI408

TRANSLATIONS : SCARLETTIS

TYPESETTING : THE WATCHFUL GENT

alm Oil
t mounted
paign and
medical stu-
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l, a judge
1985 that
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food prod-
ar but that
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ear but that
pounds (250

cal oils in all or most of 1
products, and others play
follow.

The trial is expected to l
four to six months

A hefty verdict agai
Kodak could force it to m
layoffs, take on huge deb-

"A lot of other states
want to look at doing the
said Mary Beth Lang, spol-
woman for the state agri-
ture department in Wash-

Economists have been li
ing for building activity to
weak this year because of
central bank's campaign
push interest rates higher.
way of fighting inflation
dampening economic
vity

The state then would
participants for the test
about 2,500 samp
their crops. Wells
tion in U.S. food
cal oils would
effect on
water
tr-

Economists have
ing for building acti
weak this year becau
central bank's cam
push interest rates hig
way of fighting infla
dampening economi
vity.

The state then would c
participants for the test
about 2,500 samples
their crops. Wells said
tion in U.S. food use of
cal oils would have
effect on U.S. impor
watching palm oil at
tropical oils nudge
lucrative U.S. m

Several major f
panies have elimin
is in all or m
Kodak could ma
layoffs, leave el
is in all
Kodak could
layoffs, tak

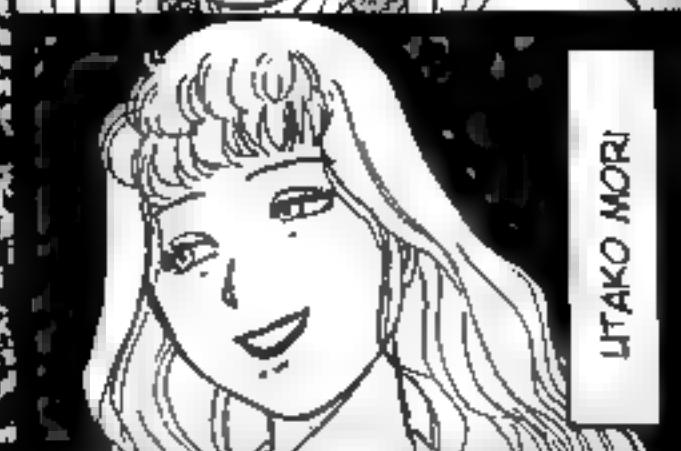
Kodak could
layoffs, take
"A lot of other states
want to look at doing the
said Mary
woman

Kodak could
layoffs, take
"A lot of other states
want to look at doing the
said Mary
woman

Kodak could
layoffs, take
"A lot of other states
want to look at doing the
said Mary
woman



KAJIMA GUNJI



UTAKO MORI



YOKO ASANO



TAKASHI SENKE



YUICHIRO KUME



KUNIO AKITSU



AKIRA MIYAZONO

VOLUME 10, CHAPTER 77 :

"A THE SCHOOL OF HANGING NECKS MURDER CASE - FILE 8



I AM BEING
PLAGUED BY THIS
UNEASY FEELING...



YES! I'D ANALYZED
THIS AS A FAK'NG
SUICIDE TRICK BY
NAOKI AND HIS
CRONES...

BUT NOW, AFTER
NOBUYUKI'S BODY
WAS FOUND...



HAJIME-CHAN,
IT'S 10 PM
ALREADY!

DO YOU REALLY
WANT TO GO
INVESTIGATE THE
CRIME SCENE
ONCE AGAIN?



WHAT HIS BAD
FEELING MEANS.

TO BE HONEST,
I'M ACTING ON A
WHIM HERE. I'M
NOT SURE...




I THINK I CAN
SEE A **THREAD**
CONNECTING TWO
UNEXPECTED
PEOPLE!!

BUT AFTER I
LEARN'T OF THE
EXISTENCE OF
THE MORN'NG
GLORY THAT
BLOOMS AT
NIGHT...



MY FIRST
ANALYSIS
WAS
TOTALLY
WRONG!!

AND... IF THAT
THREAD IS
THE REAL
MOTIVE BEHIND
THIS CASE...



DOES THAT MEAN
NAOK AND THE
OTHERS WERE
REALLY MURDERED?

BUT HAJIME-
CHAN, F YOUR
F RST ANALYSIS
WAS WRONG...


WHICH MEANS
I MUST DO
IT OVER FROM
THE F RST!



KNOW WHO THE
CULPRIT IS?

HA-...
HAJIME-
CHAN, DO
YOU...

THIS CASE
ISN'T OVER
YET BY A
LONG SHOT,
MIYUK



I THINK
I DO.

YES...



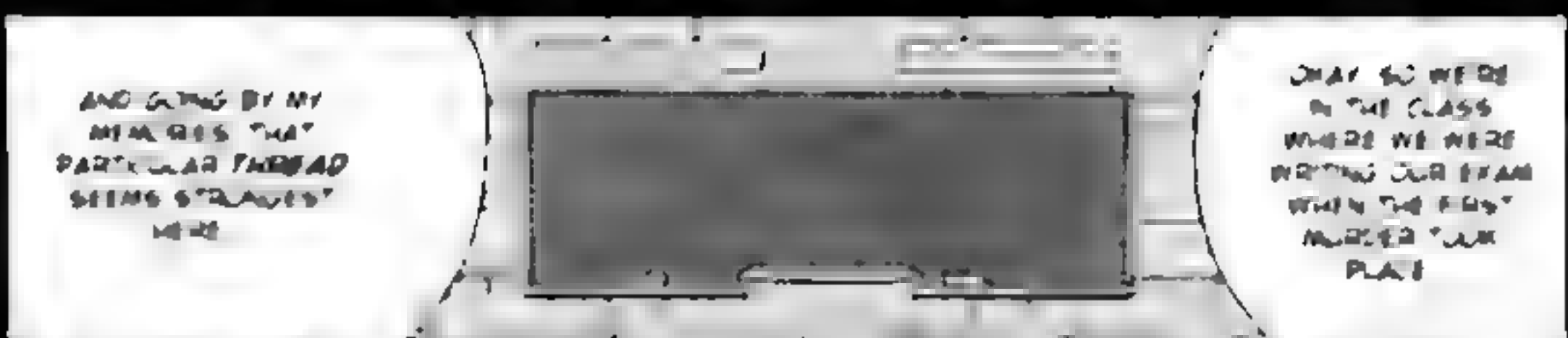
GO TO RATHER
GET THOSE
ALLEGATIONS
JUST YET

EVEN IF THAT
PERSON IS THE
CULPRIT THERE
ARE STILL SOME
THINGS I'M IN
THE DARK ABOUT



REALLY?
WELL IS
IT?

I CAN'T
SAY AT THE
MOMENT




AND GLING BY MY
MEMORIES THAT
PARTICULAR THREAD
SEEMS STRANGEST
HERE

THAT SO WE'RE
IN THE CLASS
WHERE WE WERE
NOTING OUR TEAM
WHEN THE FIRST
MURDER TAK
PLACE



THERE WAS
TO BE SOME
SORT OF
TRICK!!


HOW DID
THE CULPRIT
MANAGE TO
COMMIT THESE
SERIAL
MURDERS?



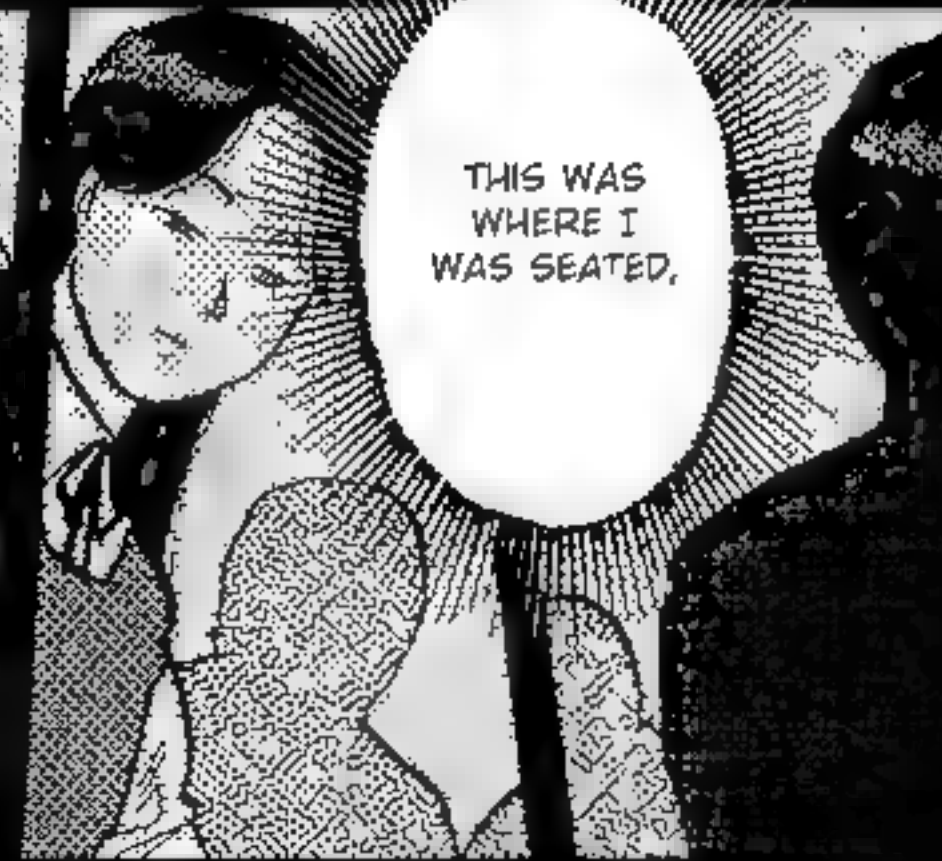
THAT PERSON
SHOULD HAVE
BEEN IN THE
ROOM WITH
ALL OF US!

DURING THE
THIRD HOUR
EXAM, WHEN
NAOKI'S BODY
WAS FOUND...

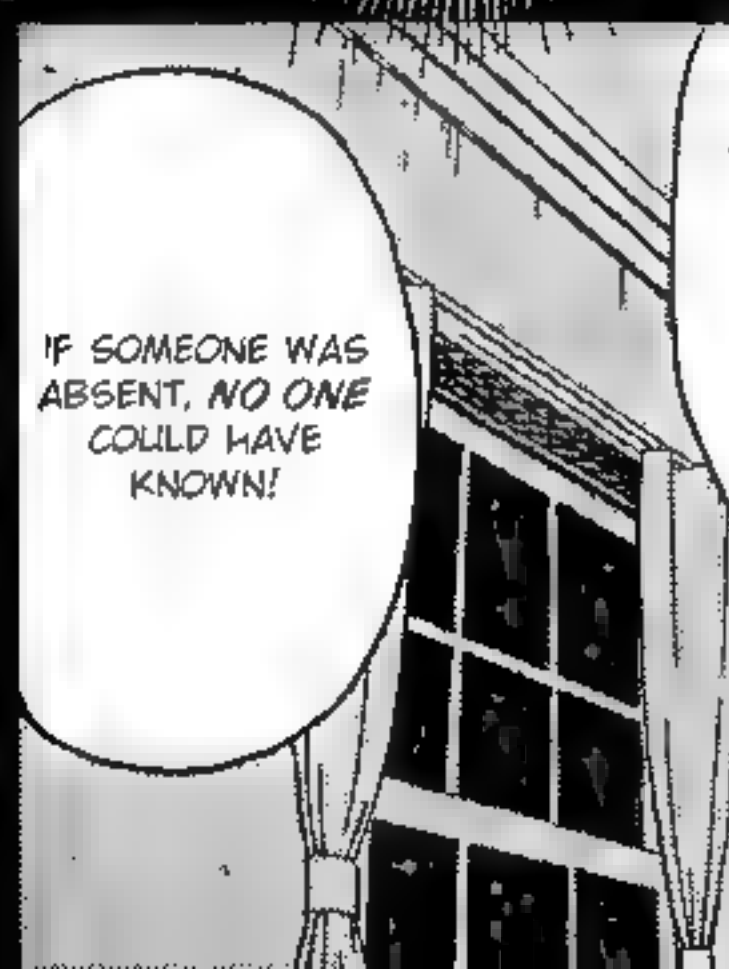
AND WE HEARD
YOKO-SENSEI'S
SCREAMS... WAS
THAT PERSON
HERE?



WERE THEY
IN THE
CLASS?



THIS WAS
WHERE I
WAS SEATED,



IF SOMEONE WAS
ABSENT, NO ONE
COULD HAVE
KNOWN!

THE CHAIRS WERE
DETERMINED AT
RANDOM, AND
EVERYONE WAS
FOCUSED ON
THE EXAM.



HEY, WHAT
ARE YOU
THINKING
ABOUT?

NO, I DIDN'T
SEE THEM
AT ALL!!

HE HASN'T
HEARD A
WORD I'VE
SAID.

PERHAPS THE
CULPRIT MADE
USE OF THAT?

UGH!!

ACHOO!!

EH?

A...
AH...

WHAT?!

AHAHA!

HOW DID THE
CULPRIT...

THAT'S WHY
YOU SHOULD
NOT WEAR
A THIN
SHIRT! WEAR
THIS JACKET!

YEAH,
OGAY...

HAJIME-CHAN,
YOUR BUTTON!

AS I WAS
SAYING...



HUH?!

AH

WHEN YOU
THINK, YOU
FORGET THE
WORLD...

LIKE A
CHILD!



YOUR BUTTON IS
IN THE WRONG
HOLE!

ARGHH!!



BUTTON?!

WRONG...



THAT'S
RIGHT!

OF
COURSE,

THE WRONG
BUTTON!

K
Y
A
H
H
H
!

WRONG...

H-HAJIME
CHAN...?!
WHAT IS
IT??

EVERYTHING
IS WRONG!!!

HAH?



I THINK
WE CAN
CATCH THE
CULPRIT BY
THE TAIL!

COME
WITH ME,
MIYUKI!



HAJIME-
CHAN,
WHERE
ARE YOU
GOING?!

TO
KENMOCHI-
OSSAN'S
PLACE!!



W-WHAT
DO YOU
MEAN??



I'M
COMING!

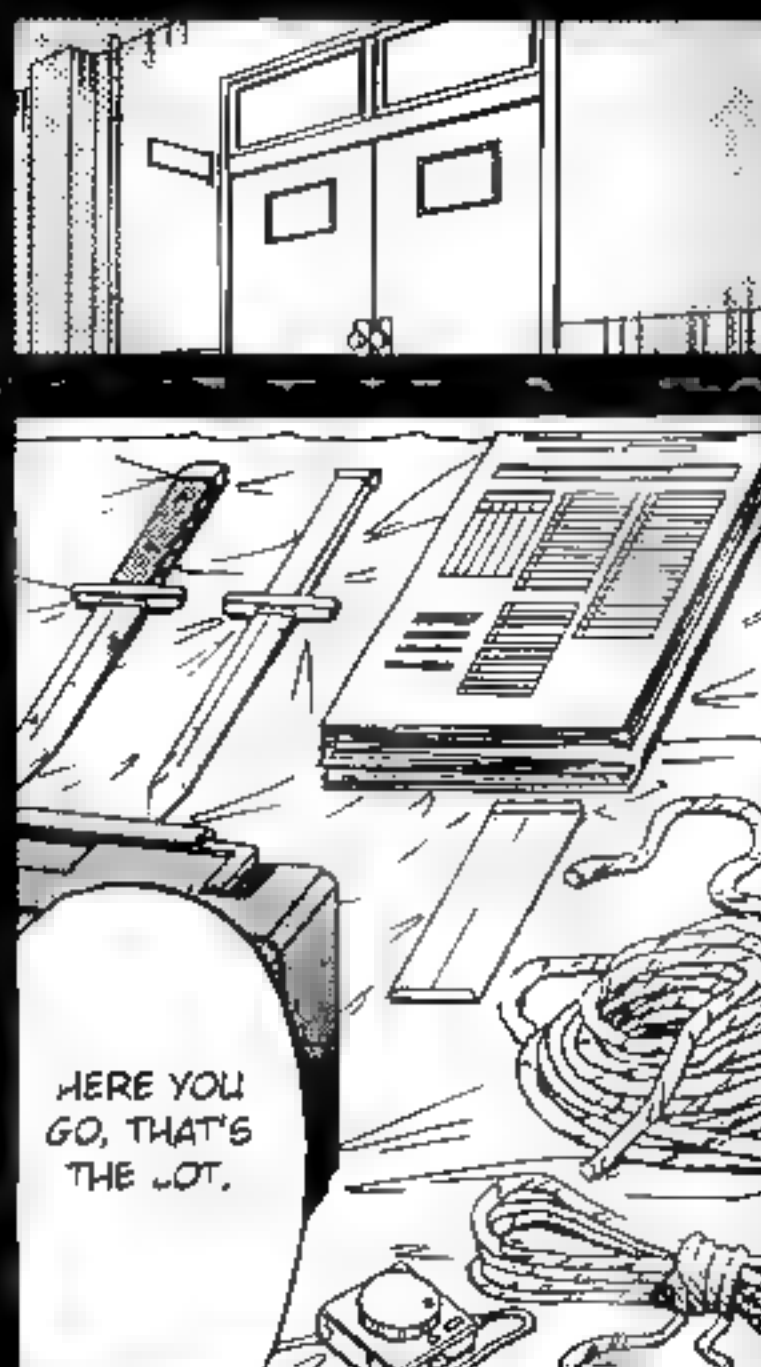
W-WAIT UP,
HAJIME-
CHAN!



WHAT, THE
EVIDENCE?



KINDAICHI,
WHAT'S
WRONG?



HERE YOU
GO, THAT'S
THE LOT.



YES! CAN I
SEE IT? IT'S
URGENT.

I KNEW IT!

MATHS EXAM

312027

YAICHI MUROI

MATHS EXAM

312154

HAJIME KINDAICHI

住所	〒100-0001	学校	白鷺高校	学年	二年	姓名	室井 矢一
* 上の欄は必ず記入してください							
三桁目	二桁目	一桁目	二桁目	一桁目	二桁目	一桁目	二桁目
0	1	2	3	4	5	6	7

住所	〒100-0001	学校	不動高校	学年	二年	姓名	金田 一一
* 上の欄は必ず記入してください							
三桁目	二桁目	一桁目	二桁目	一桁目	二桁目	一桁目	二桁目
0	1	2	3	4	5	6	7

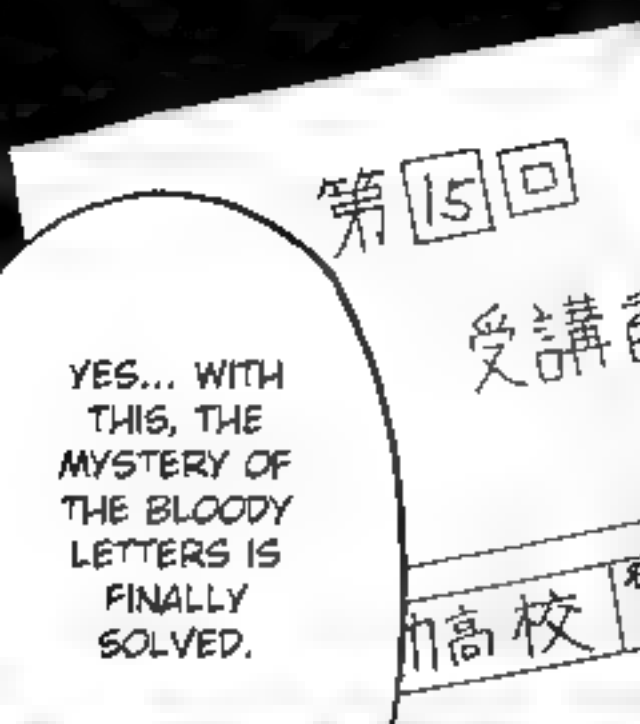


THE...
REAL
CULPRIT?!

HAJIME-
CHAN!



THE REAL
CULPRIT...



YES... WITH
THIS, THE
MYSTERY OF
THE BLOODY
LETTERS IS
FINALLY
SOLVED.

TRICKED US
WITH THIS!



NAOKI AND
HIS GANG
DIDN'T
COMMIT
SUICIDE,

THEY WERE
KILLED BY
THE REAL
CULPRIT'S
DIABOLICAL
MURDER
PLAN!



EXPLAIN THIS,
KINDAICHI!
WHAT DO
YOU MEAN,
REAL
CULPRIT?!

I'M SORRY,
OSSAN! IT'S
MY FAULT,
I WAS TOO
CARELESS
THIS TIME!

WHAAAAAT?!

!?

BUT WAIT
A MINUTE...

IF THIS WAS
A MURDER,
THEN WHY DID
NOBUYUKI
WRITE A
SUICIDE
NOTE?

I GOT CAUGHT
IN THE CULPRIT'S
WEB OF DECEIT!

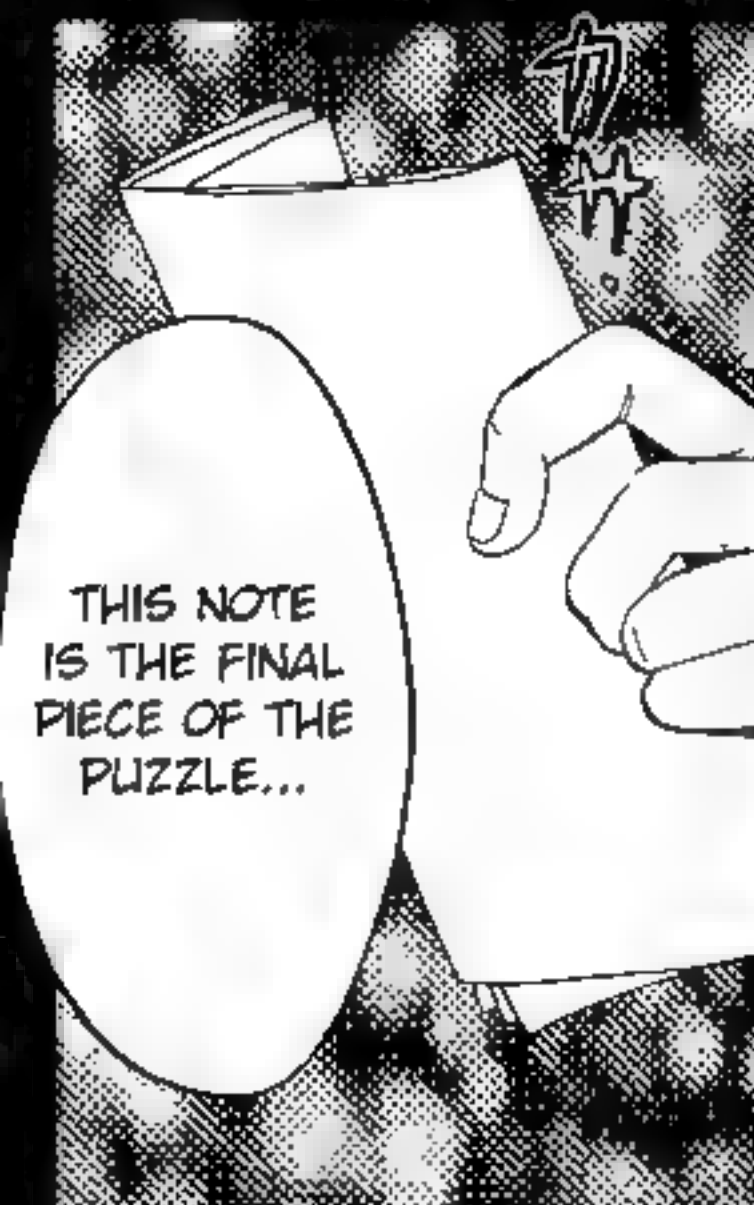
T-THEN YOUR
ANALYSIS
FROM BACK
THEN?!

IT WAS
WHAT THE
CULPRIT
INTENDED
ME TO DO.

HUH?

WELL, AS
FOR THIS
NOTE, IT
PROBABLY
IS.

ACCORDING TO
THE HANDWRITING
EXPERTS, IT WAS
CERTAINLY
WRITTEN BY
NOBUYUKI.





HAVE BEEN
SOLVED.

ALL OF THE
MYSTERIES...



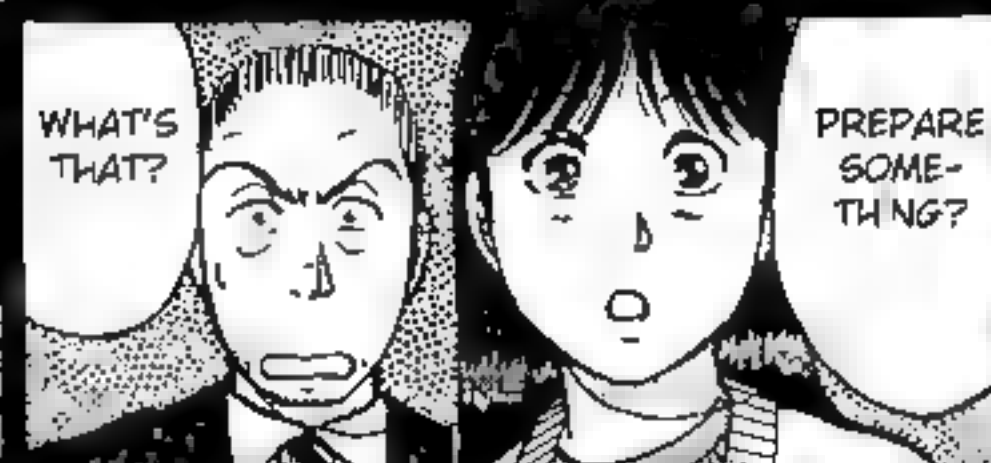
A SIMPLE
PSYCHO-
LOGICAL
TEST...

TO FIGURE OUT
THE IDENTITY OF
THE CULPRIT.



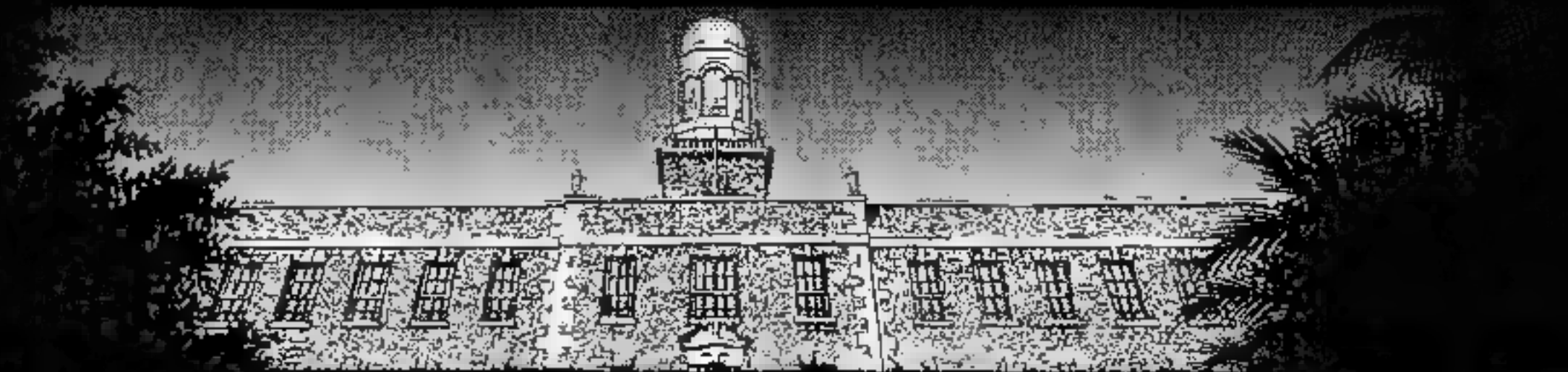
HUH?

OSSAN, MIYUKI,
CAN YOU HELP
ME PREPARE
SOMETHING?



WHAT'S
THAT?

PREPARE
SOME-
THING?





WHAT?!

TAKE AN
EXAM?!



TO TAKE AN
EXAM I'VE
PREPARED.

YOU'VE ALL
BEEN CALLED
HERE...



I BELIEVE YOU
WILL HAVE NO
TROUBLE WITH IT.

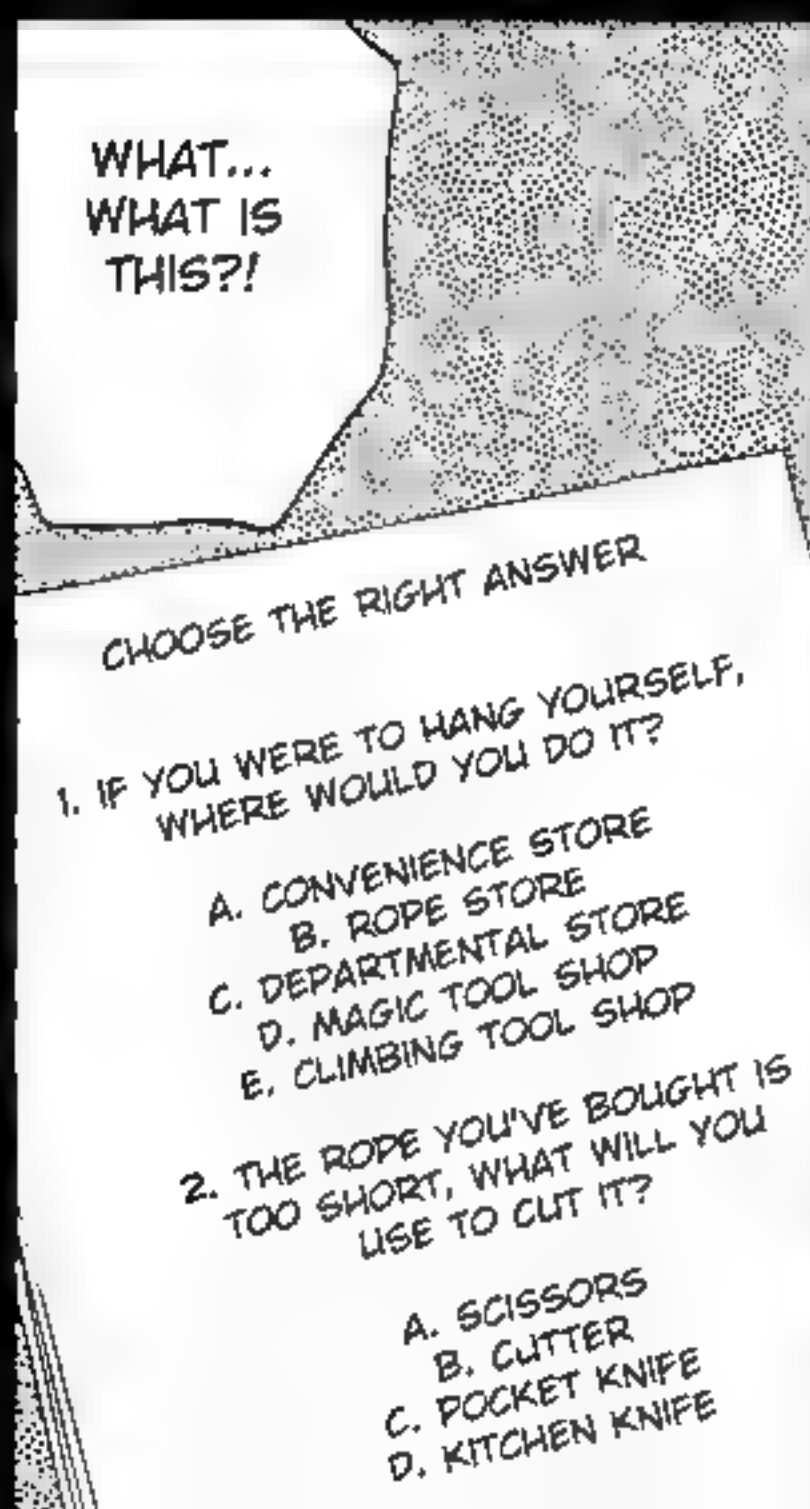


IT'S ONLY A
SIMPLE
PSYCHOLOGICAL
EXAMINATION...



THERE ARE FIFTY
QUESTIONS, CHOOSE
ONE ANSWER OUT
OF FIVE OPTIONS!

EVEN IF YOU DON'T
KNOW THE ANSWER,
YOU'VE GOT TO
ANSWER WHAT
FEELS RIGHT!



WHAT...
WHAT IS
THIS?!

CHOOSE THE RIGHT ANSWER

1. IF YOU WERE TO HANG YOURSELF,
WHERE WOULD YOU DO IT?

- A. CONVENIENCE STORE
- B. ROPE STORE
- C. DEPARTMENTAL STORE
- D. MAGIC TOOL SHOP
- E. CLIMBING TOOL SHOP

2. THE ROPE YOU'VE BOUGHT IS
TOO SHORT, WHAT WILL YOU
USE TO CUT IT?

- A. SCISSORS
- B. CUTTER
- C. POCKET KNIFE
- D. KITCHEN KNIFE



A PSYCH
EXAM,
HUH?



AND WHAT
WAS THAT?

TO BE HONEST,
THIS EXAM WAS
CONDUCTED WITH
ONE GOAL IN
MIND

THE
MEANING
OF THIS
EXAM?

SO, WILL
YOU EXPLAIN
TO US...

THE REAL
CRIMINAL
BEHIND THIS
CASE!!!

TO EXPOSE
THE IDENTITY
OF HELL'S
LULLABY...

T-THE REAL
CRIMINAL?! BUT
DIDN'T YOU SAY
NAOKI AND THE
OTHERS KILLED
THEMSELVES?!

W-WHAT
DID YOU
SAY?!


S-SO
THAT
MEANS!

AND THIS
EXAM IS MY
COUNTER
ATTACK!

YES, THAT IS
TRUE. I WAS
TRAPPED BY
THE CULPRIT'S
MASTER PLAN.

YES...





WHICH CAN ONLY BE
BOUGHT AT CERTAIN
CONVENIENCE STORE
CHAINS...

THE ROPE USED
TO HANG NAOKI
AND HIS CRONIES
WAS A HEMPEN
ROPE...

FOR EXAMPLE,
PLEASE LOOK AT
QUESTION #1,

CHOOSE THE R

1. IF YOU WERE TO HANG
YOURSELF, WHERE WOULD
YOU DO IT?

- A. CONVENIENCE STORE
- B. ROPE STORE
- C. DEPARTMENTAL STORE
- D. MAGIC TOOL SHOP
- E. CLIMBING TOOL SHOP

2. THE ROPE YOU'VE BOUGHT IS
TOO SHORT, WHAT WILL YOU
USE TO CLIT IT?

A. CONVENIENCE STORE

B. ROPE STORE

THEREFORE, THE
ANSWER TO THE
QUESTION WAS
OPTION A,
CONVENIENCE
STORE!!

YOU MUST KNOW
INFORMATION
RELATED TO
THE CASE!

IN ORDER TO
ANSWER THESE
QUESTIONS
CORRECTLY,

IN OTHER
WORDS...

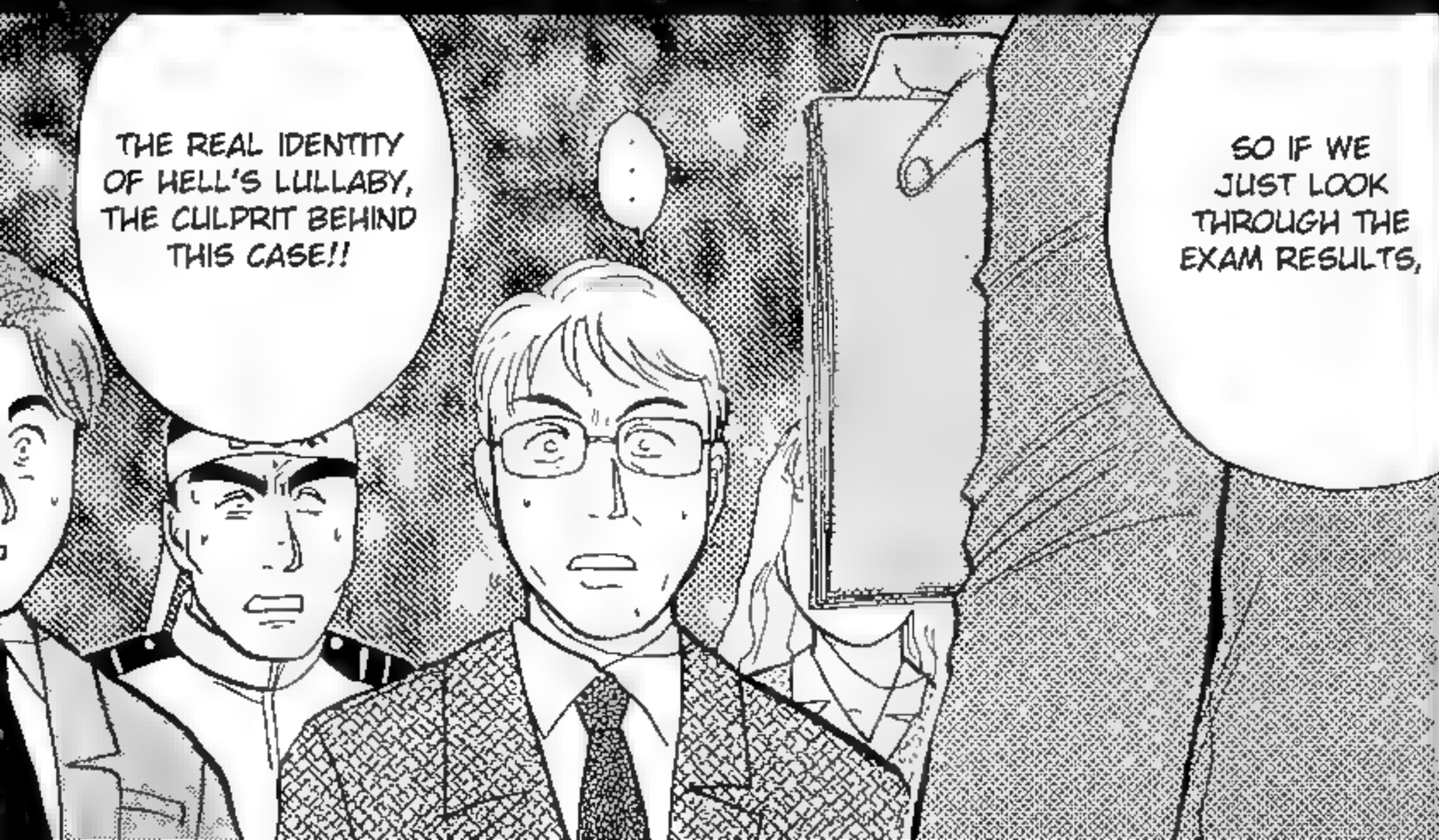
THE INFORMATION
WHICH HAS BEEN
ASKED IN THIS
QUESTIONNAIRE
HAS NOT BEEN
REVEALED TO
THE PUBLIC...

INFOR-
MATION
RELATED
TO THE
CASE?



THE PEOPLE WHO
CAN KNOW THE
ANSWERS TO
THESE QUESTIONS
ARE ONLY ME,
MIYUKI, THE POLICE,

AND THE
REAL
CULPRIT!!



THE REAL IDENTITY
OF HELL'S LULLABY,
THE CULPRIT BEHIND
THIS CASE!!

SO IF WE
JUST LOOK
THROUGH THE
EXAM RESULTS,



I HAVE
FINISHED
GRADING
ALL THE
PAPERS.



HAJIME-
CHAN...



ALL RIGHT,
IT IS TIME.
I SHALL
NOW...

ANNOUNCE THE
RESULTS OF
THE EXAM!!!

WHO IS THE CULPRIT, HELL'S LULLABY?



NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS : DELUXE

CLEANING : PANGAKEREAPER

QC-ING : KUMANZZZ AND GOKI408

TRANSLATIONS : SCARLETTIS

TYPESETTING : THE WATCHFUL GENT



THE AVERAGE
SCORE OF THE
EXAM WILL
TELL US...

THE UNBELIEVABLE TRUTH IS OUTED!!!

THE IDENTITY OF
THE REAL CULPRIT,
HELL'S LULLABY!

VOLUME 10, CHAPTER 78 :

THE SCHOOL OF THE HANGING NECKS MURDER CASE - FILE 9



I SHALL NOW
ANNOUNCE THE
RESULTS OF
THE EXAM...

AMONGST ALL OF
YOU, THE ONE
WHO GOT THE
HIGHEST MARKS
IS...



W-WHAT?!



TAKASHI
SENKE!



D-DON'T
JOKE
AROUND!

WHY WOULD
I KILL NAOKI
AND THE
OTHERS?!



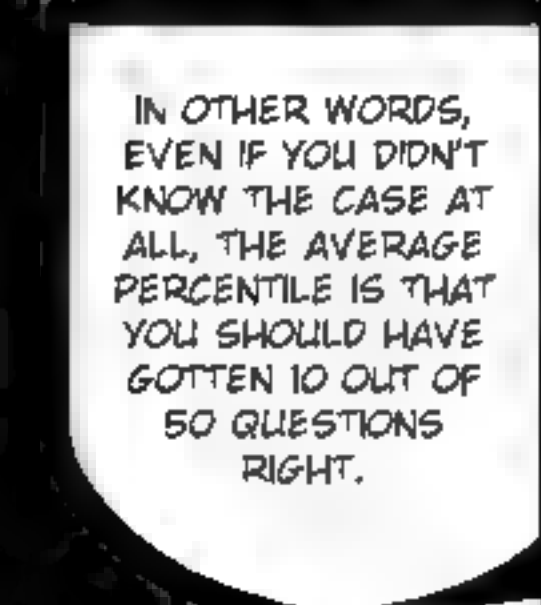
T-TA...
TAKASHI-
KUN?!

HE'S THE
KILLER?!



HUH?

RELAX, TAKASHI,
NOBODY SAID
YOU'RE THE
CULPRIT.



IN OTHER WORDS,
EVEN IF YOU DIDN'T
KNOW THE CASE AT
ALL, THE AVERAGE
PERCENTILE IS THAT
YOU SHOULD HAVE
GOTTEN 10 OUT OF
50 QUESTIONS
RIGHT.



THIS EXAM WAS
A MULTIPLE
CHOICE EXAM
WHERE YOU
HAD TO PICK
THE ANSWER
FROM FIVE
OPTIONS,

EVEN IF YOU
DON'T KNOW
ANY OF THE
ANSWERS, THE
PROBABILITY OF
GETTING ONE
RIGHT IS 1/5
OR 20%.



B-BUT YOU
SAID THIS
EXAM WILL
REVEAL THE
CULPRIT!

YES, BUT
THINK
CAREFULLY.

IN OTHER WORDS, HE IS THE UPPER LIMIT OF THE AVERAGE.

THAT'S ONLY BECAUSE HE CHOSE THE RIGHT ANSWER MORE THAN THE OTHER PARTICIPANTS,

TAKASHI'S SCORE IS 15, AND THAT IS STILL AROUND THE AVERAGE SCORE.

BUT DOES THAT MEAN THE ONE WHO GETS THE TOP SCORE IS THE CULPRIT? NO, JUST THE OPPOSITE, AS A MATTER OF FACT.

THE CULPRIT IS THE ONE WHO KNOWS ALL THE ANSWERS,

T-THEN HOW DO YOU FIGURE OUT WHO THE CULPRIT IS?

PHEW, YOU SCARED ME!

THE CULPRIT HAS TAKEN GREAT PAINS TO HIDE THEIR INVOLVEMENT IN THIS CASE.

EH? THE OPPOSITE?

I SEE, SO YOU ARE SAYING THAT THE CULPRIT INTENTIONALLY ANSWERED EVERYTHING WRONG.

SO, TO CONTINUE TO KEEP THEIR PART HIDDEN, THEY WOULD'VE ACTED LIKE THEY HAVE NO DEEP KNOWLEDGE ABOUT THE CASE, AND WOULD HAVE AVOIDED ALL THE RIGHT ANSWERS!

IF YOU LOOK AT IT, IN EVERY INCIDENT, THE CULPRIT WAS ALMOST LIKE A GHOST, EVEN FORCING US TO CONCLUDE THAT THEY DID NOT EXIST.

SO THE ONE WITH THE LOWEST SCORE IS THE CULPRIT?

THAT'S RIGHT!

次の質問にも、ともあてはま
つたけ述べ。

問1)
あなたが首振りするとした
るロープをどこで買入しま
すか。
1. コンビニ 2. フラジール
3. デパート 4. 玩具店

問2)
あなたがそのロープを
き、どんな物を使いま
すか。
1. ハタキ 2. カッター
3. ナイフ 4. バイナルナイフ

OF SOMEONE
GETTING A
ZERO IN THE
TEST WITHOUT
KNOWING
ANYTHING
ABOUT THE
CASE?

I SEE. THEN
TELL ME,
HEADMASTER.
WHAT IS THE
PROBABILITY,

BUT WAIT A MINUTE.
THERE IS ALSO THE
POSSIBILITY THAT THE
PERSON WHO GOT
THE LOWEST SCORE
IS INNOCENT AND
GENUINELY DOESN'T
KNOW ABOUT THE
CASE, RIGHT?

NO
IDEA.

E-EH?!

THEREFORE,
THE PROBABILITY
OF GETTING FIFTY
WRONG ANSWERS
CONSECUTIVELY,
IS 0.8 RAISED
TO THE POWER
OF FIFTY

WHICH IS
0.00142%
OR APPROX.
(1/70000)%,

SO THE
PROBABILITY
OF GETTING
ONE WRONG
ANSWER IS
4/5 OR
0.8...

OUT OF THE
FIVE OPTIONS,
FOUR ARE
WRONG...

THE CHANCES
ARE ASTRONOMICAL,
TO SAY THE LEAST.

THAT IS
CORRECT,
TO GET
ALL FIFTY
ANSWERS
WRONG,

W-WHAT?!
LESS THAN
SEVENTY
THOUSANDTH
PERCENT?!

WHO HAS
BEAT THE
ODDS AND
ACHIEVED
A ZERO
SCORE!

EVEN SO, THERE
IS ONE PERSON
AMONG YOU...

THE PAPER
WITH THE
ZERO SCORE
BELONGS TO
YOU RIGHT

116 4/2..
PSYCHOTEST ANSWER SHEET

YOKO ASANO


0

TAKE BACK
YOUR ANSWER
SHEET

YOKO-
SENSEI?


!!





THE ONE
WHO CALLED
THEMSELVES
HELL'S LULLABY,

THE REAL
CULPRIT WHO
KILLED NAOKI,
YAICHI AND
NOBUYUKI,



IS YOU,
YOKO-
SENSEI.



IF I GIVE THE
RIGHT ANSWERS,
IT WILL BE LIKE
I'M CONFESSING
I'M THE CULPRIT...



BECAUSE IN
THIS TEST,
THERE ARE
SEVERAL
QUESTIONS,
THE ANSWERS
TO WHICH ONLY
YOU, THE
CULPRIT
COULD KNOW.



T-T-T-THAT'S
RUBBISH!
YOKO-
SENSEI COULD
NEVER KILL
ANYONE!!!



BECAUSE OF THAT
FEAR, YOU GAVE THE
WRONG ANSWERS TO
ALL THE QUESTIONS
DELIBERATELY,

WITHOUT KNOWING IT
WAS A PSYCHOLOGICAL
TRAP WHICH I'D
PREPARED!



A DRAMA
OF FAKE
ANALYSIS?!



WHICH SHE
HAD ALREADY
PREPARED!



BUT THAT
WAS JUST
A DRAMA
OF FAKE
ANALYSIS,

B-BUT
KINDAICHI,
IT WAS YOU
WHO PROVED
YOKO-SENSEI
WAS INNOCENT
THE OTHER
DAY!

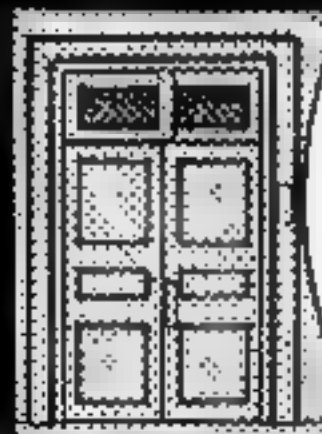


YES,

AND THE DISCOVERY
OF THE PLASTIC
DOLL OUTSIDE ONLY
GAVE STRENGTH
TO MY ANALYSIS.



I ANALYZED THAT
TRICK BY MAKING
USE OF THE FIVE
INCH GAP IN THE
WINDOW.



FOR EXAMPLE,
TAKE THE FIRST
MURDER OF
NAOKI IN THE
LOCKED ROOM,



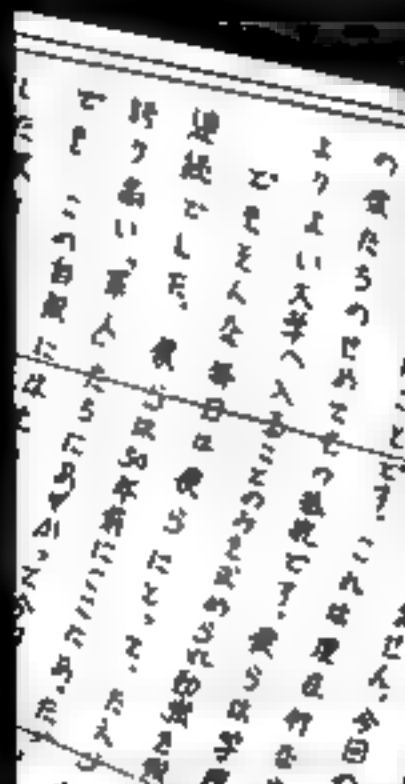
BUT ALL OF
THESE WERE
FAKES WHICH
YOKO-SENSEI
HAD PREPARED,

CONVENIENTLY
HELPED ME
CLOSE THE
CASE AS A
MASS SUICIDE.


FROM THAT, I
CONCLUDED THAT
IT WAS A FAKED
SUICIDE CASE
BY NAOKI, DONE
TO FRAME
YOKO-SENSEI.



THE LATER
'SUICIDES'
OF YAICHI
AS WELL AS
NOBUYUKI,
AND THE
FINDING OF
THE SUICIDE
NOTES...



TO CONTROL
MY ANALYSIS
AND COME OUT
CLEAN IN THE END!



WHEN I WENT
TO YOKO-
SENSEI'S HOUSE,
I SAW HER
REACHING FOR
A SWEATER FROM
THE GAP OF
A DOOR...

THAT WAS
WHEN I
REALIZED
THAT THE
FIVE INCH
GAP WAS
COULD'VE
BEEN USED.

I WAS
RENDERED
BLIND TO
THE MOST
OBVIOUS
ANSWER.

I WAS TOO
BUSY TRYING
TO PROVE HER
INNOCENCE,

B-BUT TO
MAKE SURE
YOUR ANALYSIS
WOULD FOLLOW
HER PLAN TO
THE END...

HOW
DID SHE
DO IT?!

BUT NOW I THINK
OF IT, THAT WAS
PROBABLY A CLUE
GIVEN BY YOU, WAS
IT NOT, YOKO-SENSEI?

THE ANSWER
IS SIMPLE!
THERE WAS
NEVER A
LOCKED ROOM
MURDER IN
THE FIRST
PLACE!!

AND I
BELIEVED
IN MY FAKE
SUICIDE
ANALYSIS!

AND AS PER
HER PLAN, I
FOUND THE
DOLL UNDER
THE WINDOW,

THE LOCKED ROOM
WAS MERELY A
PSYCHOLOGICAL
TRICK TO HINDER
THE INVESTIGATION!

S-SO THE
DOLL WAS
THROWN
THERE BY
YOKO-
SENSEI?

YES, SHE
WANTED
IT FOUND
ALL ALONG!



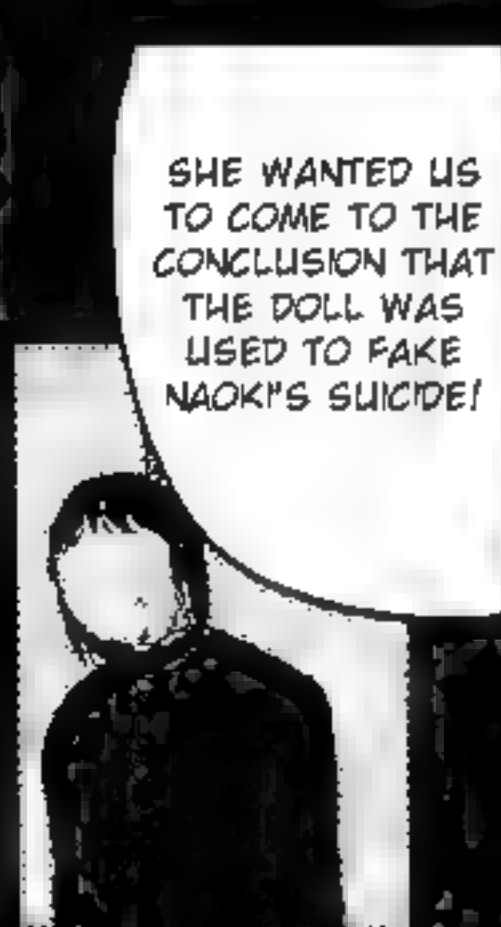
IT WAS SO
YOU COULD
TAKE HER
TO THE
POLICE
STATION.

W-WHAT?!



WHY DID SHE
INTENTIONALLY
MAKE HERSELF
A SUSPECT?

W-WAIT A
MINUTE...
THEN WHY DID
SHE STAY IN
THE ROOM
WITH THE
CORPSE?

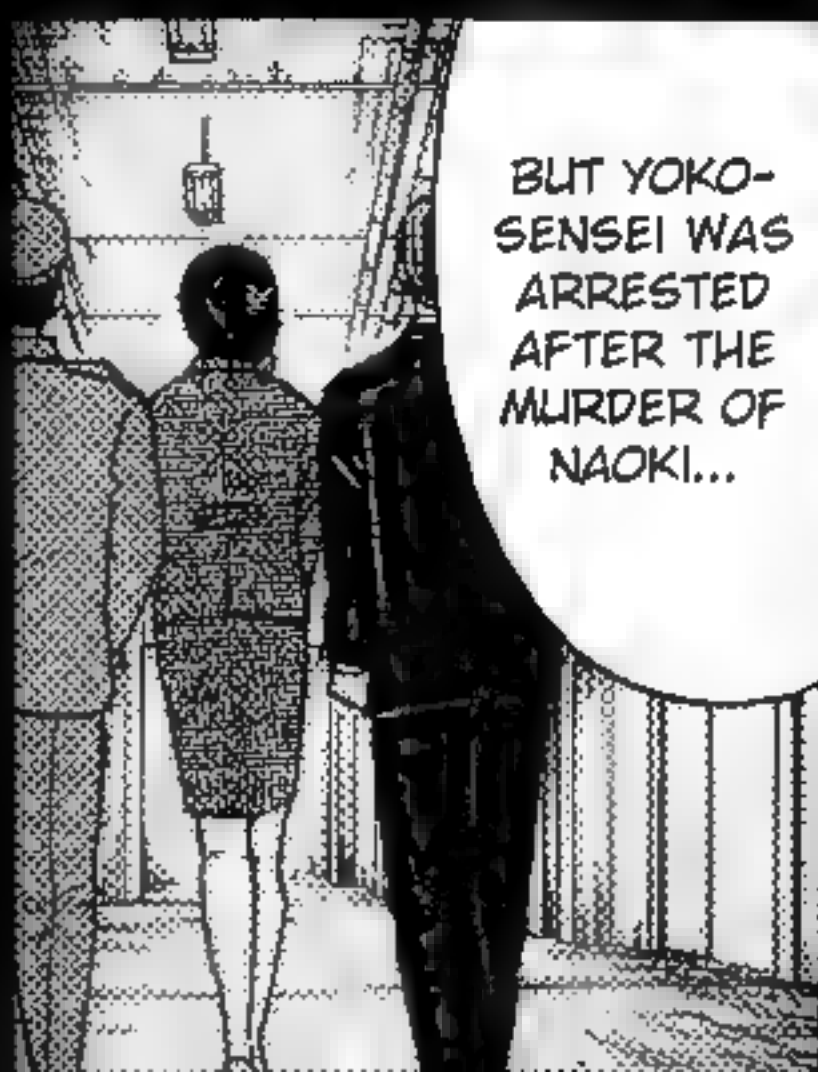


SHE WANTED US
TO COME TO THE
CONCLUSION THAT
THE DOLL WAS
USED TO FAKE
NAOKI'S SUICIDE!

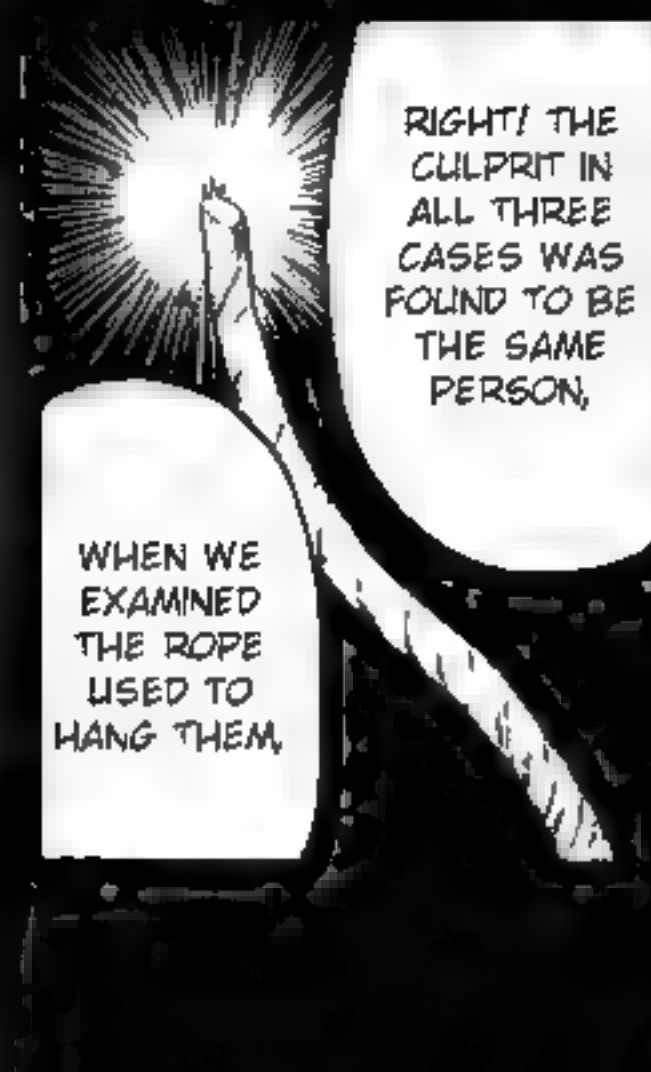


SHE WOULD HAVE AN
IRON-CLAD ALIBI FOR
YAICHI'S MURDER, AND
THUS WOULD NOT BE
SUSPECTED FOR THE
MURDER OF NOBUYUKI
EITHER!

IF SHE WERE
UNDER POLICE
SUPERVISION AS
A SUSPECT IN
NAOKI'S MURDER,



BUT YOKO-
SENSEI WAS
ARRESTED
AFTER THE
MURDER OF
NAOKI...



RIGHT! THE
CULPRIT IN
ALL THREE
CASES WAS
FOUND TO BE
THE SAME
PERSON,

WHEN WE
EXAMINED
THE ROPE
USED TO
HANG THEM,



W-WHA...
WHAAAT?!

EXACTLY! SINCE WE KNEW THAT THE CULPRIT WAS THE SAME PERSON IN ALL THE KILLINGS,

THAT'S RIGHT! SHE WAS IN THE POLICE STATION THAT NIGHT, WHICH MEANS...

YOKO-SENSEI WAS SET FREE BECAUSE SHE COULDN'T HAVE KILLED YAICHI.

SHE CAN'T HAVE KILLED YAICHI!

SINCE FROM YAICHI'S MATH TEST PAPER, WE KNOW THAT HE WAS ALIVE BY THE TIME OF THE THIRD PERIOD, WHICH WAS WHEN NAOKI'S BODY WAS FOUND.

7:15

THIRD EXAM STARTS

7:25

YOKO-SENSEI'S SCREAM IS HEARD

30

THE CORPSE IS FOUND AND YOKO-SENSEI IS ARRESTED

8:00

THIRD EXAM ENDS

WE FOUND THE BODY OF YAICHI AFTER NAOKI, AND WE ASSUMED THAT YAICHI'S DEATH TOOK PLACE AFTER NAOKI'S...

WHAT WAS THAT?!?!?

TO MAKE US COME TO THAT CONCLUSION!

OF COURSE, ONCE AGAIN, THIS WAS AN EXPERT MANIPULATION BY HER...

BY GIVING HERSELF AN ALIBI, SHE WAS ABLE TO MAKE US CONCLUDE IT WAS A SERIAL KILLING,

AND THAT SHE WAS INNOCENT OF THE CRIME!

IF YOU CAN GIVE YOURSELF AN ALIBI FOR ANY ONE MURDER, YOU'RE AUTOMATICALLY TAKEN OUT OF CONSIDERATION FOR THE REST OF THE MURDERS!!

IN A SERIAL MURDER CASE, YOU ONLY NEED AN ALIBI FOR ONE OF THE MURDERS!

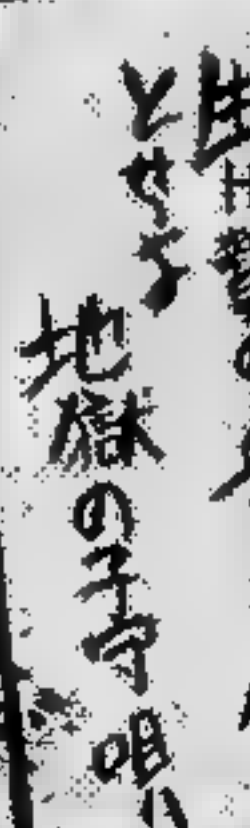


THE WORD 'LULLABY' HAS BEEN THROWN AROUND IN THIS CASE FROM THE START...

ALSO, AT THE NOTE LEFT BEHIND AT EACH CASE WAS THE NAME OF THE KILLER, HELL'S LULLABY.



IN EACH SCENE OF THE CRIME, THERE WAS A BLOODY LETTER LEFT BEHIND,



IF YOU TOOK ALL THE LETTERS AND JOINED THEM TOGETHER, IT FORMED THE TERM 'KOMORI UTA', WHICH MEANS LULLABY...



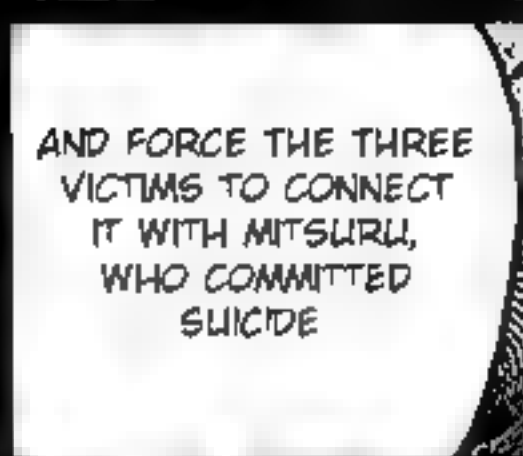
B-BUT HOW CAN SHE BE A SUSPECT AND BE FREE OF ACCUSATION LIKE HER PLAN?!



THE WORD 'LULLABY' WAS USED FOR THAT GOAL.



MITSURU? WHO IS THAT?



AND FORCE THE THREE VICTIMS TO CONNECT IT WITH MITSURU, WHO COMMITTED SUICIDE



THE FIRST REASON IS TO USE THE WORD...



W-WHAAT?! THEN THAT MEANS...




THE NAME OF THIS PAINTING IS LULLABY!!


HE WAS BULLIED BY NAOKI AND HIS GANG, AND COMMITTED SUICIDE A YEAR AGO.




THE STUDENT WHO MADE THAT PAINTING



Y-YOKO-
SENSEI!
CARED FOR
MITSURU?



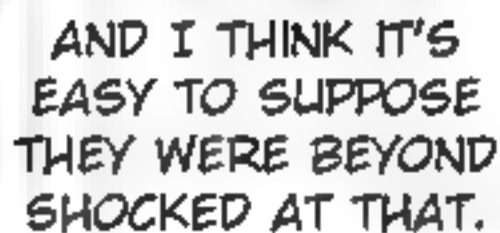
AGAINST THE
THREE PEOPLE
RESPONSIBLE
FOR MITSURU'S
DEATH.




SINCE THE
NAME OF THE
PAINTING IS
LULLABY,

NAOKI AND
HIS GROUP
QUICKLY
MADE THE
CONNECTION.


THAT'S RIGHT.
THE WHOLE CASE
HAS BEEN A
REVENGE KILLING,




AND I THINK IT'S
EASY TO SUPPOSE
THEY WERE BEYOND
SHOCKED AT THAT.



THEY UNDERSTOOD THAT
THE HANGING OF THE
CHICKENS WITH THE
LULLABY SINGING IN THE
BACKGROUND WAS TO
MEAN THEIR BULLYING
OF MITSURU FUKUMACHI,



B-BUT WHY
DID THE
CULPRIT
DO THIS?



THEY HAD TO
LIVE WITH THE
FEAR THAT SOME-
ONE KNEW WHAT
THEY HAD DONE
TO MITSURU, AND
IT BEGAN TO
GNAW AT THEM.



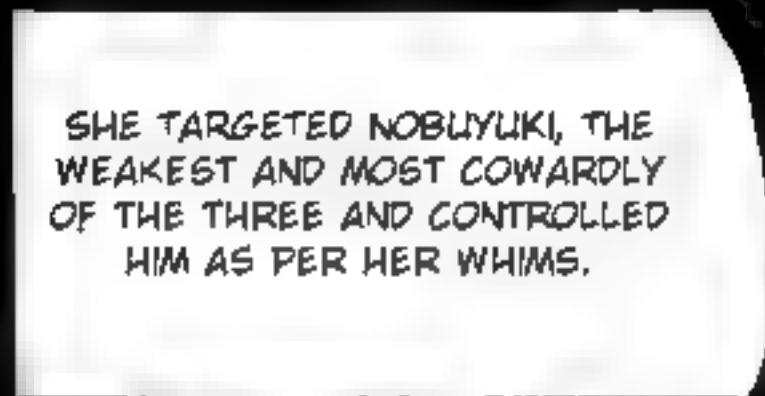
ANOTHER REASON?!

TO PULL OFF HER PERFECT CRIME, SHE NEEDED AN ASSISTANT.



WAS IT ONLY TO FRIGHTEN NAOKI'S GANG WITH THE KNOWLEDGE THAT THEIR SINS WOULD BE EXPOSED?

PARTLY. THE HANGING OF THE CHICKENS ALSO HAD ANOTHER IMPORTANT REASON.



SHE TARGETED NOBUYUKI, THE WEAKEST AND MOST COWARDLY OF THE THREE AND CONTROLLED HIM AS PER HER WHIMS.



AFTER MAKING SURE THAT SHE GOT HER POINT ACROSS BY USING THE WORD LULLABY IN HER CRIMES, SHE FOUND HER ASSISTANT



DO YOU RECOGNISE THE NAME? IT IS THE SAME AS MITSURU'S PAINTING...

I AM THE MESSENGER OF HELL'S LULLABY..



I KNOW THE TRUTH BEHIND THE SUICIDE OF MITSURU FUKUMACHI.

W-WHO... WHO ARE YOU?!



MAYBE RIGHT AFTER THE FIRST CHICKEN HANGING, SHE CHANGED HER VOICE WITH THE HELP OF SOME TOOL AND CALLED NOBUYUKI'S HOME.



TELL EVERYONE YOU KNOW... THAT THE PERPETRATOR WHO HANGED THE CHICKENS WAS YOKO ASANO.

WH... WHY?!

H-HELP YOU?!



I WANT YOU TO HELP ME.

W-WH... WHAT DO YOU WANT WITH ME?!



W-WHY DID SHE MAKE HERSELF THE TARGET? WHY GO THROUGH ALL THAT SUFFERING?!

YOKO-SENSEI SPREAD THAT RUMOUR HERSELF?!




DON'T ASK QUESTIONS!




THE RUMOUR WAS THE FIRST STEP OF HER PLAN TO OBTAIN AN IRON-CLAD ALIBI.

DO WHAT I SAY... OR YOU CERTAIN RUMOURS OF WHAT YOU DID TO MITSURU WILL FIND ITS WAY TO YOUR SCHOOL.




OF COURSE, SHE WOULD BE A SUSPECT JUST BY BEING IN THE SAME LOCKED ROOM AS NAOKI'S CORPSE, SHE DIDN'T HAVE TO GO THROUGH THE TROUBLE OF BEING SUSPECTED OF AN EARLIER CRIME.

HER PRIMARY OBJECTIVE WAS TO BE UNDER POLICE SUPERVISION AT THE TIME OF YAICHI'S MURDER. TO DO THAT, SHE HAD TO BE ARRESTED ON SUSPICION OF NAOKI'S MURDER...




SHE DOUBLY ENSURED SHE'D BE ARRESTED ON SUSPICION OF NAOKI'S MURDER AND WOULD SPEND THE NIGHT IN THE POLICE STATION, THUS GIVING HER AN ALIBI FOR YAICHI'S MURDER.

AND ALSO BY PUTTING HERSELF IN THE SAME "LOCKED" ROOM AS NAOKI'S CORPSE...



BUT THAT WAS NOT ENOUGH FOR HER. SHE DIDN'T WANT THERE TO BE ANY WRONG STEPS...

BY MAKING SURE SHE WAS THE PRIME SUSPECT OF THE CHICKEN HANGING CASE...




I EVEN HEARD
THAT YOKO'S
GRANDFATHER
WAS ONE OF
THE VICTIMS
OF THE MASS
SUICIDES!

T-THEN... WHY
DOES THIS CASE
RESEMBLE THE
CASE IN THE
PRISON FIFTY
YEARS AGO?!




I... CAN'T
BELIEVE IT!



YOU SAID THE
CULPRIT WOULD
NOT LEAVE A
CLEAR EVIDENCE
LIKE THIS!


IF YOKO-SENSEI
WAS THE CULPRIT,
SHE WOULD NEVER
DRAW ATTENTION
TO THE CASE FROM
FIFTY YEARS AGO!

RIGHT! NOW
I THINK OF
IT, HAJIME-
CHAN EVEN
SAID THAT,




SHE WANTED TO
MAKE THE POLICE
TO MAKE THE
CONNECTION TO
THE CASE FROM
FIFTY YEARS AGO!

HUH?



THAT IS
THE SECOND
REASON...




THINKING LIKE
THAT, THE
POLICE LET
HER GO.


LIKE MIYUKI
SAID, IF YOKO-
SENSEI WERE
THE CULPRIT,
WHY WOULD SHE
MAKE THIS CASE
RESEMBLE THE
ONE FROM FIFTY
YEARS AGO?

IT'S LIKE SHE
WAS MAKING
HERSELF OUT
TO BE THE
CRIMINAL!

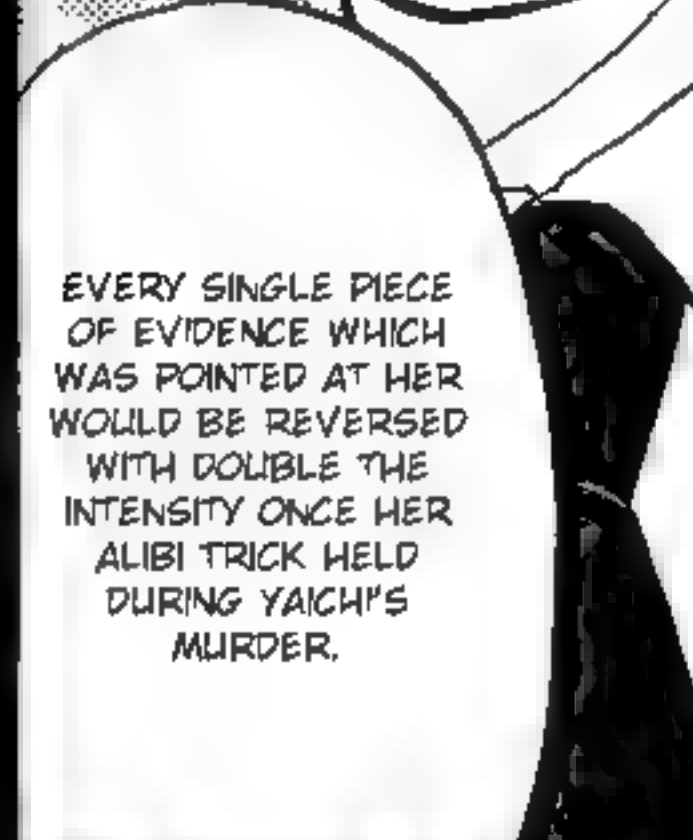
FOR USING
THE WORD
'LULLABY'
IN THIS
CASE!



EVERY SINGLE
MOVE SHE MADE
TO TRY AND LOOK
SUSPICIOUS AT
THE ONSET...




BUT THAT WAS
HER ONE TRUE
INTENTION FROM
THE START!!



EVERY SINGLE PIECE
OF EVIDENCE WHICH
WAS POINTED AT HER
WOULD BE REVERSED
WITH DOUBLE THE
INTENSITY ONCE HER
ALIBI TRICK HELD
DURING YAICHI'S
MURDER.

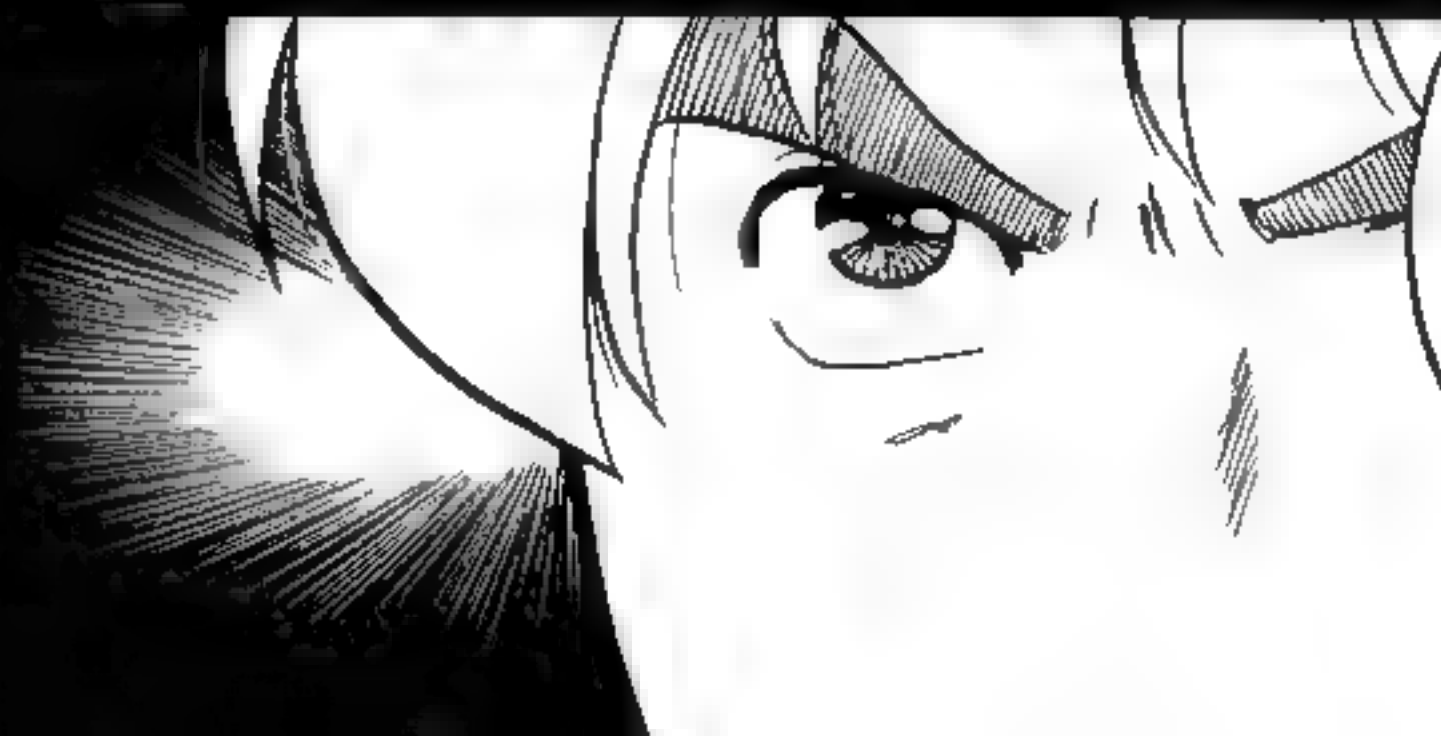


IT WASN'T ENOUGH
THAT SHE WAS THE
MAIN SUSPECT OF
THE CASE, SHE
ALSO WANTED HER
CONNECTION TO THE
CASE FROM FIFTY
YEARS AGO TO
BE REVEALED!



YOKO-SENSEI WAS
ASSURED OF NEVER
BECOMING A SUSPECT
IN THE CASE AGAIN!

BY PILING UP THE
ACCUSATIONS AGAINST
HER AND THEN MAKING
THEM COME CRASHING
DOWN USING ONE
SINGLE ALIBI TRICK,



ALL OF THIS SHE
ACHIEVED WITH THE
HELP OF ONE WORD,
HER TRUMP CARD,
LULLABY.



JUST A
MOMENT,
KINDAICHI-
KUN...



SHE WAS
ABLE TO
DO ALL
OF THIS?!

USING
ONE
WORD,



NO, SINCE
YOU...

USED YOUR TRUMP
CARD, THE WORD
LULLABY, TO MAKE
THE IMPOSSIBLE
POSSIBLE!



THE FACT IS, AFTER
NAOKI WAS KILLED,
I SPENT THE ENTIRE
DAY AND NIGHT IN
THE POLICE STATION.

THEREFORE, I
COULD NOT HAVE
KILLED YAICHI, WHO
WAS KILLED AFTER
NAOKI, RIGHT?



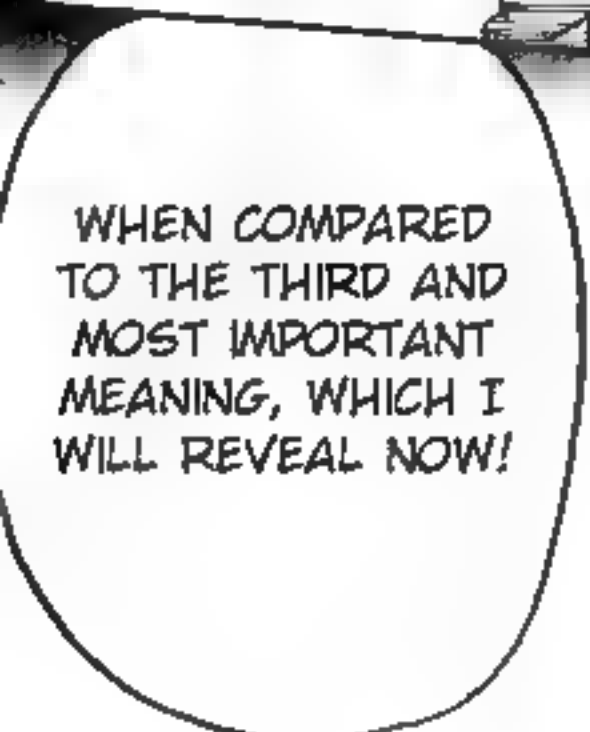
IT LOOKS
LIKE YOU
HAVE YOUR
MIND SET ON
ACCUISING ME
AS THE
GUILPT,

PERHAPS
YOU HAVE
FORGOTTEN
I HAVE AN
ALIBI?

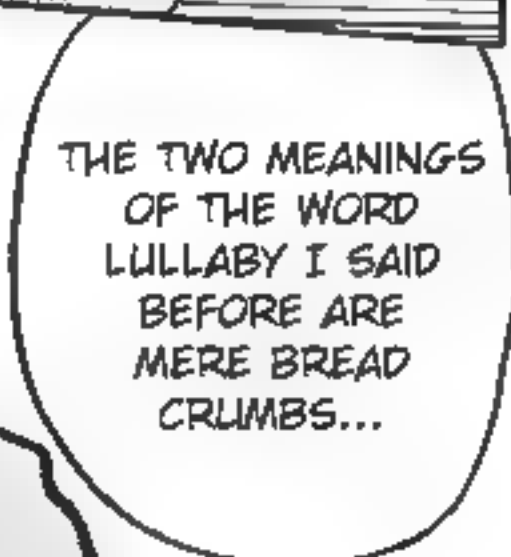


WHAAATTT?!


!?



WHEN COMPARED
TO THE THIRD AND
MOST IMPORTANT
MEANING, WHICH I
WILL REVEAL NOW!




THE TWO MEANINGS
OF THE WORD
LULLABY I SAID
BEFORE ARE
MERE BREAD
CRUMBS...




THE ANSWER TO SOLVING
THE ENTIRE CASE LIES
IN THAT VITAL CLUE!

WHY DID THE CULPRIT
SPELL OUT THE WORDS
KOMORI LITA IN BLOODY
LETTERS IN EVERY
SINGLE INCIDENT?!

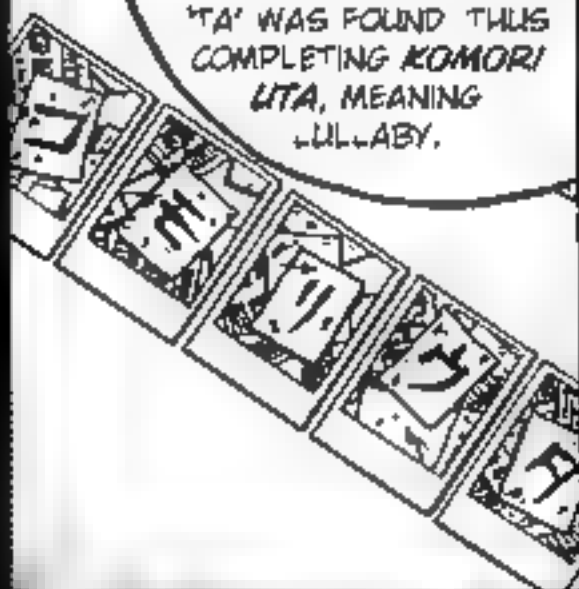


CHANGING
THE ORDER
OF THE
MURDERS?!




THE BLOODY
LETTERS ARE A
PSYCHOLOGICAL
TRICK...


TO CHANGE THE
ORDER IN WHICH
THE MURDERS
HAPPENED!!



BEFORE THAT, IN THE
INCIDENT OF THE
HANGED CHICKENS,
THE LETTERS 'KO'
AND 'MO' HAD BEEN
LEFT BEHIND, AND
IN THE SCENE OF
NOBUYUKI'S DEATH,
'TA' WAS FOUND. THIS
COMPLETING **KOMORI**
LITA, MEANING
LULLABY.



YAICHI'S CORPSE
WAS FOUND WITH
THE LETTER 'U'.



THREE DAYS
AFTER NAOKI'S
CORPSE WAS
FOUND WITH
THE LETTER
'RI'...

WAS ANOTHER
PSYCHOLOGICAL
TRICK EMPLOYED
BY THE CULPRIT!

BUT THAT
ASSUMPTION,

IS WHAT WE
NATURALLY
ASSUMED.

IN OTHER WORDS,
THE CULPRIT WAS
FOLLOWING THE
PATTERN SET
BY THE WORD
KOMORI UTA...



BY EMPLOYING THE
USE OF THE BLOODY
LETTERS, THE KILLER
WAS ABLE TO
MISDIRECT US AS TO
THE REAL ORDER OF
THE MURDERS!

AND BELIEVED
THE MURDERS TO
BE FOLLOWING THE
SPELLING OF THE
WORD KOMORI LITA!

AS SOON AS
WE SAW THE
BLOODY LETTERS
AT THE SCENE OF
THE CRIME, WE
PROGRAMMED OUR
MINDS TO TAKE
THAT AS THE MOST
VITAL PIECE OF
EVIDENCE.

IT IS TO COMPLICATE
THE ESTIMATION OF
THE TIME OF DEATH!

S-SO THAT MEANS,
THE REASON WHY
YAICHI'S CORPSE
WAS DISCOVERED
THREE FULL DAYS
AFTER HIS DEATH
WAS BECAUSE...!

SO IT WAS
TO BREAK
THE RESULTS
OF THE
AUTOPSY!

IT'S TRUE, THE
MORE TIME THAT
PASSES AFTER
DYING, THE
HARDER IT
BECOMES TO
NARROW DOWN A
TIME OF DEATH!

THE ENTIRE
HOUSE OF
CARDS
COMES
TUMBLING
DOWN!

BECAUSE IF
THE TIME OF
DEATH IS
ESTABLISHED,

THAT THE ALIBI TRICK
AS WELL AS THE REAL
ORDER OF THE MURDERS
NEARLY SLIPPED FROM
UNDER OUR NOSES.

RIGHT! WE WERE
SO CONCERNED
OVER THE MEANING
BEHIND THE WORD
KOMORI LITA.



YOKO-
SENSEI...

CARRIED
SUCH A
POWERFUL
MEANING!

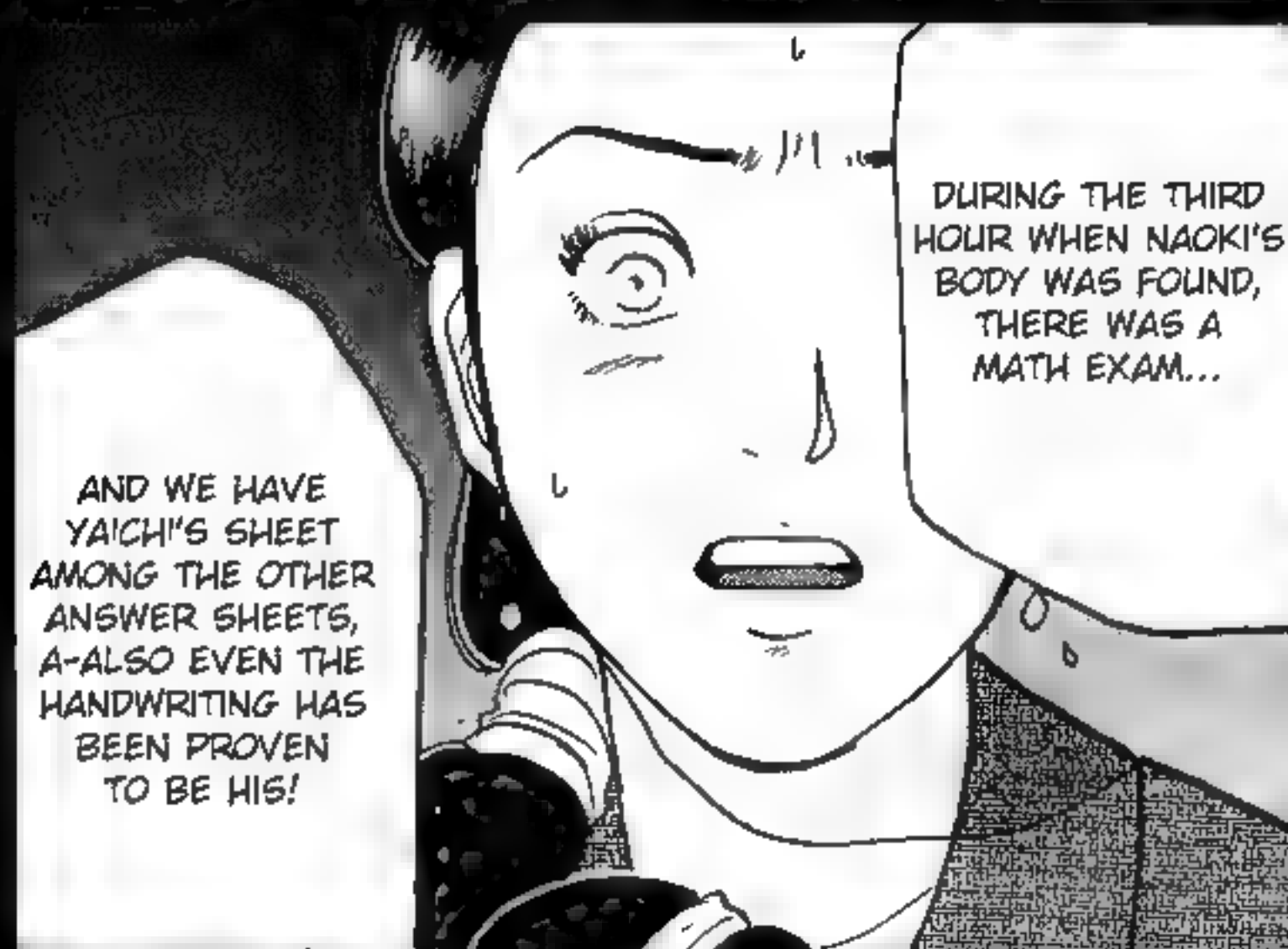


M-MY GOD...
S-SO... THE
SINGLE WORD
'LULLABY'...



ASANO
YOKO-
SENSEI?

WELL, THIS
MEANS YOUR
ALIBI IS NOT
VALID ANYMORE
IS IT...



AND WE HAVE
YAICHI'S SHEET
AMONG THE OTHER
ANSWER SHEETS,
A-ALSO EVEN THE
HANDWRITING HAS
BEEN PROVEN
TO BE HIS!

DURING THE THIRD
HOUR WHEN NAOKI'S
BODY WAS FOUND,
THERE WAS A
MATH EXAM...



J-JUST A
MOMENT! THERE
IS A SNAG IN
YOUR ANALYSIS!



FOR THE THIRD
EXAM OF THE
DAY, WHEN
NAOKI'S BODY
WAS FOUND?!

I-ISN'T THAT AN
UNSHAKEABLE
EVIDENCE THAT
YAICHI WAS
PRESENT IN THE
CLASSROOM...



THAT WAS
YOUR TRICK
AS WELL!

I'M AFARID
NOT...



WAS ABLE TO
TAKE THE TEST.

YOU MADE SURE
THAT YA'ICHI, WHO
WAS ALREADY DEAD
AT THE TIME OF
THE MATH EXAM IN
THE THIRD HOUR...



YOKO-SENSEI...
NO, HELL'S
LULLABY...

I WILL REVEAL THE
TRICK YOU'VE USED
AS YOUR LAST LINE
OF DEFENCE, AND
BREAK IT DOWN
ONCE AND FOR ALL!



NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS : DELUXE3


CLEANING : PANGAKEREAPER

QC-ING : KUMANZZZ AND GOKI408

TRANSLATIONS : SCARLETT13

TYPESETTING : THE WATCHFUL GENT

FINAL READING : GREENHORN



YOU EMPLOYED A
TRICK TO MAKE IT
SEEM AS IF YAICHI,
WHO WAS DEAD BY
THE SECOND HOUR,

WAS ALIVE AND
WRITING THE MATH
EXAM CONDUCTED IN
THE THIRD HOUR!!

VOLUME 10, CHAPTER 79 :

THE SCHOOL OF HANGING NECKS MURDER CASE - FILE 10



YOU WANTED TO
MAKE IT SEEM
LIKE YAICHI WAS
ALIVE AT THE TIME!



THAT'S RIGHT,
TAKASHI! TRY
TO REMEMBER!

W-WAS YAICHI'S
ANSWER SHEET
TAMPERED IN
SOME WAY?!



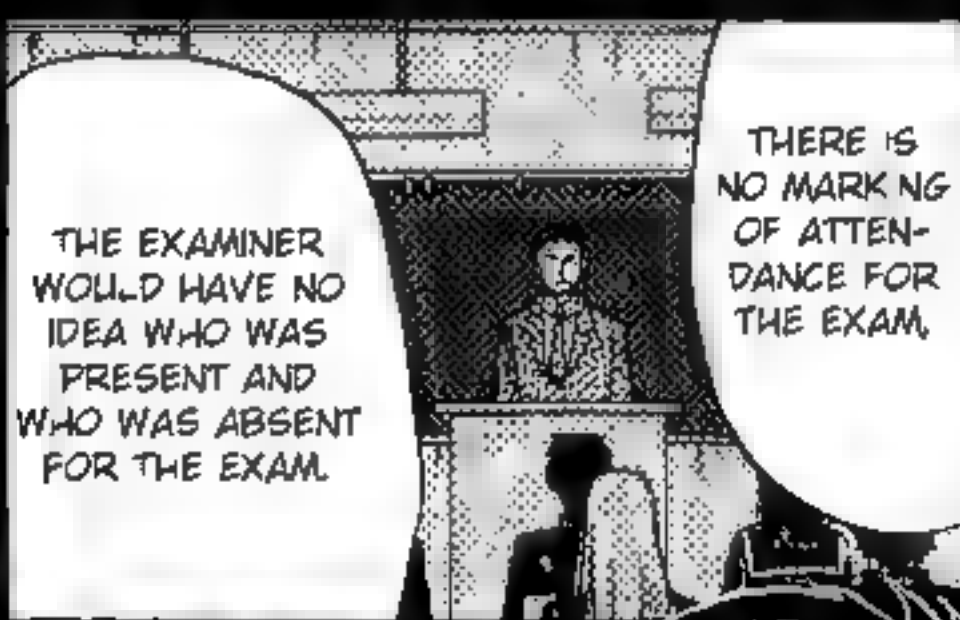
T-TO BE
HONEST, I
DON'T KNOW,
BECAUSE THE
SEATING
ARRANGEMENTS
KEPT CHANGING,
RIGHT?

HUH?

THE THIRD
EXAM ON THE
DAY OF THE
FIRST KILLING,

DO YOU RECALL
SEEING YAICHI IN
THE CLASS, TAKING
THE EXAM?


CORRECT!
IN FACT,




THE EXAMINER
WOULD HAVE NO
IDEA WHO WAS
PRESENT AND
WHO WAS ABSENT
FOR THE EXAM.

THERE IS
NO MARKING
OF ATTEN-
DANCE FOR
THE EXAM.

IS PRACTICALLY
CLOSE TO
ZERO.




EVEN IF WE
WENT AROUND
ASKING EVERY
STUDENT, THE
CHANCES THAT
THEY REMEMBER
WHERE EVERY-
ONE WAS
SITTING,




IS THIS
ANSWERING
SHEET OF HIS!

IN SHORT, THE
ONLY SHRED OF
EVIDENCE THAT
YAICHI WAS ALIVE
AND ANSWERING
THE EXAM IN THE
THIRD HOUR,




BOTH THE NAME
ON THE ANSWER
SHEET AS WELL
AS THE UNIQUE
CODE OF THE
EXAM HAVE BEEN
PROVEN TO BE
WRITTEN BY
YAICHI-KUN...

IF THEY HAD
BEEN ADDED IN
LATER, THE
HANDWRITING
EXPERTS FROM
THE POLICE
WOULD HAVE
FIGURED IT OUT!



THAT MAY
BE TRUE,



BUT YOUR
EVIDENCE IS
PAPER-THIN,
KANDAICHI-KUN.

017 **MATHS EXAM**
Yaichi Muro. 7 2 6 2 7

[illegible]

REALLY TAKE THIS
EXAM IN THE *THIRD*
HOUR OF THE DAY?

↑
5:00 ~ 5:45

No. 15

2
200~6:45

No. 16

3
7:15 ~ 8:00

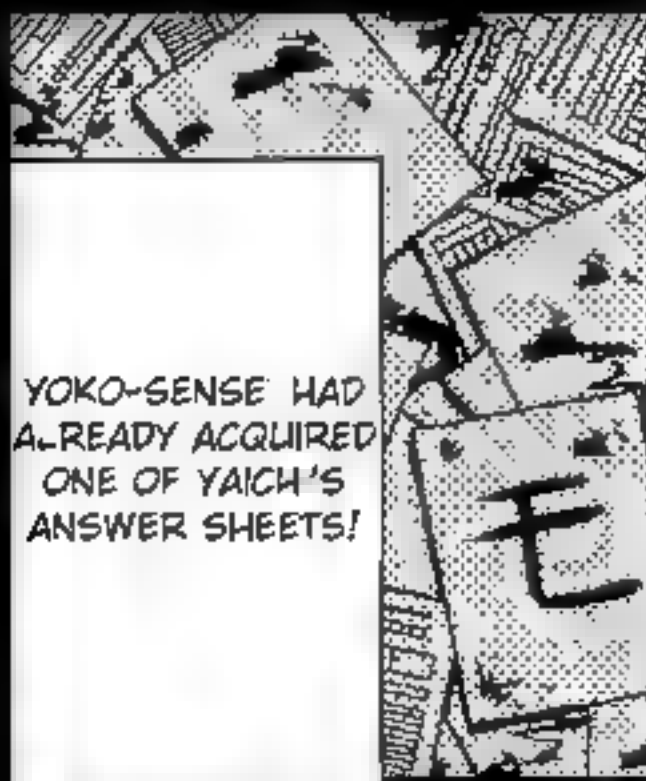
No. 17

EACH EXAM IS GIVEN A UNIQUE CODE, AND THE TIMETABLE SHOWED WHICH EXAM WOULD BE HELD IN WHICH HOUR.

W-WHAT
DO YOU
MEAN?!

!?





YOKO-SENSE HAD
ALREADY ACQUIRED
ONE OF YAICHI'S
ANSWER SHEETS!

WE MAY NOT
BE ABLE TO
CONFIRM IT
NOW, BUT
AT THAT
TIME...

TO BE PRECISE,
IT STARTED FROM
THE SECOND CASE
OF THE HANGED
CHICKENS, ON
THE DAY I
JOINED THIS
PREP SCHOOL.



ACTUALLY,
THAT TRICK,

HAD BEEN
PUT INTO
ACTION SEVERAL
DAYS BEFORE
THE FIRST
MURDER.




...WHAT FOR?!




WITH YAICHI'S
HANDWRITING
AND FINGER-
PRINTS!!

IT'S SIMPLE! SHE
WANTED TO GET AN
ANSWER SHEET,

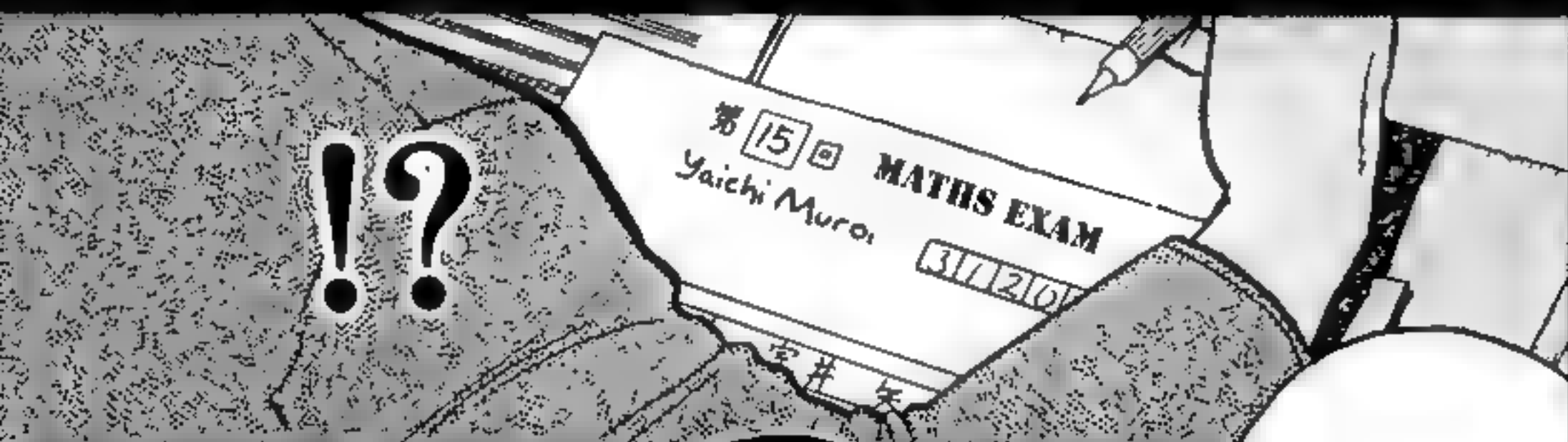


WHILE EVERY-
ONE WROTE
THE 014 EXAM,

THE ANSWER
SHEETS WHICH
WERE SCATTERED
ON THE FLOOR ON
THE DAY OF THE
SECOND CHICKEN
HANGING INCIDENT
WERE THAT OF
EXAM 014, WHICH
WAS HELD BEFORE
I JOINED HERE,



AN ANSWER
SHEET WITH
HIS HAND-
WRITING?



YAICHI ALONE
WAS MADE TO
WRITE THE
O15 EXAM!!

IN OTHER WORDS,
HE WAS MADE TO
WRITE AN EXAM
WHICH WOULD ONLY
TAKE PLACE ON THE
DAY OF THE SECOND
CHICKEN HANGING!



SO NO ONE
KNEW THAT
YAICHI'S
ANSWER
SHEET WAS
NOT AMONG
THEM!




WERE THROWN
AWAY AND NOT
GIVEN BACK TO
THE STUDENTS.



UNFORTUNATELY,
AFTER THE HANGING
INCIDENT, ALL THE
BLOOD-STAINED
EXAM O14
ANSWER SHEETS,




DURING THE
FIRST HOUR,
YOU STARTED
DISTRIBUTING
THE PAPERS
FROM MY SEAT,
AND AT THE
TIME...




YOU WERE THE
ONE WHO
DISTRIBUTED THE
QUESTION PAPERS
TO THE STUDENTS
FOR THE FIRST
AND SECOND
EXAMS...

I THOUGHT IT
WAS MERELY
BECAUSE WE
HAD SPOKEN IN
THE AFTERNOON
EARLIER AND YOU
WERE TRYING TO
GREET ME...



AND THEN, ON
THE DAY OF THE
FIRST MURDER,
WE HAD THREE
TESTS BACK
TO BACK...

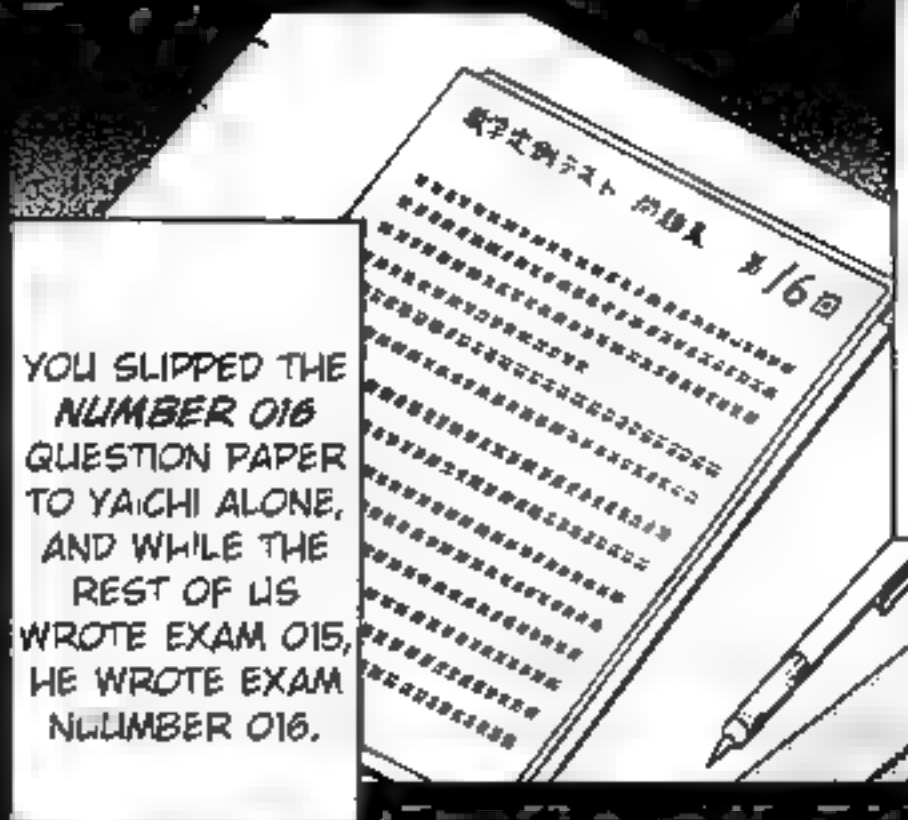
THE PERSON
WHO WAS THE
INVIGILATOR FOR
THE FIRST TWO
TESTS WAS YOU,
WASN'T IT,
YOKO-SENSEI?



YOU WANTED TO
GET CLOSER TO
YAICHI, WHO WAS
SITTING RIGHT
BEHIND ME.



BUT YOUR
REAL
INTENTION
WASN'T ME,
WAS IT?



YOU SLIPPED THE
NUMBER 016
QUESTION PAPER
TO YAICHI ALONE,
AND WHILE THE
REST OF US
WROTE EXAM 015,
HE WROTE EXAM
NUMBER 016.

AS YOU
DISTRIBUTED
THE NO. 015
EXAM SHEETS
TO EVERYONE
ELSE...



ONE STEP OF
YOUR TRICK
HAD GONE
WITHOUT A
HITCH.

AND ADDED
YAICHI'S NO. 015
ANSWER PAPER
TO THE STACK OF
OTHER 015 ANSWER
SHEETS FROM
BEFORE...

室井
No.16

室井
No.15

AFTER THE EXAM,
AS YOU COLLECTED
THE ANSWER SHEETS
FROM THE STUDENTS,
YOU QUICKLY WENT
BACK TO THE STAFF
ROOM...



No.15

AND AFTER THE END
OF THE EXAM, YOU
WENT TO THE STAFF
ROOM AGAIN AND
ADDED HIS NO. 016
ANSWER SHEET TO
THE OTHER BATCH
OF 016 SHEETS.

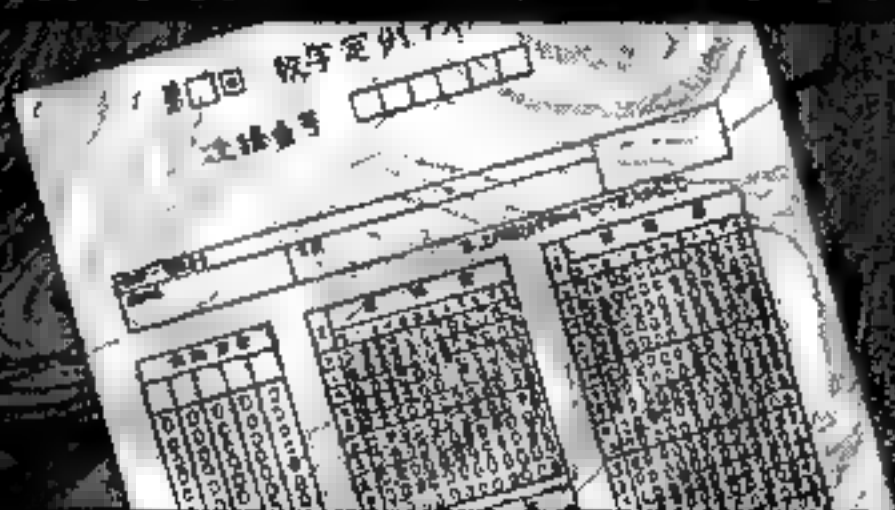


SINCE YOU WERE THE
INVIGILATOR FOR THE
SECOND EXAM AS WELL,
YOU DID THE SAME TRICK.
YAICHI WAS MADE TO
WRITE THE NO. 017 EXAM
WHILE THE REST OF
US WROTE NO. 016...

YAICHI HAD TAKEN
ALL THE EXAMS,
FROM 015 TO 017
WITHOUT ANYONE
KNOWING.

THEREFORE, BY
THE TIME THE
SECOND PERIOD
ENDED...

AND AFTER THE
TESTS ARE ALL
FINISHED, THE
QUESTION PAPERS
ARE TAKEN BACK.



THIS CRAM SCHOOL
USES A MARKSHEET
SYSTEM, AND THE
ANSWER SHEETS
ARE GROUPED
ACCORDING TO
THE SUBJECT...



SHE FIRST CALLED
YAICHI TO AN UNUSED
CLASSROOM UNDER
SOME PRETEXT. .



DURING THE
BREAK BETWEEN
THE SECOND
AND THIRD
EXAMS, YOKO-
SENSEI TOOK
CARE OF THE
REST OF HER
PLAN.



NO ONE COULD
HAVE KNOWN
THAT YAICHI HAD
TAKEN A DIFFERENT
EXAM FROM THE
OTHERS...



WHAT'CHA
WANNA TALK
ABOUT SO
URGENTLY?



HEY, WHERE
ARE YA,
YOKO-SENSEI?



URKH!!!



AND PLACED A
NOTE WITH THE
KATAKANA FOR
'U' OF THE
'KOMOR, UTA',
INSTEAD OF 'RI'.

NEXT, SHE
SCATTERED
THE BLOOD-
STAINED
ANSWER
SHEETS
AROUND HIS
BODY...

Fughabye
fughabye

AFTER KILLING
YAICHI FIRST,

SHE THEN
KILLED
NAOKI.

SHE THEN
KILLED
NAOKI.

My good
Baby,
Sleep!

Where did
my boy's
baby-sitter
go?



Beyond that mountain, back to her home.



AFTER LOCKING THE DOOR FROM INSIDE AND SEALING THE ROOM.

SHE SCREAMED AND PRETENDED TO LOSE CONSCIOUSNESS.



LIKE THE TYPE OF ROPE USED AND THE CONDITION OF THE CRIME SCENE.

YOU EVEN GAVE US HINTS THAT THE MURDERS WERE DONE BY THE SAME PERSON...

SINCE WE ONLY DISCOVERED HIS BODY AFTER NAOKI'S DEATH, WE THOUGHT HE HAD BEEN KILLED LATER!

BY LETTING YOURSELF BE ARRESTED IN NAOKI'S MURDER, YOU GAVE YOURSELF AN IRON CLAD A.L.B. FOR YAICHI'S MURDER...

SO YOU COULD
ADD IT TO THE
OTHER SHEETS
AFTER THE
POLICE FREED
YOU.

YOU HID YAICHI'S
EXAM NO. 17
ANSWER SHEET,

ONCE THE POLICE
DECIDED THE TWO
MURDERS WERE
THE WORK OF THE
SAME PERSON, YOU
WERE DECLARED
INNOCENT!

YOU NEEDED TO
SET UP CONCRETE
PROOF TO SHOW
THAT YAICHI WAS
ALIVE WHEN NAOKI'S
BODY WAS FOUND.

JUST SWITCHING
THE ORDER OF THE
'KOMORI, LITA' WAS
NOT ENOUGH FOR
YOUR ALIBI DURING
YAICHI'S MURDER,


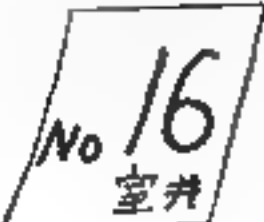




TO COMPLETE
YOUR TRICK!

TEST WRITTEN BY YAICHI
SEVERAL DAYS BEFORE


No 15
室井

WHAT OTHERS WROTE

WHAT YAICHI WROTE


1 5:00 ~ 5:45		
2 6:00 ~ 6:45		
3 7:15 ~ 8:00		

USING YOUR
POSITION AS
A TEACHER IN
SHINOKURA
PREP SCHOOL,
YOU MANAGED
TO SECURE AN
ANSWER SHEET
WITH YAICHI'S
HANDWRITING,




TO SEE IF THE
BLOODSTAINED
ANSWER SHEETS
WOULD BE KEPT
OR THROWN AWAY.
ONCE IT WAS CLEAR
THEY WOULD BE
THROWN AWAY, YOU
WENT FORWARD
WITH YOUR PLAN.

THE FIRST
EVER CHICKEN
HANGING
INCIDENT WAS
A TEST.




SO THAT THEY
WOULD BE
THROWN AWAY,
AND NO ONE
WOULD KNOW
YAICHI'S SHEET
WAS MISSING.


THE ANSWER
SHEETS USED
FOR THE SECOND
CHICKEN HANGING
INCIDENT WERE
SMEARED WITH
BLOOD...



AFTER CREATING AN
ALIBI FOR YOURSELF,
YOU LURED ME INTO
SOLVING THE TRICK
WITH THE DUMMY,



AND MANIPULATED ME
INTO CLOSING THE CASE
AS A MASS SLICIDE BY
NAOKI AND HIS CRONIES.




DO YOU HAVE
ANY PROOF
TO BACK UP
YOUR CLAIMS?


BUT ALL
YOU'VE SAID
IS PURE
CONJECTURE,




QUITE AN
INTRIGUING
ANALYSIS,
KINDAICH-
KUN ..



IF YOU DO, THEN
SHOW ME THE
PROOF...




THAT I SWAPPED
YAICHI'S ANSWER
SHEETS.



IT WILL BE
VERY HARD
TO PROVE
WHAT SHE
DID SO MANY
DAYS AGO!

IT'S LIKE
SHE SAID,
THERE'S
NOTHING
TO PROVE
KINDAICHI'S
ANALYSIS,



HUH? WHY,
INSPECTOR
KENMOCHI?

THIS IS
BAD...



KINDAICHI-KUN?

WHAT DO YOU SAY TO THAT,



!?



WHAAT?!



Y-YOU'RE BLUFFING!
THERE CAN'T BE ANY...

OH, BUT THERE IS...



DON'T WORRY,

I'VE GOT PROOF.

THAT THE
ANSWER
SHEETS WERE
SWAPPED!

HERE IS
YOUR
PROOF,

016 MATHS EXAM

3 1 2 0 2 4

Yaichi Muro

姓名:

学号:

第一单元 综合测试

日期: 年 月 日

一、填空题

1. 一个数的相反数是它本身，这个数是 。

2. 一个数的绝对值是它本身，这个数是 。

3. 一个数的倒数是它本身，这个数是 。

4. 一个数的平方是它本身，这个数是 。

5. 一个数的立方是它本身，这个数是 。

二、选择题

1. 下列各数中，最小的数是 。

2. 下列各数中，最大的数是 。

3. 下列各数中，互为相反数的是 。

4. 下列各数中，互为倒数的是 。

5. 下列各数中，平方等于它本身的是 。

6. 下列各数中，立方等于它本身的是 。

015 MATHS EXAM

2025

Hayime Kindaichi

[illegible]

ONE OF THEM S MINE,
AND ONE OF THEM IS
YAICH'S, WRITTEN ON
THE DAY WE FOLIND
NAOKI'S CORPSE.

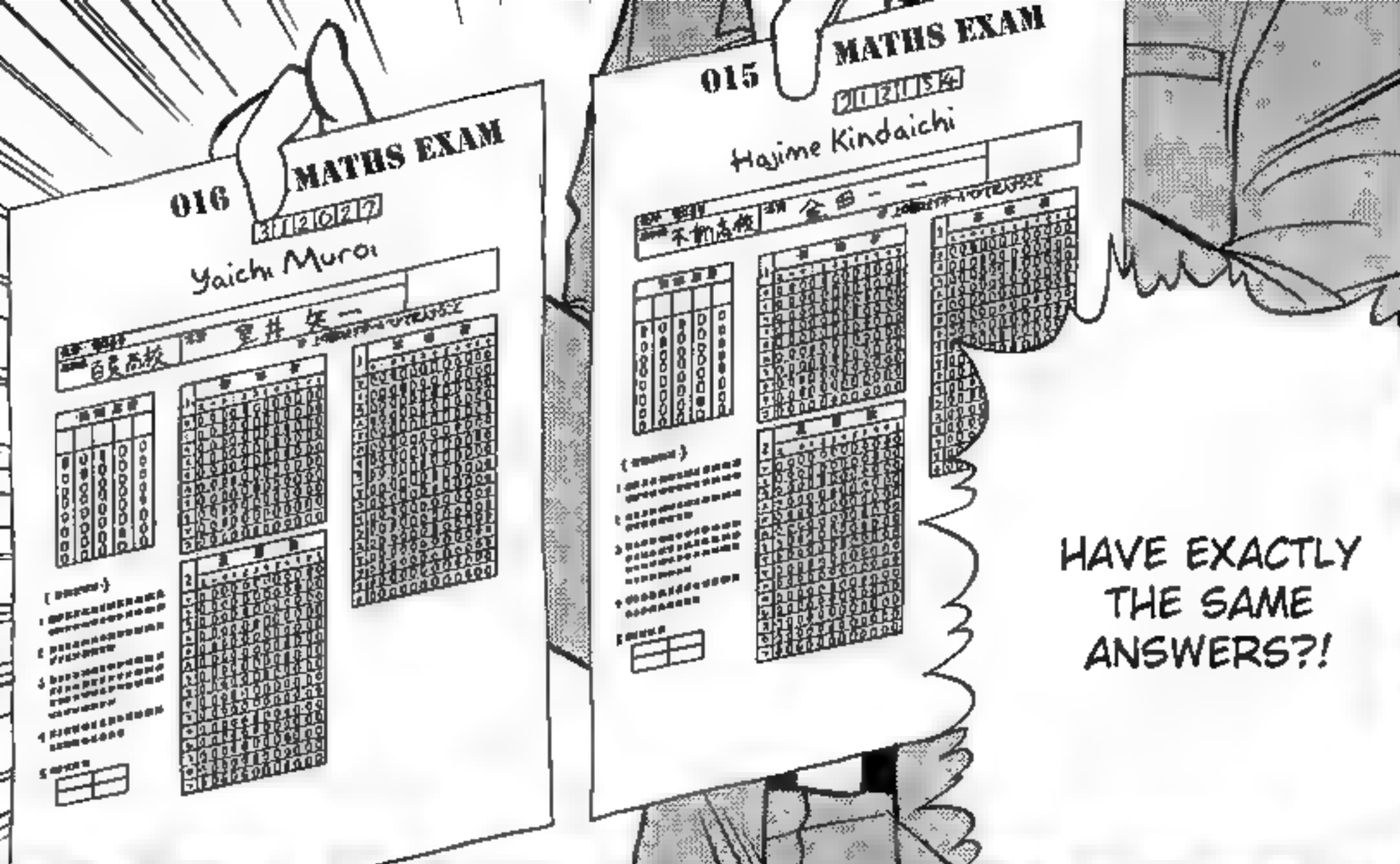
EH? WHAT'S
WRONG WITH
THIS SHEET?

T-THESE
TWO...

W-WAIT A
MINUTE.

THESE TWO
PAPERS!

PLEASE
COMPARE.



WHILE YAICHI'S
ANSWER SHEET
SAYS EXAM
NO. 016.

第 016

第 015

HAJIME-
CHAN'S
ANSWER
SHEET IS
FOR EXAM
NO. 015.

受講

T-THAT'S
WEIRD...

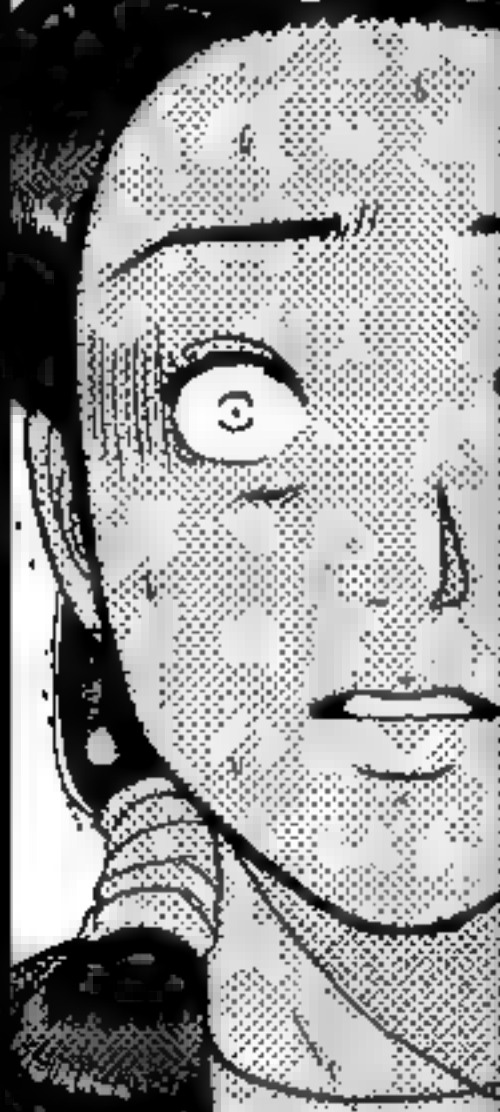
CHEATING!

W-WHY DO THE
ANSWER SHEETS
OF TWO DIFFERENT
EXAMS HAVE THE
SAME ANSWERS?!



CHEATING?!

THAT YAICHI WROTE
ON A DIFFERENT
ANSWER PAPER
FROM THE OTHERS
AND THAT HIS PAPERS
WERE SWAPPED!!!



THE PROBABILITY
THAT TWO TOTALLY
DIFFERENT ANSWER
SHEETS CAN HAVE
THE SAME ORDER
OF ANSWERS IS
PRACTICALLY ZERO!

THEREFORE,
THE ORDER OF
THESE ANSWERS
IS PROOF...

IN THE FIRST HOUR
OF EXAMS, YAICHI
CHEATED OFF MY
ANSWER SHEET.



BUT IT'S
WEIRD, WE
WERE BOTH
WRITING THE
SAME EXAM.

WHY DOES
HIS PAPER
SAY 016,
WHILE MINE
SAYS 015?

BUT SINCE HE WAS
TOO BUSY CHEATING
AND TRYING NOT TO
GET CAUGHT, HE
DIDN'T NOTICE IT.



HE'D HAVE
KNOWN HE
WAS WRITING
ON A
DIFFERENT
ANSWER
SHEET...

第15回

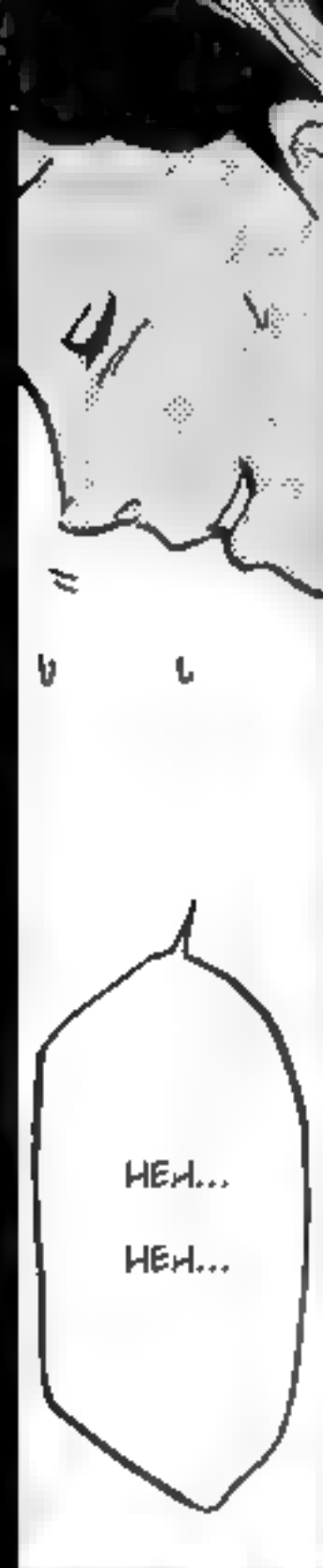
受講

IF ONLY
YAICHI HAD
SEEN THE
NUMBER ON
MY ANSWER
SHEET...



HA
HA
HA
HA
HA
HA
HA
HA

あはははははははははは



HEH...
HEH...



YOU CAN'T
DENY IT
ANYMORE,
YOKO-SENSE!

YOUR SO-CALLED
CONCRETE ALIBI
IS NOT VALID
ANYMORE!!!



OH MY MY! KINDAICHI-KUN,
DID YOU HAPPEN TO
FORGET SOMETHING?

W-WHAT'S SO
FUNNY, HUH?




NOBUYUKI
WROTE THAT
AFTER YOU
THREATENED
HIM.

ARE YOU BEING
SERIOUS RIGHT
NOW?! WOULD
ANYONE WRITE
THEIR OWN
SUICIDE NOTE
JUST BECAUSE
OF A THREAT?!

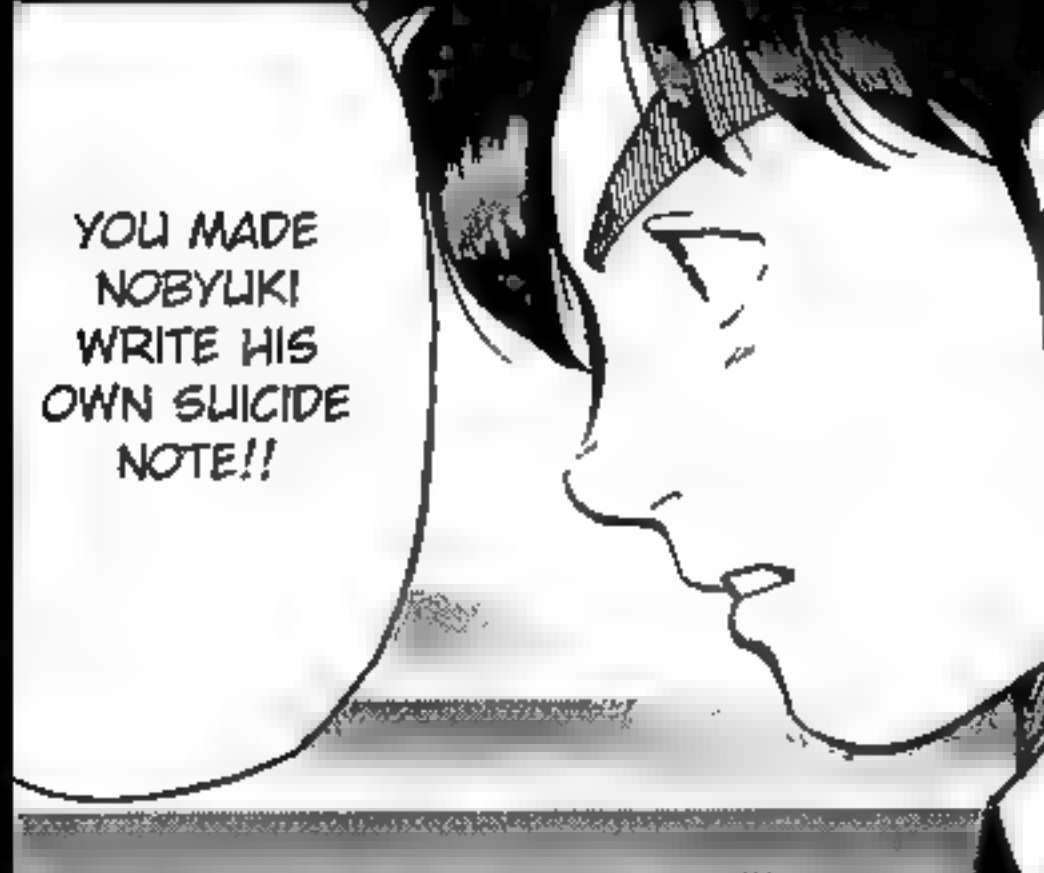


WHAT ABOUT
THE SUICIDE
NOTE WHICH
NOBUYUKI
WROTE?

WAS THAT
MY TRICK
TOO?



W-WHAT?!
THE NOTE
WAS A
TRICK TOO?!



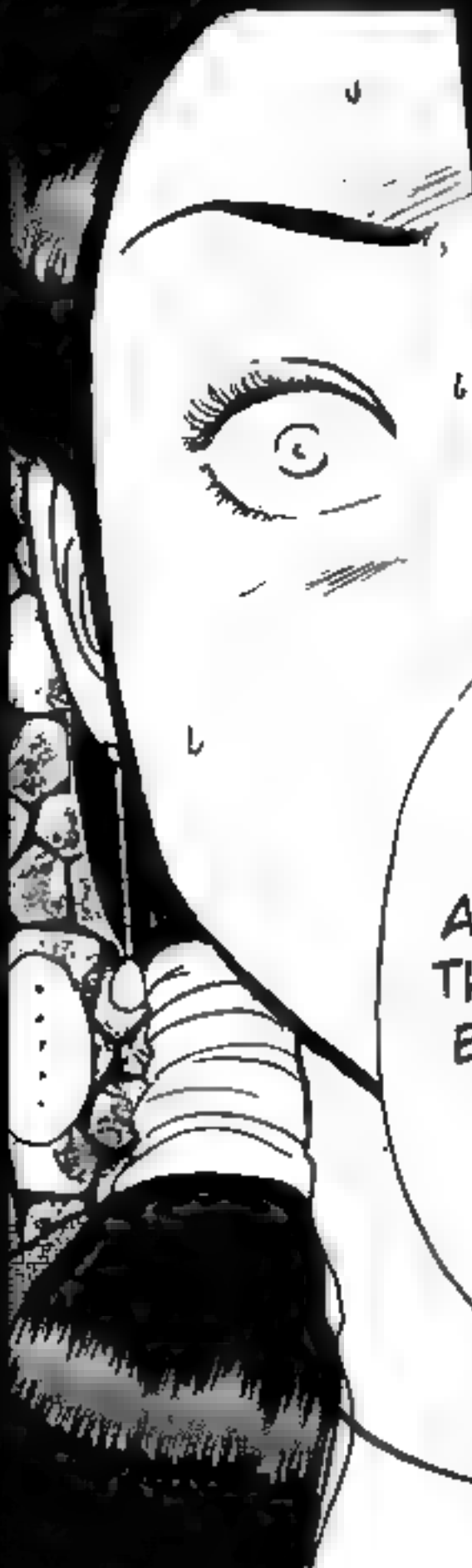
YOU MADE
NOBUYUKI
WRITE HIS
OWN SUICIDE
NOTE!!

USING A TRICK
MUCH LIKE SWAPPING
THE EXAM SHEETS...




SOMETHING
BIG, YOU
SAY?

YES! BUT YOU
FORGOT SOMETHING
BIG, SENSEI.



AS WELL AS
THE BIGGEST
ERROR YOU
MADE!!!



IF YOU'RE STILL
NOT WILLING TO
CONFESS, I'LL
EXPLAIN THE TRICK
YOU USED TO MAKE
NOBUYUKI WRITE
THE NOTE...

NEXT CHAPTER, YOKO-SENSEI'S SHOCKING MOTIVE!!!



NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS : DELUXE3

CLEANING : PANGAKEREAPER

QC-ING : KUMANZZZ AND GOKI408

TRANSLATIONS : SCARLETT13

TYPESETTING : THE WATCHFUL GENT

FINAL READING : GREENHORN

WAS A MATCH
TO NOBUYUKI'S!

HOW CAN
THAT BE?!

NOBUYUKI'S
SUICIDE NOTE
WAS A TRICK
TOO?!

B-BUT AS
PER THE
EXPERTS, THE
HANDWRITING
ON THE NOTE,

BUT HE DIDN'T WRITE
IT FOR HIMSELF...

My friends, we are sorry to be the cause
to be the cause of all this trouble. The root
of this was the struggles we faced in a
school like this. Among the intellectuals of
our society, we were but average students
who were forced to spend our lives in this
school to enter a university none of us
wanted to go to. For us, each day only
brought suffering upon suffering.

We formulated the plan to
after hearing a similar event which took
place in this building, fifty years ago.

IT'S TRUE THAT
NOBUYUKI WAS
THE ONE WHO
WROTE THE
NOTE...

THAT IS, NAOKI
AND YAICHI!!!

THIS WAS
A SUICIDE
NOTE FOR
TWO OTHERS,

金田一事件簿
少年の事件簿

VOLUME 10, CHAPTER 808

THE SCHOOL OF THE HANGING
NECKS MURDER CASE - FILE 11

All my friends, we are sorry to be the cause
to be the cause of all this trouble. The root
of this was the struggles we faced in a
school like this. Among the intellectuals of
our society, we were but average students
who were forced to spend our lives in this
school to enter a university none of us
wanted to go to. For us, each day only
brought suffering upon suffering.

We formulated the plan to commit suicide
after hearing a similar event which took
place in this building, fifty years ago. But
these suicides have yet another, darker
reason. This is penance for Mitsuru's
suicide. We knew that it was our bullying
which lead him to commit suicide, and that
was a cross we bore for over a year.
The time has now come where our guilt
has outweighed our will to keep living.

In order to free ourselves from this
cutthroat world which only seeks to
compete, and to redeem our sins towards
Mitsuru... We choose to die. We framed
Yoko-sensei for the crimes because we
didn't like the way she forced her views
upon us. If she were a suspect, she would
not come to school for a few days, and
we could live our last days in peace.

All my friends, we are so sorry to be the cause of all this. Of this was the struggle of our society, we were but who were forced to spend school to enter a university wanted to go to. For us, brought suffering upon us.

WE FORMULATED THE PLAN TO COMMIT A SIMILAR EVENT AFTER HEARING A SIMILAR EVENT TOOK PLACE IN THIS BUILDING, FIFTY YEARS AGO. BUT THESE SUICIDES HAVE YET ANOTHER, DARKER REASON. THIS IS PUNISHMENT FOR MITSUBU'S BULLYING THAT IT WAS OUR BULLYING ORNAMENT SUICIDE, AND THAT ONE FOR OVER A YEAR ONE WHERE OUR GUILT WILL TO KEEP LIVING.

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PLEASE READ THIS LETTER CLOSELY.

NOBUYLKI'S NAME DOES NOT COME UP HERE ANYWHERE!

WE FORMULATED THE PLAN TO COMMIT A SIMILAR EVENT AFTER HEARING A SIMILAR EVENT TOOK PLACE IN THIS BUILDING, FIFTY YEARS AGO. BUT THESE SUICIDES HAVE YET ANOTHER, DARKER REASON. THIS IS PUNISHMENT FOR MITSUBU'S BULLYING THAT IT WAS OUR BULLYING ORNAMENT SUICIDE, AND THAT ONE FOR OVER A YEAR ONE WHERE OUR GUILT WILL TO KEEP LIVING.

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WHAAT?!

!!

THAT'S BECAUSE, YOKOSENSEI, AFTER KILLING YAICHI AND NAOKI, KNEW THAT NOBUYLKI FEARED FOR HIS LIFE! SO SHE CALLED HIM AND TOLD HIM TO WRITE THIS SUICIDE NOTE IN EXCHANGE FOR HIS LIFE!!

HMM, THAT'S TRUE. IT'S WEIRD HE'D WRITE A SUICIDE NOTE AND NOT INCLUDE HIS NAME

DO IT IF YOU DON'T WANT TO DIE!

OKAY, OKAY, I'LL DO IT!!

IN THE FUTURE THAT HAPPENS, EVERYONE WILL BELIEVE THEY COMMITTED SUICIDE. NO ONE WILL THINK OF ANALYSING YOUR HANDWRITING!

CORRECT IT MUST READ LIKE YAICHI AND NAOKI COMMITTED SUICIDE.

I... I'VE GOT TO WRITE THEIR SUICIDE NOTE?!

B-BUT IF THEY ANALYSE THE HANDWRITING, THEY'LL KNOW IT WAS ME!

DON'T WORRY



THE CONTENTS
OF THE LETTER
WAS YOUR
IDEA, WAS
IT NOT?



YES, IT
SEEMS THIS
CASE HAS
CAUSED HER
A LOT OF
PROBLEMS,

I INTEND
TO DO HER
A GOOD
TURN.



YES,
AS
FOR
THAT,

A-AFTER
I WRITE
THIS...
WHAT DO
I DO
WITH IT?



EH?
YOKO-
SENSEI?

YOU WILL
SEND IT
TO YOKO
ASANO.



FEARING FOR HIS
LIFE, NOBUYUKI
WROTE THE NOTE
JUST LIKE YOU
TOLD HIM TO...

WITHOUT KNOWING
HE WAS LITERALLY
SIGNING HIS OWN
DEATH WARRANT!!

All my friends, we are to be the cause of his trouble of this was the struggles we face in school like this. Among the intelligent in our society, we were but average who were forced to spend our lives in school to enter a university and wanted to go to. For us, each of us was suffering upon su



AND WITH THIS, YOU WERE SUCCESSFULLY LET OFF THE HOOK!

AND HOW THEY FRAMED YOU, YOKO-SENSEI, AS THEY WANTED A SCAPE-GOAT FOR THEIR CRIME.

ACCORDING TO HIM THIS NOTE EXPLAINED HOW HIS FRIENDS NAOK AND YAICH COMMITTED SUICIDE AFTER GETTING TIRED OF THE COMPETITIVE NATURE OF THIS SCHOOL...

All my friends, we are sorry to be the cause of all this trouble. The root of this was the struggles we faced in a school like this. Among the intellectuals of our society, we were but average students who were forced to spend our lives in this school to enter a university none of us wanted to go to. For us, each day only brought suffering upon suffering. We formulated the plan to commit suicide after hearing a similar event which took place in this building, Fifty years ago. But these suicides have yet another, darker reason. This is penance for Mitsuru's suicide. We knew that it was our bullying which lead him to commit suicide, and that was a cross we bore for over a year. The time has now come where our guilt has outweighed our will to keep living.

CONJECTURE? PERHAPS YOU HAVEN'T BEEN LISTENING...

T-THERE YOU GO AGAIN WITH THE CONJECTURE AND NO PROOF.

WHAT?!

I'VE GOT REAL EVIDENCE, OF COURSE.

W-WE'VE CHECKED THE CONTENTS OF THE NOTE MULTIPLE TIMES...

WE FOUND NOTHING THAT SEEMED OFF!!

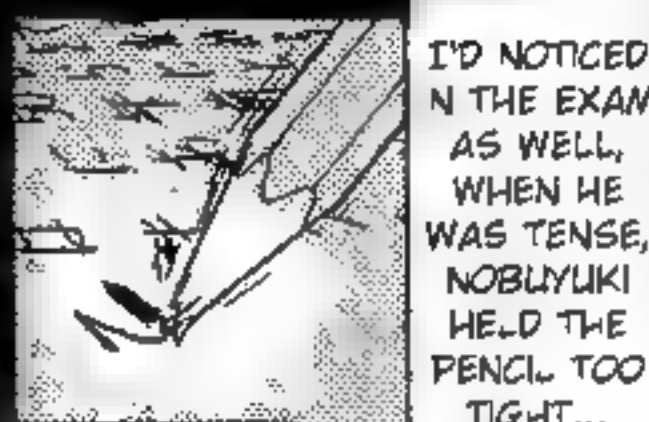
IT'S RIGHT HERE IN THIS NOTE!

All my friends, we are sorry to be the cause of all this trouble. The root of this was the struggles we faced in a school like this. Among the intellectuals of our society, we were but average students who were forced to spend our lives in this school to enter a university none of us wanted to go to. For us, each day only brought suffering upon suffering.

We formulated the plan to commit suicide after hearing a similar event which took place in this building, Fifty years ago. But these suicides have yet another, darker reason. This is penance for Mitsuru's suicide. We knew that it was our bullying which lead him to commit suicide, and that was a cross we bore for over a year. The time has now come where our guilt has outweighed our will to keep living.



AT THAT TIME,
HE WAS SO
TENSE, HIS
GRP ON THE
PENCIL WAS
TIGHT.



I'D NOTICED
N THE EXAM
AS WELL,
WHEN HE
WAS TENSE,
NOBUYUKI
HELD THE
PENCIL TOO
TIGHT...

AND OFTEN
BROKE THE
TIP WHEN
WRITING THE
EXAM.

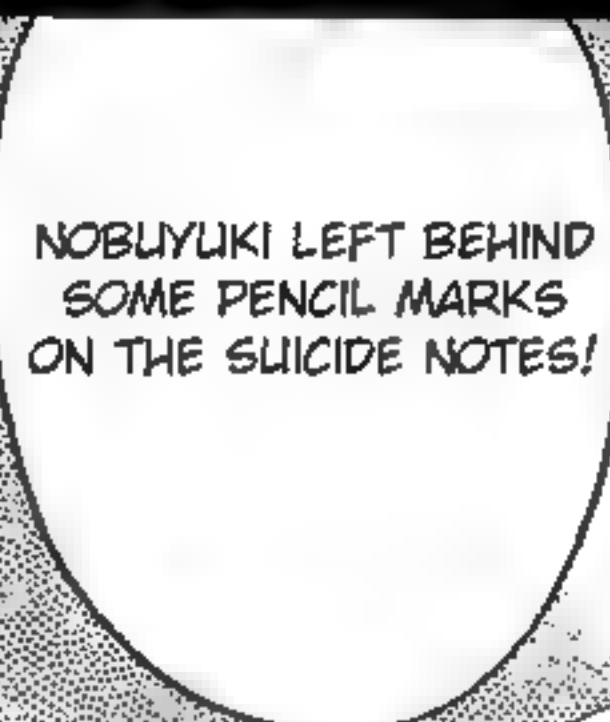


AFTER HE
FINISHED
WRITING
THE NOTE,
HE SLIPPED
IT INTO THIS
ENVELOPE,

FOLDED IT AND
WROTE YOUR
NAME AND
ADDRESS ON
IT SO HE COULD
SEND IT TO YOU.



THE EVIDENCE IS
NOT EXACTLY
HIDDEN WITHIN
THE CONTENTS
OF THE LETTER,
PER SE...



NOBUYUKI LEFT BEHIND
SOME PENCIL MARKS
ON THE SUICIDE NOTES!



WHEN HE WROTE
THE NOTE, DUE
TO THE PRESSURE
OF HIS STRONG
GRP.



WE TAKE A
PENCIL AND
SHAVE THAT
PORTION
ALONE ..



AND WE
ASSUME HE
WROTE THE
NAME AND
ADDRESS
WHERE
THE TWO
HALVES
MEET...

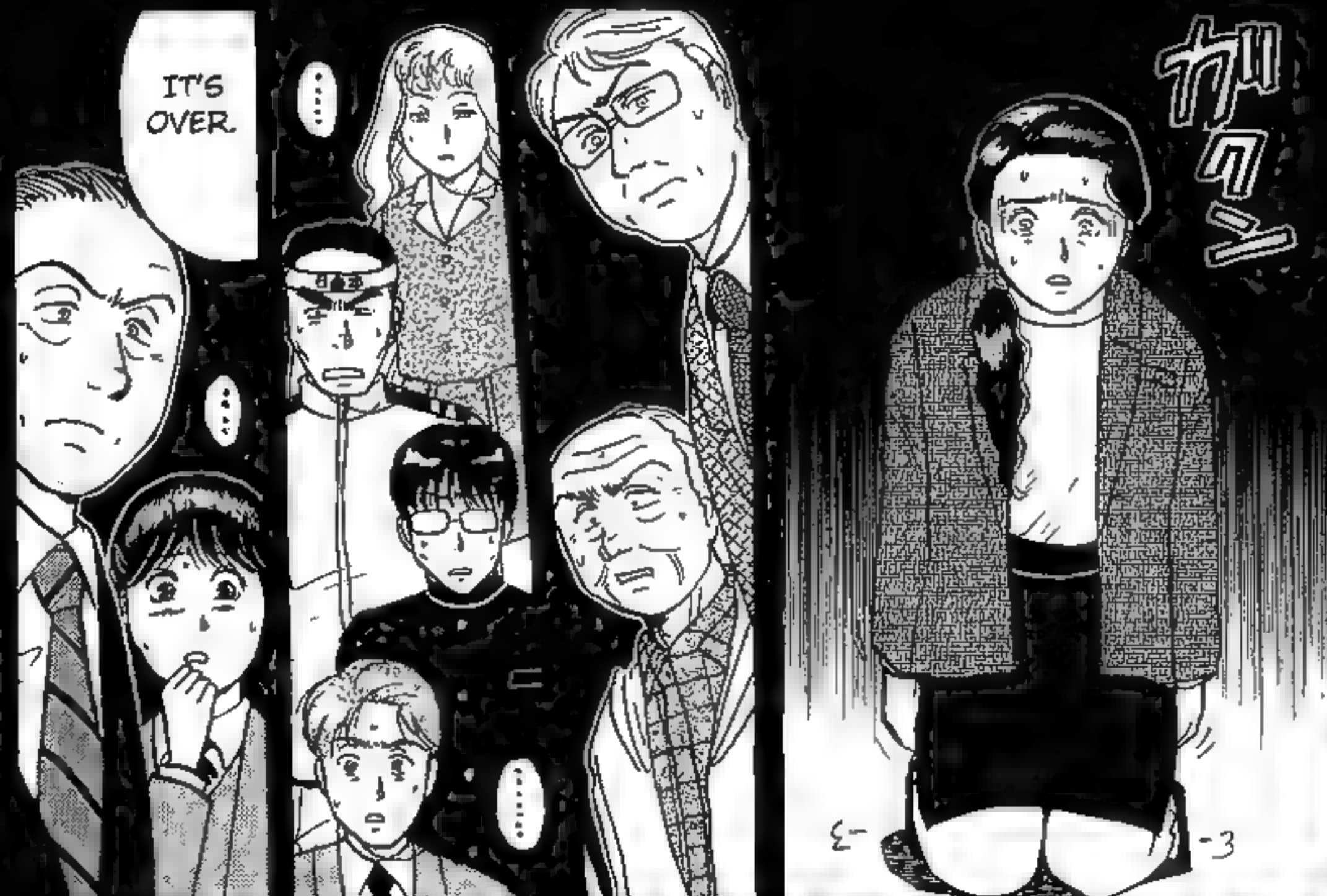


WHEN WE TAKE
THAT INTO
CONSIDERATION,
AND FOLD THE
ENVELOPE
LIKE THIS,



SO...
SO...





HE'D FIRST
WRITE THE NAME
OF THE RECIEVER
ON THE ENVELOPE
AND THEN PUT
THE LETTER
INSIDE IT.

PROBABLY
WHEN YAICH
WROTE A
LETTER.

HOW DID
SHE MAKE
SUCH A
MISTAKE?

BUT K NDAICHI,
AFTER ALL THE
PLANNING THAT
YOKO DID IN THS
CASE...



JUST TELL
ME ONE
THING,
KINDAICHI-
KUN...

THE NAME ON
THE ENVELOPE
WAS PRESSED
AGAINST THE
LNDERSIDE OF
THE LETTER, AND
IT WAS V SIBLE
WHEN WE SHADED
THAT PORTION.

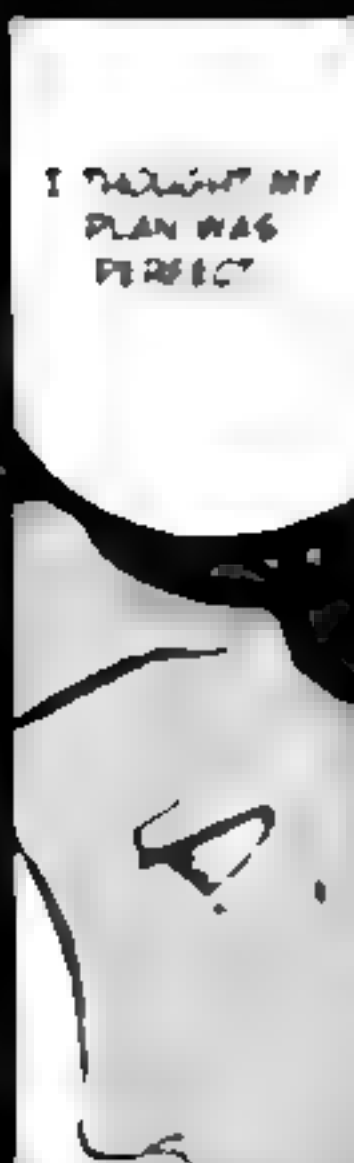
SINCE HE
WROTE THE
LETTER BY
PLACING IT
ON TOP OF
THE ENVE-
LOPE...

HELPED US
CRACK THE
CASE, THEN.

I SEE.
YAICHI'S
HABIT...



THIS IS THE
REASON



I THOUGHT MY
PLAN WAS
PERFECT



EVEN
THOUGH
YOU SEEMED
SATISFIED
WITH THE
DOLL-TRAP
I SET

WHY DO
YOU
INVESTIGATE
FROM THE
BEGINNING
AWAY?



WHICH I
BORROWED
FROM YOKO-
SENSEI WHEN
I VISITED HER

IT'S A PHOTO
OF MITSURU
FUKUMACHI...

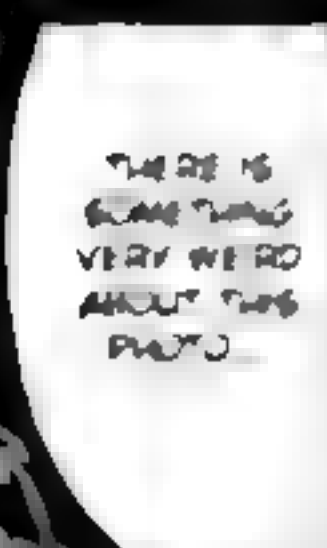


!?

T-THAT
PHOTO...



AND THAT IS
THE MOTIVE
BEHIND THIS
CASE!



THERE IS
SOMETHING
VERY WEIRD
ABOUT THIS
PHOTO



I ONLY
REACTED
WHEN I
SAW THE
SAME
FLOWERS
AT SCHOOL

WHAT'S
WRONG
WITH
THAT
PHOTO?



I ALSO HAPPENED TO SEE THE PHOTOS OF THE OTHER STUDENTS WHOM YOU TAUGHT.

WHEN I FIRST SAW THIS PHOTO,



W-WHAT CAN YOU UNDERSTAND FROM THAT PHOTO ALONE?



HUH? BUT WHAT MAKES THIS PHOTO DIFFERENT FROM THE OTHERS?



BUT THE TRUTH IS, THIS PHOTO...

COULDN'T POSSIBLY HAVE BEEN TAKEN AT 7:00 PM!



I REMEMBER IT CLEARLY, YOU SAID YOU TOOK EACH PICTURE YOURSELF,

YOU SAID YOU TOOK THEM AFTER THE 7:00 PM DINNER ON GRADUATION DAY.



AT THE FLOWERS WHICH ARE BLOOMING BEHIND MITSURU!

LOOK VERY CLOSELY...



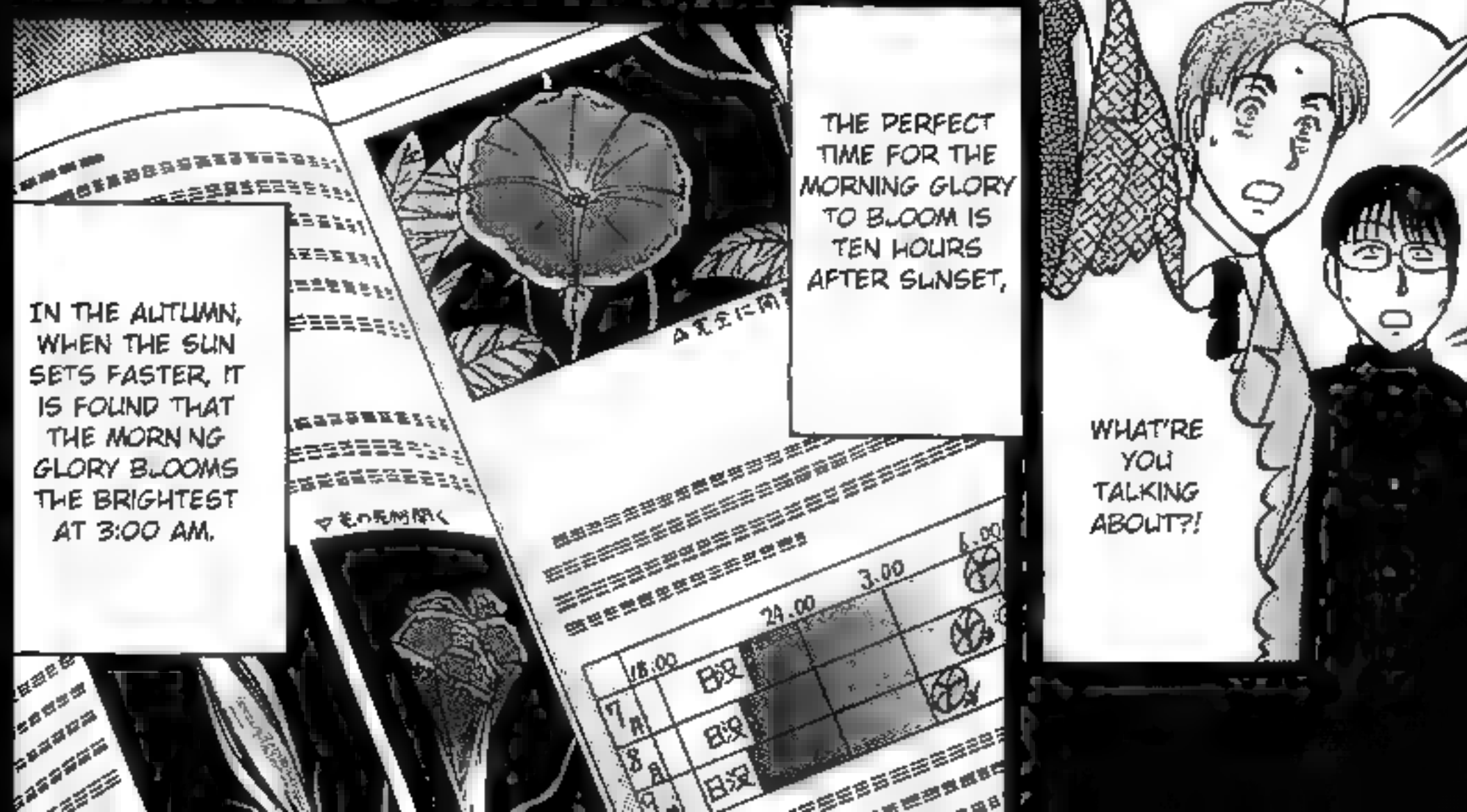
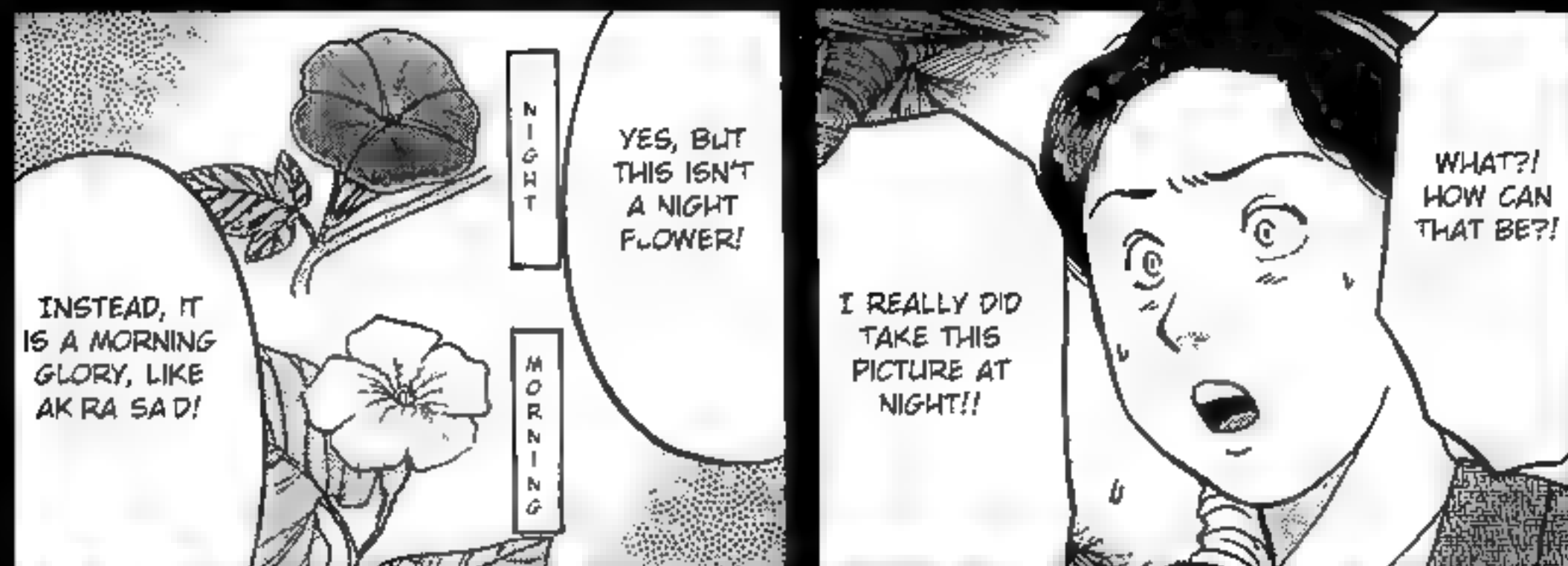
T-THIS... THIS IS CLEARLY A MORNING GLORY!!

NO! IT'S NOT A NIGHT GLORY!!



THIS FLOWER... IT LOOKS LIKE A MORNING GLORY. BUT SINCE IT BLOOMS AT NIGHT, IT'S A NIGHT GLORY, RIGHT?

!?



15.00	日没	3.00	6.00
7 A	日没		
8 A	日没		
9 A	日没		



T-THAT
MEANS...
THIS
PHOTO...

IT WAS ACTUALLY
TAKEN AROUND
3:00 AM!!

YES! IT WAS
NOT TAKEN
AROUND
7:00 PM...



TAKE A
MOMENT TO
CONSIDER, IS
IT REALLY
APPROPRIATE,

FOR A STUDENT
AND A TEACHER
TO BE TOGETHER
IN THE SCHOOL
AT 3 IN THE
MORNING?

YOKO-SENSEI
TOLD ME SHE
TOOK THIS
PHOTO HERSELF,

WHICH MEANS
SHE WAS
ALSO IN THE
SCHOOL WITH
HIM AT THE
TIME!!

B-BUT, THE
GARDEN
BEHIND
MITSURU IS
THE SCHOOL'S
GARDEN,
RIGHT?

WHAT WAS
HE DOING IN
SCHOOL AT
THAT HOUR?!



YES!

they're
gardeners?

W-WAIT A MINUTE!
YOU CAN'T POSSIBLY
MEAN THAT YOKO
AND MITSURU...

MIGHT HAVE
BEEN LOVERS.

I THOUGHT THAT
YOKO-SENSEI AND
MITSURU...

LOVERS?!

WHAAAAT?!

HEH...

WHEN I ALIGNED
MY THINKING TO
SUIT THAT LINE
OF THOUGHT,
ALL OF THE
MYSTERIES
WERE SOLVED.


THE TRUE
MOTIVE
BEHIND ALL
THE MURDERS.

WHEN I
CONSIDERED
THAT, THE
LAST PIECE
OF THE
PUZZLE FELL
INTO PLACE,

TO THINK I
WAS FOUND
OUT BECAUSE
OF SUCH A
LITTLE THING.

AGAINST THOSE
WHO LED TO
MITSURU'S
DEATH?

PERHAPS IT
WAS AN ACT
OF VENGEANCE,




BUT I'M SORRY
TO SAY, THAT
IN YOUR
ANALYSIS,



EVERYTHING
YOU SAID
IS TRUE,
KINDAICH-
KUN...

THERE WAS ONE
THING WHICH
DEVIATED FROM
THE TRUTH.

I KILLED NAOKI,
YAICHI AND
NOBUYUKI.



SO HIS PARENTS
SENT HIM TO
SHINOKURA,
HOPING HE'D
FIT IN.

MITSURU HAD
DROPPED OUT
OF REGULAR
SCHOOL BECAUSE
HE KEPT GETTING
BULLIED...




HUH?



WHO'S IN
THERE?

EH? THE
DOOR IS
OPEN?

ONE NIGHT,
WHEN I
WAS
WALKING
PAST THE
STOREROOM,



BUT I KEPT
TALKING TO
HIM, AND
PERSUADED
HIM TO
COME...



AT THE START,
HE'D TRY TO
ADAPT, BUT
FALL AND KEEP
SKIPPING
CLASSES...



IT'S
OKAY.
WHAT'S
THAT
YOU'VE
GOT?

I-I-...
I AM
SORRY!



WOW! THIS IS
REALLY GOOD!
DID YOU
PAINT THIS,
MITSURU-KUN?



O-OH,
IT'S
NO-...

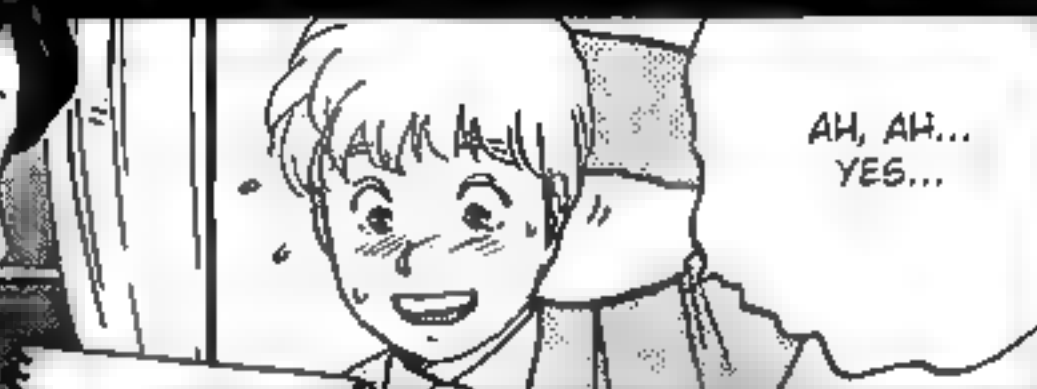
HERE,
LET ME
SEE.



MITSURU-
KUN?!



YOU'RE SO SMART! I
DIDN'T KNOW YOU HAD
SO MUCH TALENT!



AH, AH...
YES...



HE TOLD ME
OF HIS DREAM
TO GO TO AN
ART ACADEMY.



AND FOR THE
FIRST TIME, I
SAW HIM SMILE.

AHAHA,
NOT
REALLY.

AND ATTENDED
SCHOOL EVERY
SINGLE DAY.



HE OPENED
UP MORE
TO ME,

AND HE WAS
EXCITED BY
THE IDEA.



AFTER THAT, I
TOLD HIM TO
SHOW ME HIS
PAINTINGS,



!

BUT ONE
DAY...



MORE THAN
THE FACT THAT
HE CAME
EVERY DAY,

I WAS
HAPPY THAT
I COULD
TALK TO
HIM MORE.



WHAT ARE
YOU LOT
DOING IN
SCHOOL AT
THIS HOUR?



C'MON,
SENSEI,
DON'T LOOK
SO SHOCKED!
WE'RE GOOD
STUDENTS!

STUDY?
YOU?

YOU KNOW,
FOR THE
NATIONALS
NEXT WEEK.



OH, JUST
TO STUDY,



MITSURU-
KUN, ARE
YOU VERY
HUNGRY?

SHALL
WE GET
A BITE
T-...

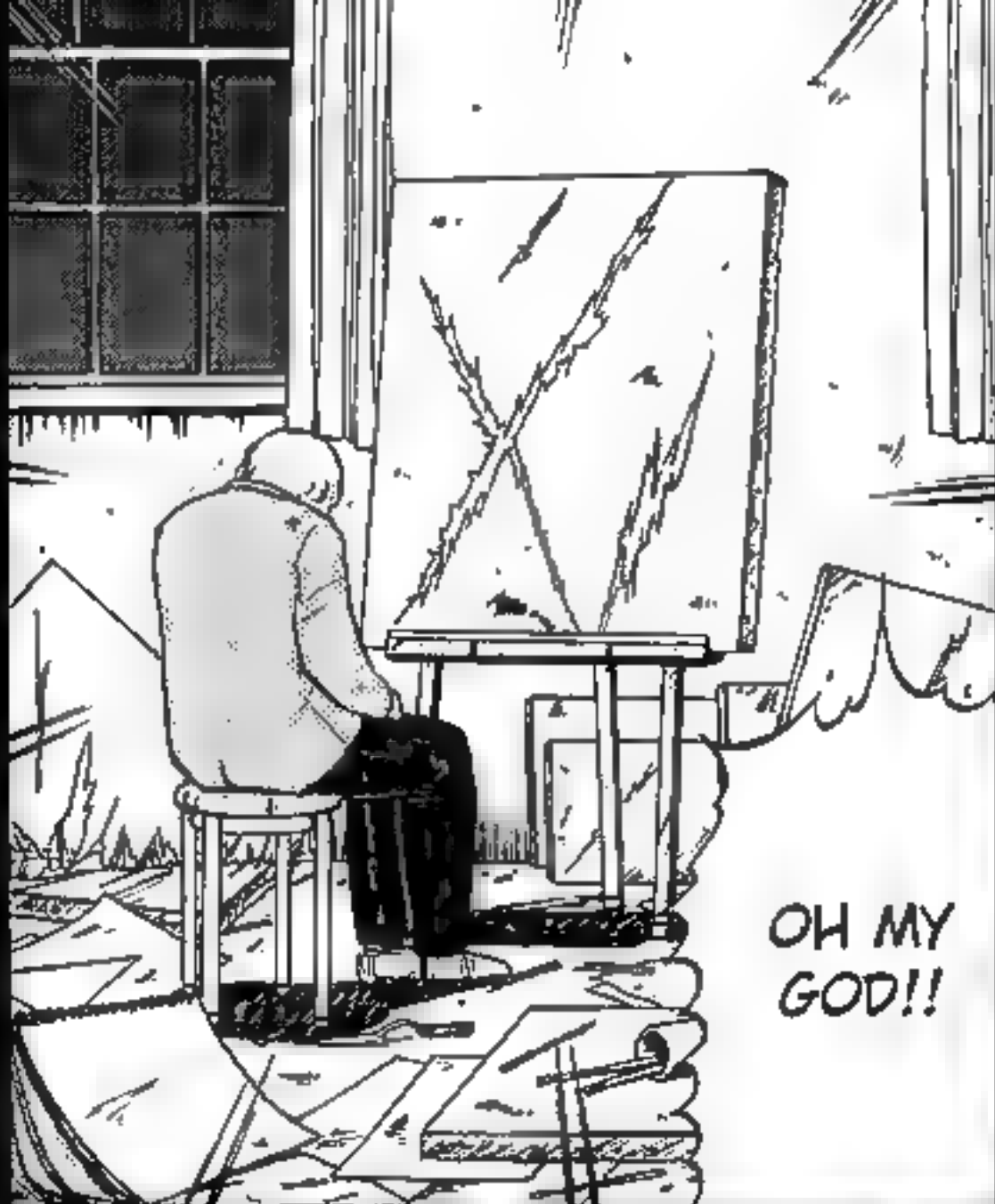


WEIRD...



W-WHO
DID ALL
THIS?!

W-WHAT
IS THIS?!



OH MY
GOD!!



MITSURU-
KUN...



IT WAS
NAOKI AND
HIS GANG,
WASN'T
IT?!

IT'S
NOTH-
ING....



HEAVENS,
LOOK AT
YOUR FACE!

I-IT'S
OKAY,
SENSEI.



I CAN'T MAKE
ANY FRIENDS,
AND I'M TOO
TROUBLESOME.



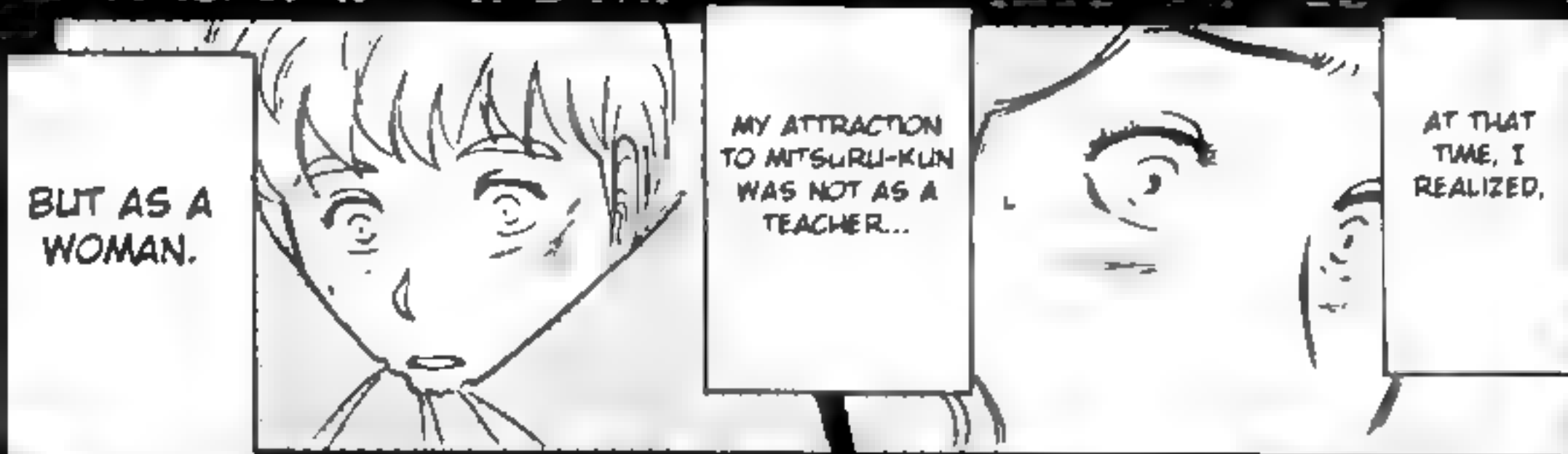
I-IT'S ALL
MY FAULT...



IS SOMETHING
FAR MORE
PRECIOUS THAN
ANYONE CAN EVER
COMPREHEND!

WHAT YOU
HAVE...

NEVER
SAY
THAT!



BUT AS A
WOMAN.

MY ATTRACTION
TO MITSURU-KUN
WAS NOT AS A
TEACHER...



AT THAT
TIME, I
REALIZED,



YES.



SO WE
CAN BE
TOGETHER
THIS NIGHT

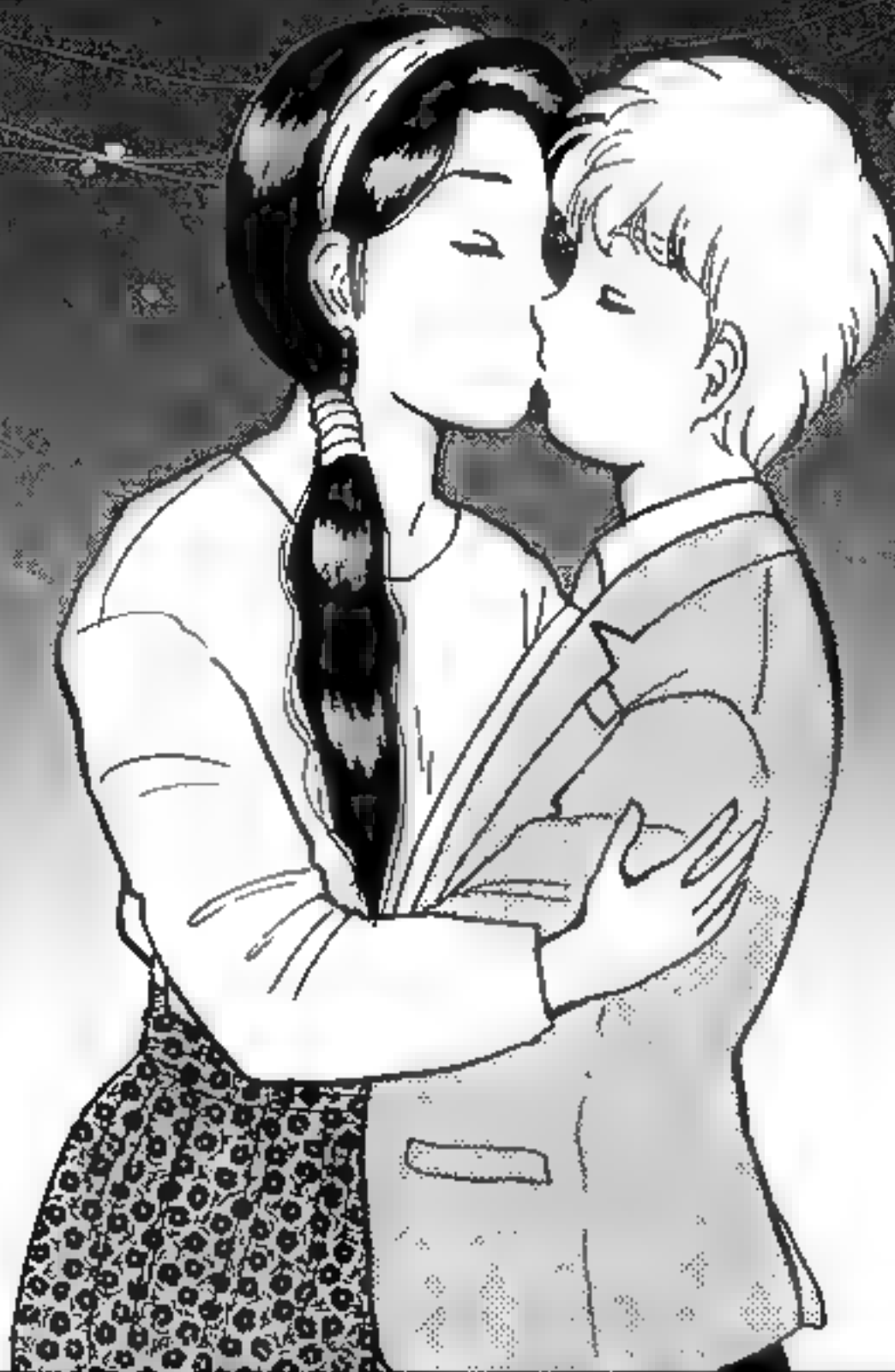
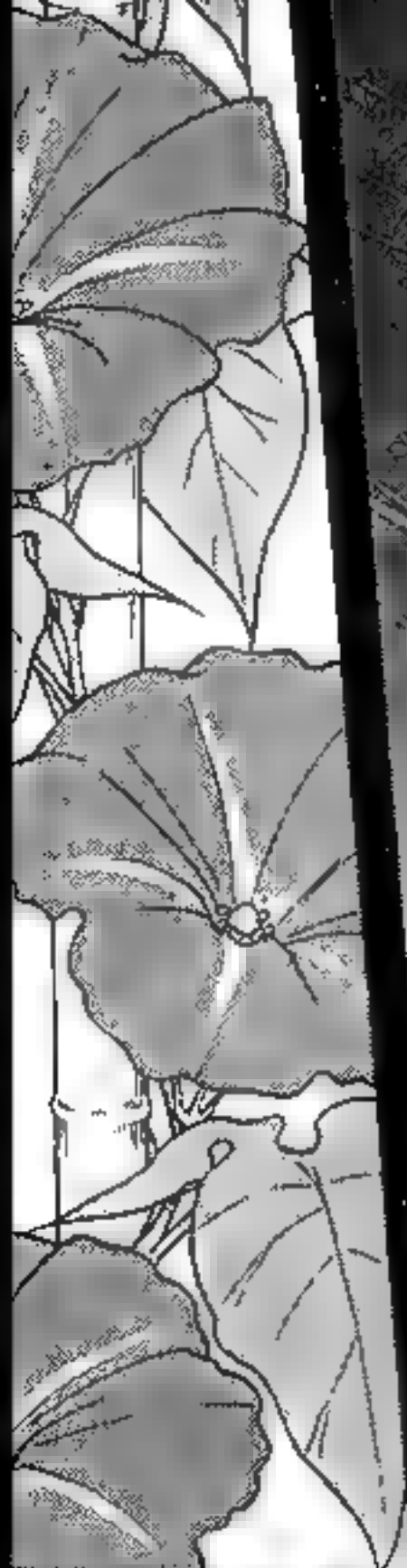


IS IT
OKAY IF
IT'S THIS
LATE?

I TOLD MY
PARENTS
I'D SLEEP
WITH MY
FRIENDS.

FROM THEN ON,
WHenever
I MET HIM





SINCE THAT
IS THE
CASE...

YES, THEY
ARE!

AREN'T THE
FLOWERS
BEAUTIFUL?

HEY,
MITSURU-
KUN. .
WOULD
YOU LIKE
TO. .

HOW DID
IT COME
OUT?

EH?

STAY STILL,
MITSURU-
KUN!

SLEEP AT
MY PLACE
TONIGHT?

VERY
WELL!

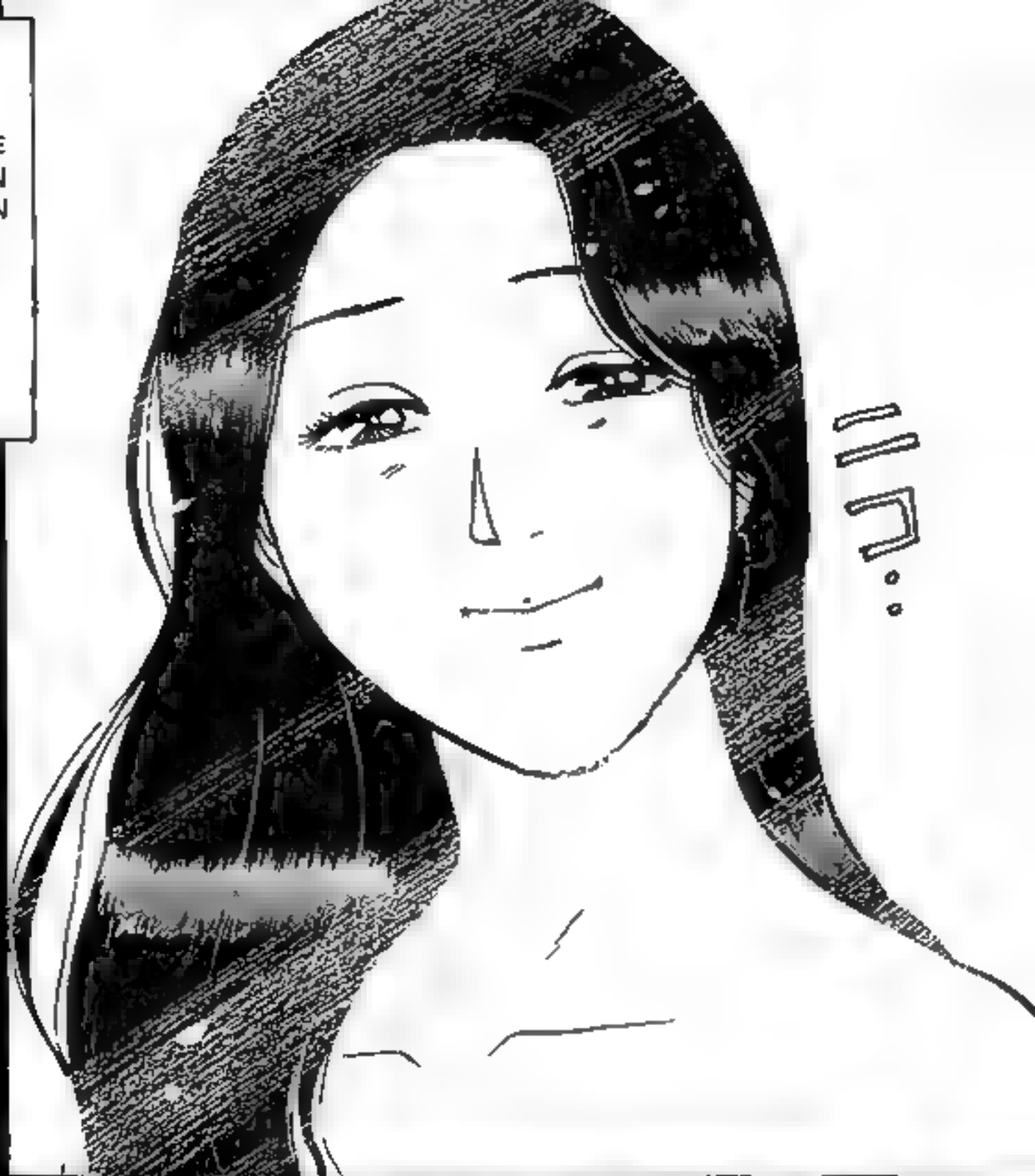
CLICK!

LIKE
THIS?

BEND
YOUR
KNEES.



FOR SOMEONE LIKE
ME WHO IS FIFTEEN
YEARS OLDER THAN
MITSURU...



BEING WITH
HIM BROUGHT
BACK MEMORIES
OF MY HUSBAND
WHO HAD LONG
PASSED AWAY.



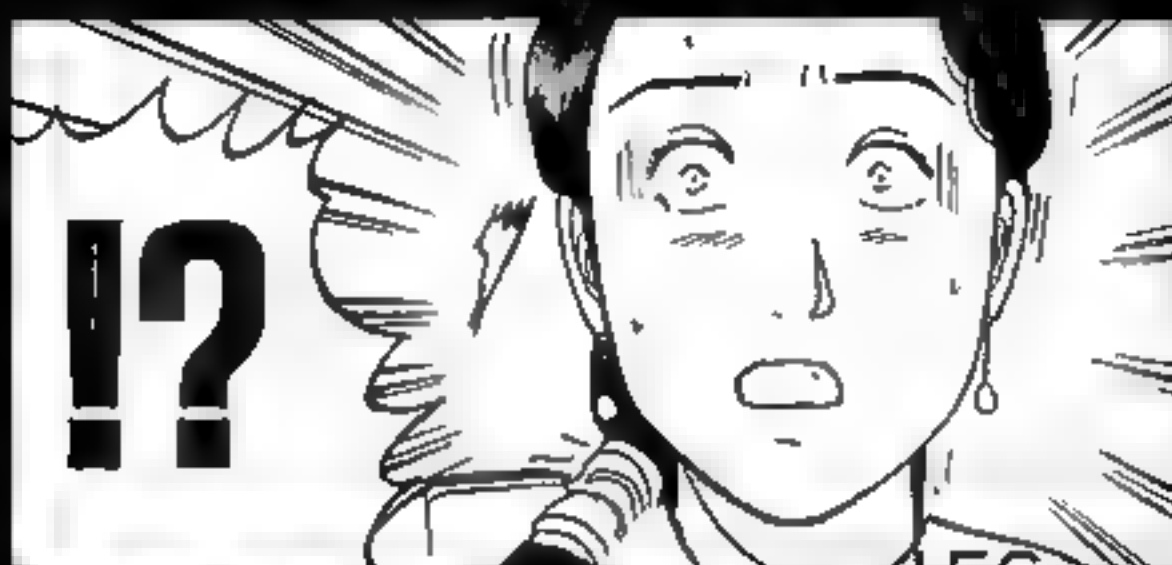
BUT ON
THAT
DAY,

I LOST
EVERYTHING!



I HAD
ALMOST
ACCEPTED
THIS AS MY
NEW LIFE...

WITH HIM,
THERE WAS
A SURPRISE
WAITING FOR
ME EVERY-
DAY..



STEP
ASIDE!

PLEASE
MAKE
WAY!



SOMEONE
CALL HIS
FOLKS!



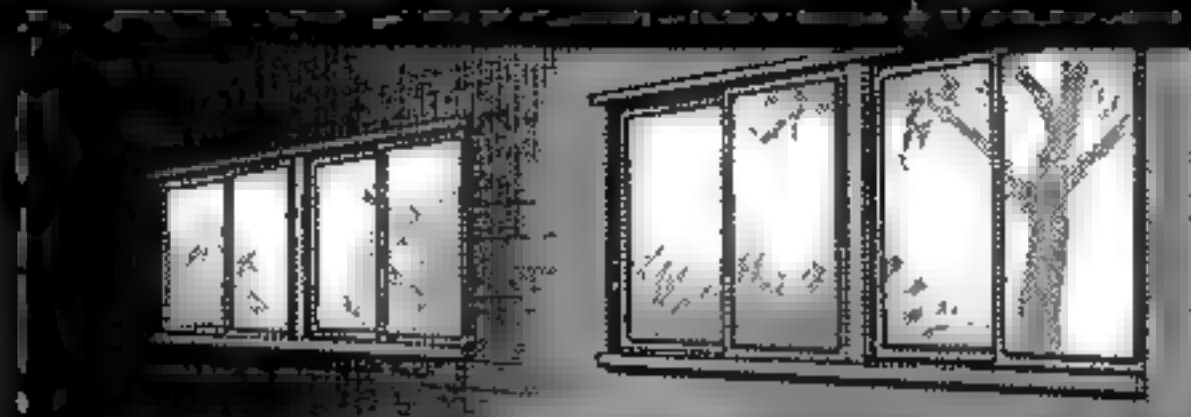
ANOTHER
STUDENT
SUCCUMBS
TO EXAM
PRESSURE,
HUH?



LET'S
MOVE
HIM!

COME ON,
HURRY!

HIS DEATH WAS CLOSED
AS YET ANOTHER SUICIDE
IN THE GROUNDS OF
SHINOKURA ACADEMY.



AND WITHOUT
ANY SORT OF
INVESTIGATION,

BUT I DIDN'T
BELIEVE IT ONE
INSTANT! THAT
CHILD COULD
NEVER HAVE
COMMITTED
SUICIDE!!



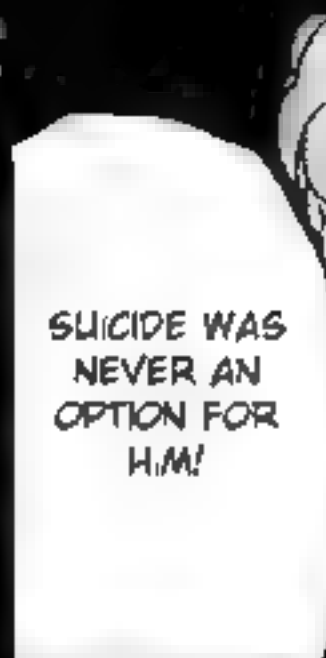
SO THEY
LUMPED HIS
DEATH WITH
THE LIST OF
PREVIOUS
HANGINGS
WHICH THE
SCHOOL HAD
SEEN.

IN THE SCHOOL
NICKNAMED AS
THE SCHOOL
OF HANGING
NECKS, HIS
SUICIDE WASN'T
THE FIRST,
THEY SAID...



THAT'S
NOT IT!

MAYBE THE
BULLYING BY
NAOKI AND
HIS GANG
PROVED TO
BE TOO
MUCH TO
HANDLE.



SUICIDE WAS
NEVER AN
OPTION FOR
HIM!



HE MIGHT BE
VERY SHY,
BUT HAD A
STRONG
SPIRIT!



AT FIRST, THAT WAS
ALSO WHAT I HAD
ASSUMED...

HUH?



BUT THEN,
WHEN I
HEARD THE
CRUEL REALITY
OF WHAT
HAPPENED,

I COULDN'T
FORGIVE
THEM!!!

THE HORRIFYING TRUTH BEHIND MITSURU'S DEATH IS....??
NEXT CHAPTER - THE CONCLUSION OF THE CASE!!



NO NOOSE IS GOOD NOOSE

REVENGE



Yozakura Kanari
et
Kumiyu Sato



IRREGULAR SCANS CREDITS

RAWS : DELUXE3

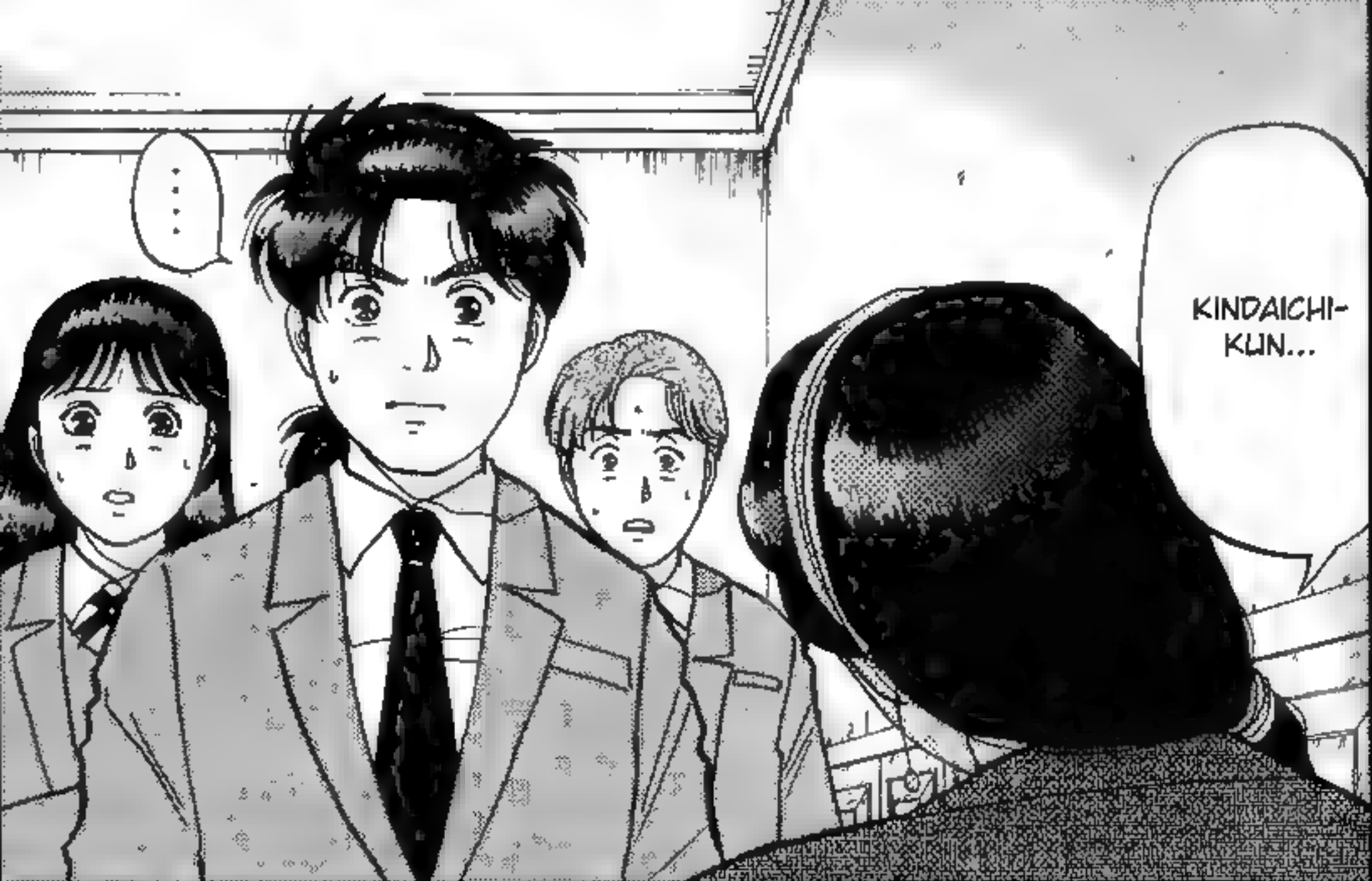
CLEANING : PANGAKEREAPER

QC-ING : KUMANZZZ AND GOKI408

TRANSLATIONS : SCARLETT13

TYPESETTING : THE WATCHFUL GENT

FINAL READING : GREENHORN




DO YOU STILL
REMEMBER WHAT
I TOLD YOU?




VOLUME 10, CHAPTER 81:


THE SCHOOL OF THE HANGING NECKS - FILE 12



I WAS WRACKED
WITH GUILT OVER
WHETHER I
COULD HAVE BEEN
THE CAUSE OF
HIS DEATH...




I COULDN'T
BELIEVE IT
WHEN MITSURU-
KUN CHOSE TO
END HIS LIFE
THAT WAY...




FOR PEOPLE
WITH A BRAVE
HEART, IT IS
IMPOSSIBLE FOR
THEM TO
COMMIT SUICIDE,

I BLAMED
MYSELF EVERY-
DAY, I HATED
MY VERY
EXISTENCE...


EVEN IF THEY
ARE GOING
THROUGH THE
TOUGHEST
PERIOD OF
THEIR LIVES.



I COULDN'T HELP
BUT THINK, IF ONLY
I COULD HAVE BEEN
THERE FOR HIM A
LITTLE LONGER...



THOUGH IN MY
HEART OF HEARTS,
I KNEW IT WAS THE
BULLYING WHICH
DROVE HIM TO
HIS END...




IT WAS LIKE I
HAD BEEN SUCKED
INTO THE VERY
DEPTHS OF HELL!


B-BUT... WHEN
I HEARD THE
HORRIBLE
TRUTH...

ボン
ボン
ボン

!



DON'T YOU
THINK AKIRA'S
BEEN FIGHTING
BACK, LATELY?

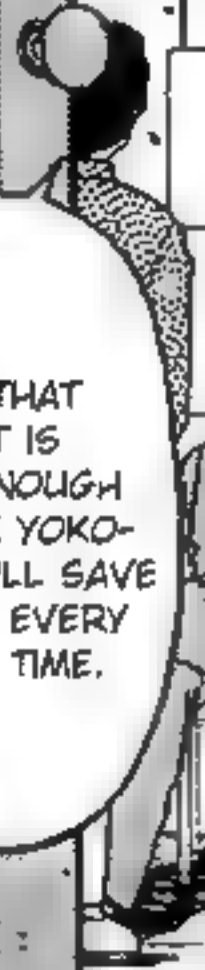


WELL, IF HE
DOESN'T COOL
HIS HEAD THE
NEXT TIME,

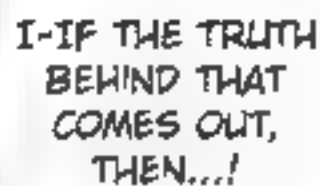
WHY DON'T WE
GIVE HIM A
LITTLE NOOSE
TREATMENT.



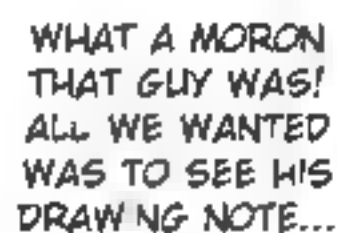
HE EVEN
TRIED TO
HIT ME
THE LAST
TIME, CAN
YOU
BELIEVE
IT?



HEH, THAT
IDIOT IS
NAIVE ENOUGH
TO THINK YOKO-
SENSEI WILL SAVE
HIS ASS EVERY
SINGLE TIME.



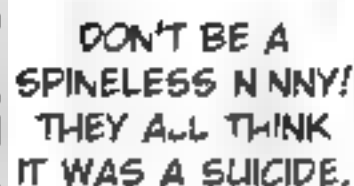
I-IF THE TRUTH
BEHIND THAT
COMES OUT,
THEN....!



WHAT A MORON
THAT GUY WAS!
ALL WE WANTED
WAS TO SEE HIS
DRAW NG NOTE...



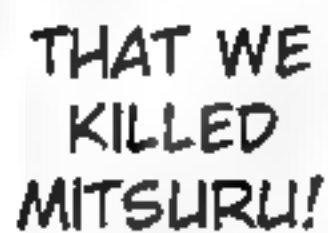
LIKE WE
DID TO
MITSURU?



DON'T BE A
SPINELESS N NNY!
THEY ALL THINK
IT WAS A SUICIDE.



WHAT?!



THAT WE
KILLED
MITSURU!



NOBODY COULD
SUSPECT...



K-KILLED...?!
...



IT WAS
ALL THAT
BASTARD'S
FAULT!




WE JUST
WANTED TO
HANG HIM
A LITTLE,

BUT HE KICKED THE
BLOCK OF WOOD WE'D
KEPT AS A FOOTHOLD,
ALL BY HIMSELF!




WELL, JUST
GOES TO SHOW
HE WAS ASKING
FOR IT, RIGHT?





DID YOU
FORGET? THIS
IS THE SCHOOL
OF THE HANGING
NECKS!"


YOU CAN NEVER
PREDICT WHO'S
GONNA DIE NEXT!




YEAH, BUT IT WAS
GOOD YOU ASKED
US TO DISGUISE IT
AS A SUICIDE,
NAOKI. ELSE I'VE
NO IDEA WHAT
WOULD HAVE
HAPPENED TO US

か
か
か
か

AT THAT
TIME



HE'S JUST A
DOG WHO DIED
A DOG'S DEATH!



IT DOESN'T
MATTER NOW,
ANYWAY...



I FELT EVERY
LAST OUNCE OF
MY STRENGTH
BEING SHATTERED
INTO PIECES...

MY POSITION AS
A TEACHER...

MY LIFE AS
YOKO ASANO...

EVERYTHING...

DID I DECIDE
TO AVENGE
THEM WITH MY
OWN HANDS...

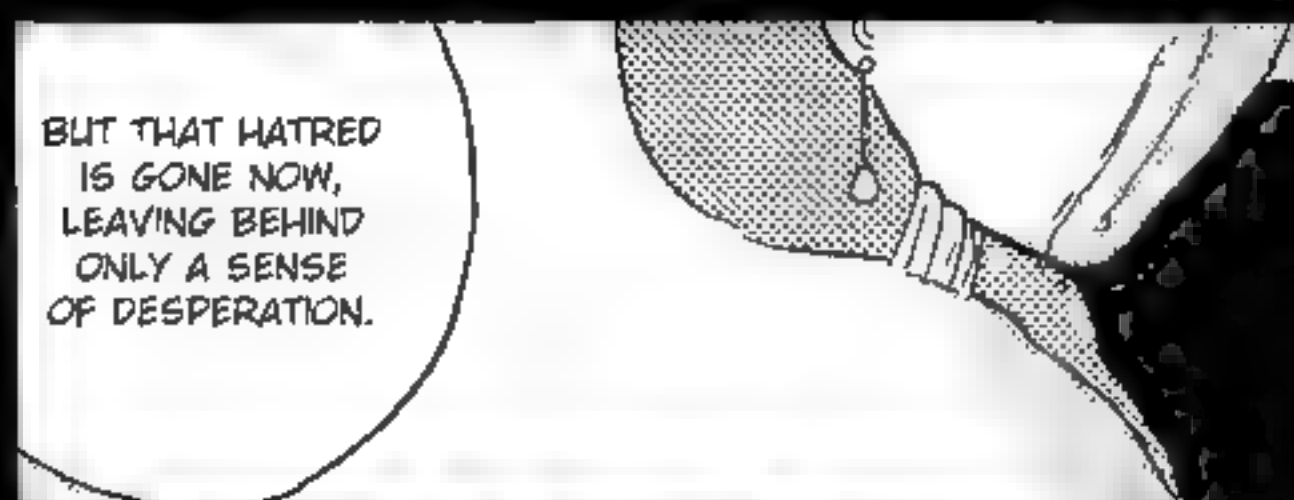
IT WAS ONLY
WHEN I HAD
LOST EVERY-
THING I HELD
DEAR...

THE SAME WAY
THEY DID TO
MITSURU-KUN!

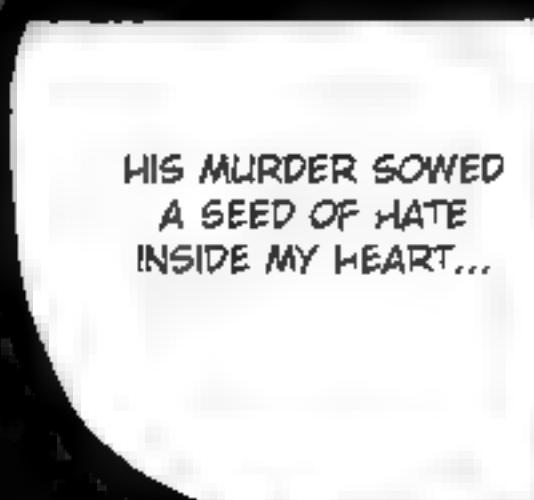




N-NO WAY...
MITSURU WAS...
KILLED BY
NAOKI'S GANG?!



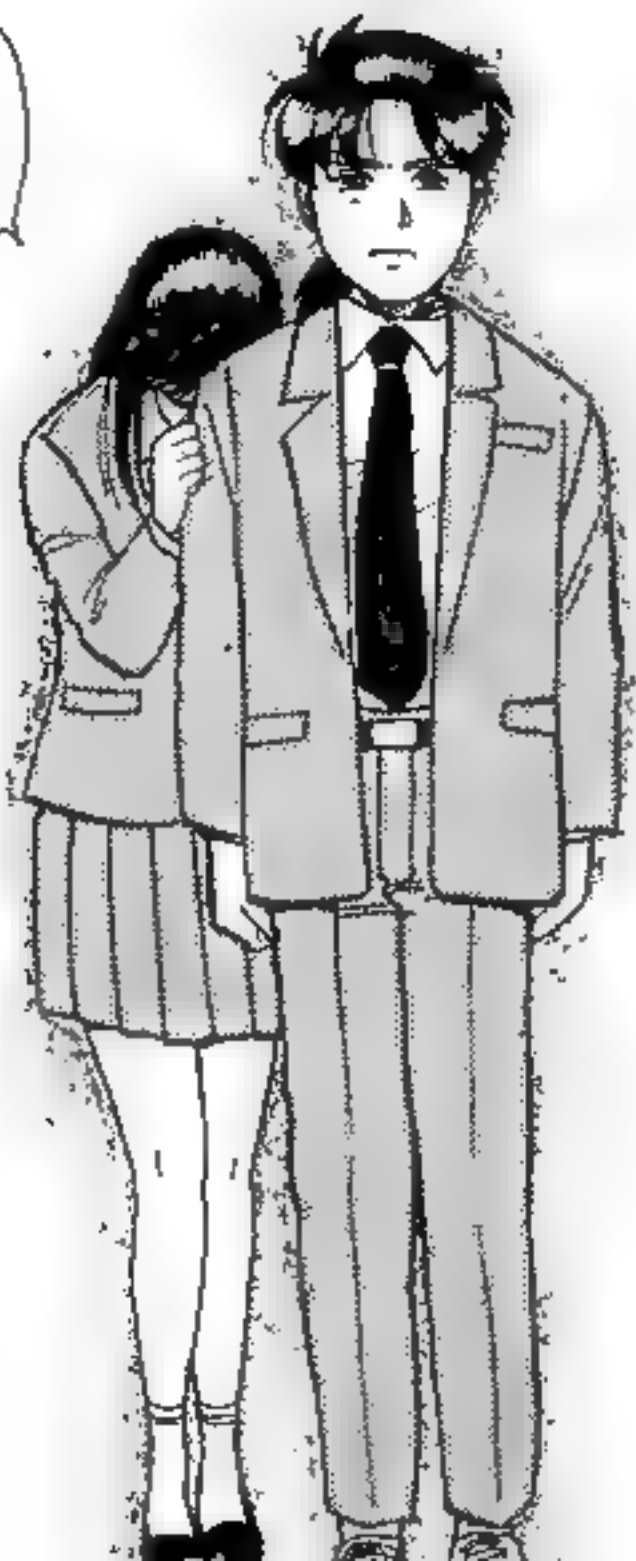
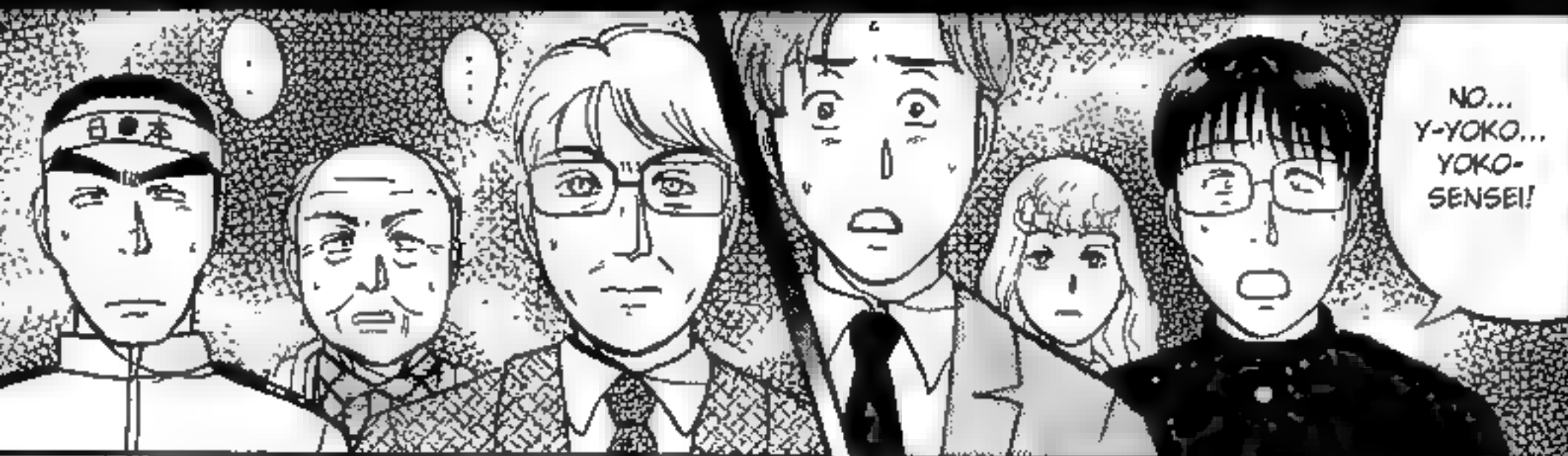
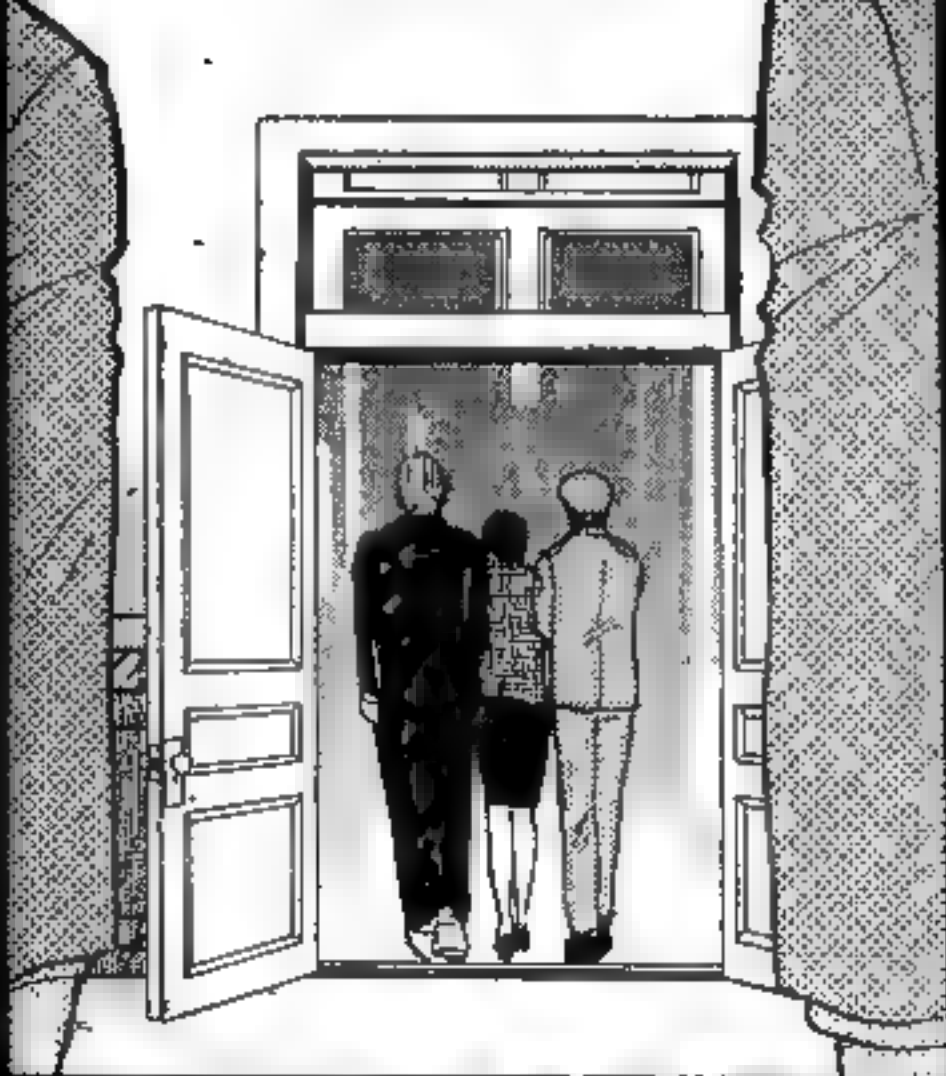
BUT THAT HATRED
IS GONE NOW,
LEAVING BEHIND
ONLY A SENSE
OF DESPERATION.



HIS MURDER SOWED
A SEED OF HATE
INSIDE MY HEART...



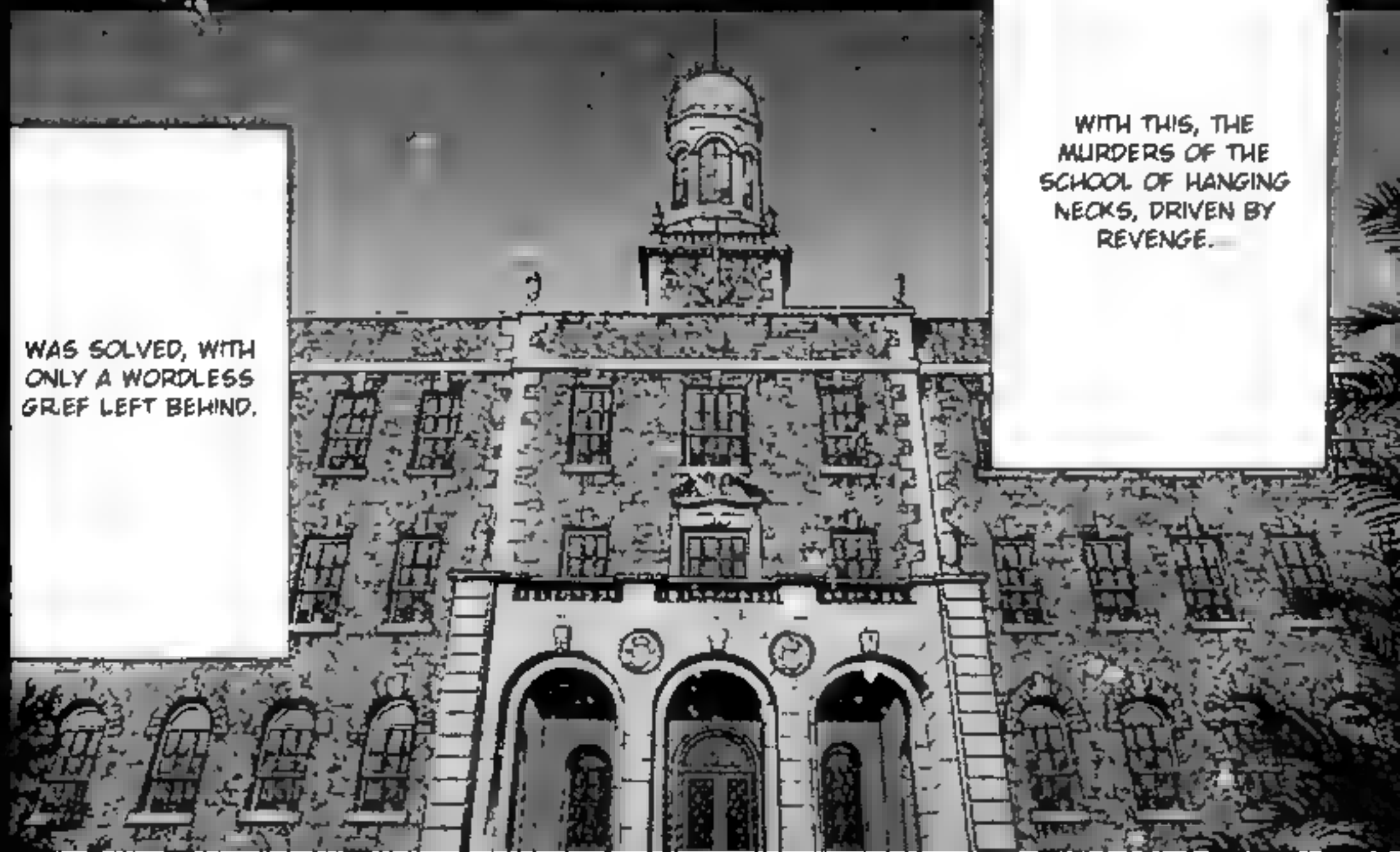
I... I DON'T
HAVE A REASON
TO LIVE ANYMORE.





WAS SOLVED, WITH
ONLY A WORDLESS
GRIEF LEFT BEHIND.

WITH THIS, THE
MURDERS OF THE
SCHOOL OF HANGING
NECKS, DRIVEN BY
REVENGE.





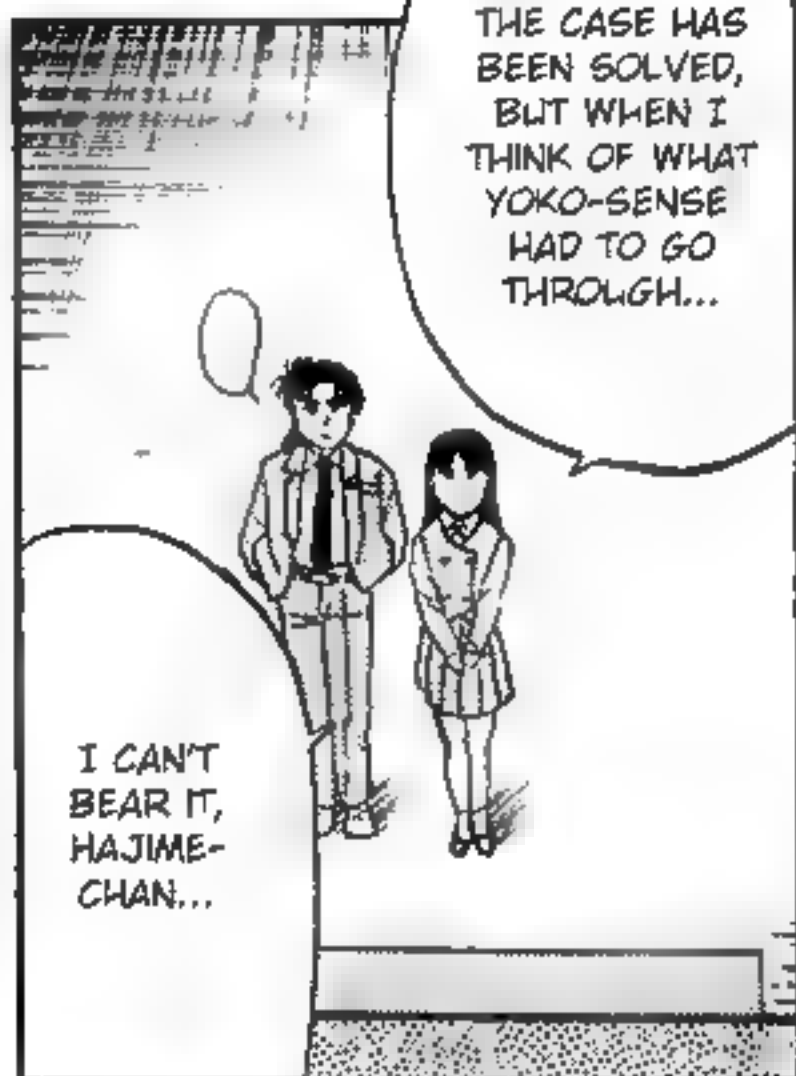
NO, THAT'S NOT IT.

EH?



WE STILL DON'T KNOW WHY THE HAIR OF THE WOMAN IN THIS PAINTING GROWS LONGER, DO WE?

MAYBE IT REALLY IS BECAUSE OF MITSURU'S SPIRIT



THE CASE HAS BEEN SOLVED, BUT WHEN I THINK OF WHAT YOKO-SENSEI HAD TO GO THROUGH...

I CAN'T BEAR IT, HAJIME-CHAN...



EH? WHAT DO YOU MEAN, HAJIME-CHAN?

HMM, AS I THOUGHT.



HONEST...?



THIS PAINTING IS A TRIBUTE TO MITSURU AND YOKO-SENSEI'S.

HONEST LOVE.



SHE'S TRIED
TO KILL
HERSELF
THRICE SO
FAR,

AND NOW
SHE REFUSES
TO EAT A
SINGLE BITE.



EH? SHE'S
BEEN PUT
ON SLICIDE
WATCH?!

YES.



A FEW WEEKS
LATER, OSSAN
CALLED US...

TO VISIT
YOKO-SENSEI
AT PRISON.



THAT'S TRUE.
WE'RE NOT ABLE
TO DO ANYTHING.

THAT'S TERRIBLE!
SHE MIGHT STARVE
TO DEATH, AT
THIS RATE!

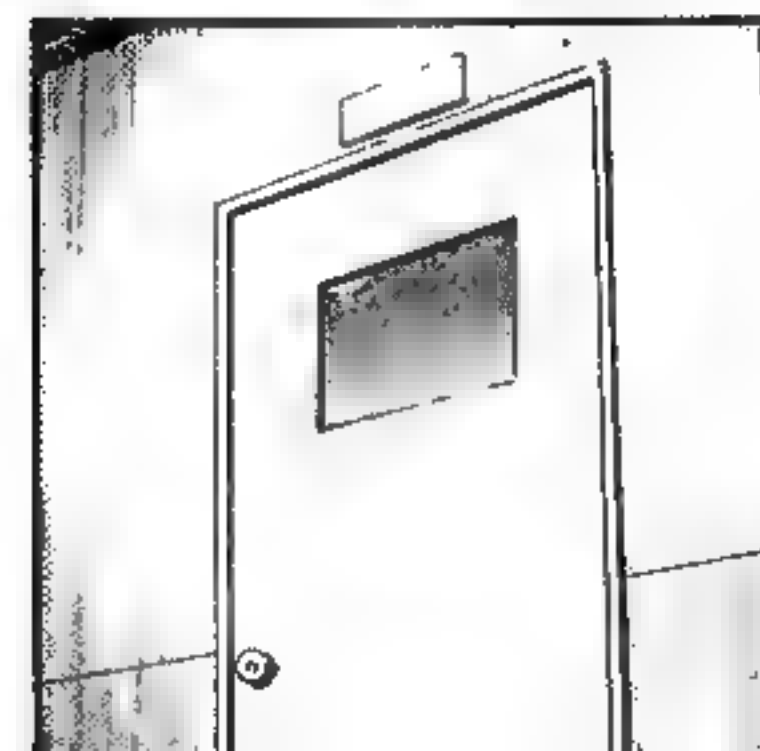


ERR,
WHAT?



IF THAT IS
THE CASE...

I'M GLAD I
BROUGHT
THIS ALONG.





KINDAICH-KUN!



ONCE A
TEACHER,
ALWAYS A
TEACHER,
HUH...

AND HOW
ARE YOUR
STUDIES
GOING?



THAT'S
TRUE...

HELLO!
LONG TIME,
NO SEE!



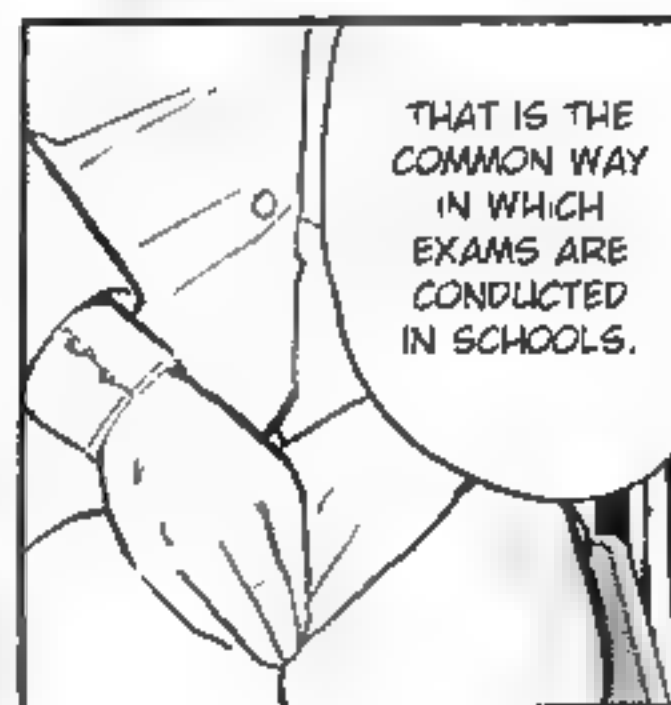
DO YOU
STILL
REMEMBER,
KINDAICH-
KUN,

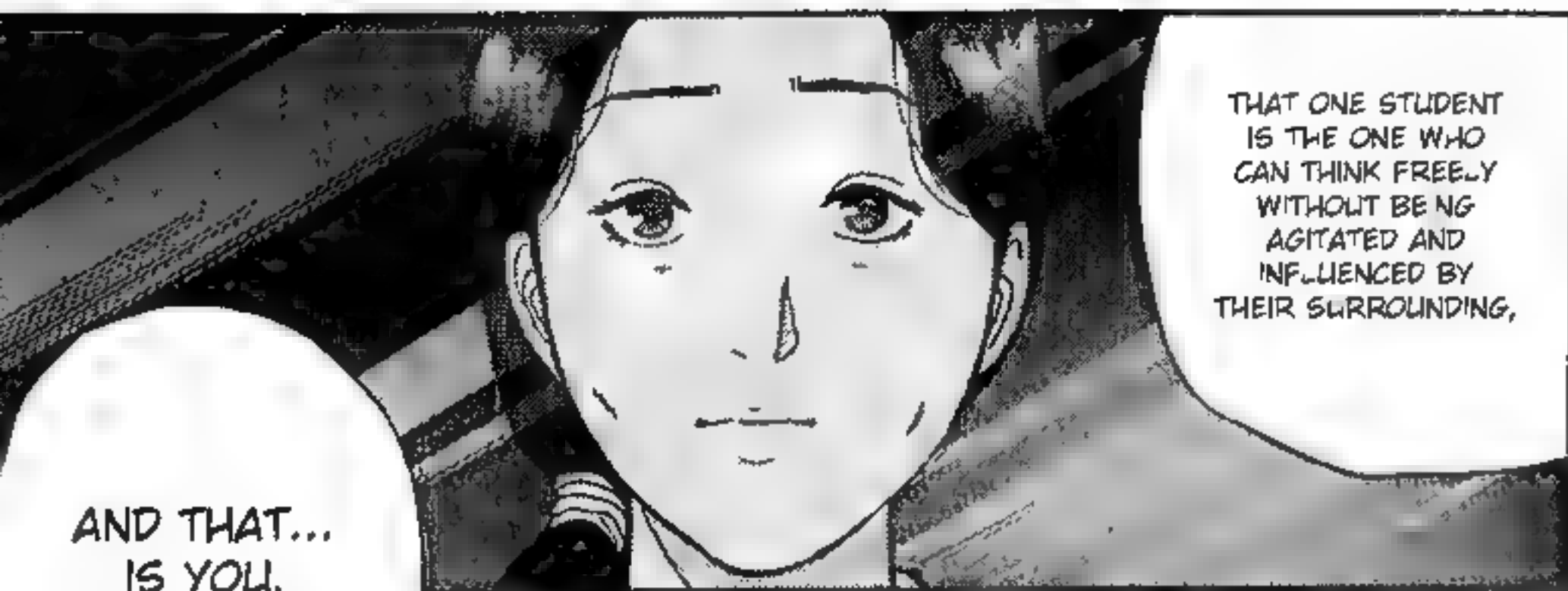
THE LITTLE
PROBLEM I
ASKED YOU TO
SOLVE THE
FIRST TIME
WE MET?



BUT I'M GLAD
THAT YOU LOOK
FINE, SENSEI!







THAT ONE STUDENT
IS THE ONE WHO
CAN THINK FREELY
WITHOUT BEING
AGITATED AND
INFLUENCED BY
THEIR SURROUNDING,

AND THAT...
IS YOU,
KINDAICHI-KUN.



...



SO I JUST
FOLLOWED MY
INSTINCTS.



BUT I'VE
ALWAYS
THOUGHT THAT
A QUESTION
WHICH SEEMS
TO IMMEDIATELY
POINT AT THE
RIGHT ANSWER
IS OFTEN A
FAKE..

W-WELL, YES,
AT FIRST
GLANCE, A
QUESTION
MIGHT SEEM
TO HAVE ONLY
ONE ANSWER,



REVENGE WAS
NOT THE ONLY
ANSWER, RIGHT?

THOUGH
MITSURU'S
DEATH WAS
TRAGIC,



ISN'T IT
THE SAME
WITH YOU,
YOKO-
SENSEI?







IS ME?



T-THAT
PAINTING,




HE COVERED
THE PAINTING
IN UNFADING
WATER COLOR,
AND MADE IT
LOOK LIKE THE
WOMAN HAD
SHORT HAIR IN
THE PAINTING.

SINCE HE
FEARED YOUR
POSITION
WOULD BE IN
DANGER IF
ANYONE SAW
IT,



WAS MADE
WITH YOU
AS THE
MODEL,
SENSEI!

SEE, THIS
PAINTING OF
MITSURU'S,
NAMED
LULLABY,




WHEN THE TWO OF
YOU COULD BE
TOGETHER WITHOUT
THINKING OF OTHER
PEOPLE'S OPINIONS!

HE PROBABLY
PLANNED TO
ERASE THE
MODIFIED PARTS
AND MAKE IT
THE ORIGINAL
THING...




MAKING IT
LOOK LIKE
THE HAIR
WAS
GROWING.



THE WATER COLOR
GRADUALLY BEGAN
TO FADE AND THE
ORIGINAL HAIR
UNDERNEATH BEGAN
TO BE VISIBLE,


BUT SINCE THE
PAINTING HAD
BEEN IN THE
HALL FOR SO
LONG...



I THINK HE
WANTED TO
TELL YOU...



A-...
A SIGN?



BUT...
I THINK,

THE HAIR OF THE
WOMAN GROWING
LONGER WAS A
SIGN FROM
MITSURU.



THAT HE DIDN'T
WANT VENGEANCE.

...



HE WOULDN'T HAVE
WANTED TO SEE
YOUR EYES FULL
OF VENGEANCE,
RIGHT?

SINCE MITSURU
REALLY LOVED
YOU...



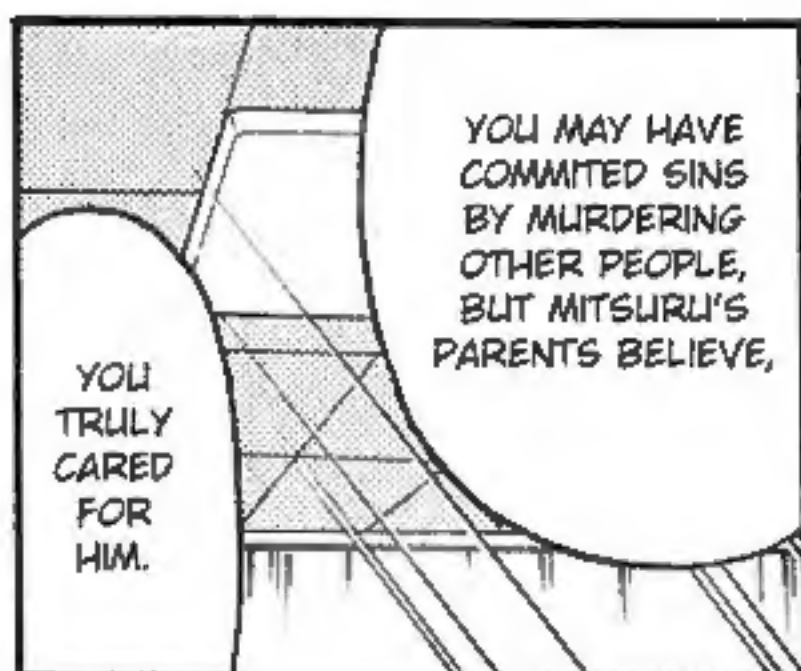
I THINK HE
WANTED YOU TO
BE CALM AND
SMILING...

LIKE THE
YOKO-SENSEI
IN THIS
PAINTING.



DON'T EVER
THINK OF
DYING,
AGAIN!

S-SO,



YOU
TRULY
CARED
FOR
HIM.

YOU MAY HAVE
COMMITTED SINS
BY MURDERING
OTHER PEOPLE,
BUT MITSURU'S
PARENTS BELIEVE,



ALSO,
MITSURU'S
PARENTS
HAVE ASKED
ME TO GIVE
YOU THIS
PAINTING.



SO YOU CAN ACT
AS PER MITSURU'S
WISH IN THIS
PAINTING!

I THINK YOU
SHOULD HURRY
AND FORGET YOUR
FEELINGS OF
REVENGE, AND
TRY TO FIND THE
OTHER ANSWER,



KINDAICHI-
KUN...

THANK
YOU,



EH?

BECAUSE
OF THIS
CASE, I'VE
CHANGED
MY MIND
TOO...



YEAH.

YOKO-SENSEI
IS AT PEACE
NOW, RIGHT?



I DON'T HAVE TO
FORCE MYSELF TO
DO SOMETHING I
DON'T WANT TO,
JUST SO I HAVE
TO PAY MY
FAMILY'S DEBTS...

THIS CUTTING-EDGE
COMPETITIVE SCHOOL
LIFE IS NOT THE WAY
TO GO TO LIVE AS A
RESPECTED HUMAN...



D-DAMN IT,
STOP,
HAJIME-
CHAN!!!

FILE 8 - END



SO PLEASE
ATTEND THE
FIRST HOUR
IN MY STEAD!



I'M OFF
TO PLAY
GAMES!!

H-HEY...
WAIT!!!